Chapter 87

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EVENING KC

オールラウンダー廻 10

遠藤浩輝

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さて、この文章を書いている今日、正に「ユリヴァンゲリヲン新劇場版:Q」が公開されました。作品を既に観た賢明なる諸兄は、ラストシーンにて展開された、マリ「(シュコー) あいむ ゆあ どーたー」シンジ「のぁ〜〜!(驚び降り)」という衝撃のドラに魂がブルフンした事でしょう。そこで私は更に次なる「シン・エヴァンゲリオン劇場版:II」のラストを、血行本の表どがきにもかかわらず太田予想してみようと思います。以下ネタバレ。

ゼーレの人類補完計画にとって最後の補完対象である碇シンジに指示された「接触ルート」は害カヲルの"ガチホモ・モード"によって妨害された、ゼーレは最後の手段としてリリスとレイをふたたび融合、巨大化させる。更にアダムとシンジも融合、"ソフィー"として巨大化したシンジに、レイととリリスが襲いかかる！ 地球規模の土地及び不動産を揺るがす逆レイプによって「インパクト・ゼロ」を起こそうとするゼーレしかしそれを見たアスカは「ふざけるんじゃないよ！ マリ、それ貰しなさい」とメガネを掛にかざすと「ダマリ」。アスカをカヲ率いブクブクーツ達で巨大化 LCLの海で三つ巴の殴り合い勝敗が碇ロ○綾波修の実等特権で盛かれる！ 肉弾戦はそのまま組方ご美、林原○ぐみ、宮村○子の三人が休当たりの演技を展開！ 正に庵野監督による「ダイコン・フィルム」へのバック・トゥ・ルーツな作品と仕上がっている。だってスタジオカラーのアイキャッチが「新マン」のオマージュなのはそういう事でしょ！ カーット 俺も42さい！

という訳で、明日「Q」見て来ます。

'12年11月17日　遠藤浩輝

※あくまで個人の妄想に基づく作品です。

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10

遠藤浩輝

HIROKI ENDOU

ALL ROUNDER MEGURU 10
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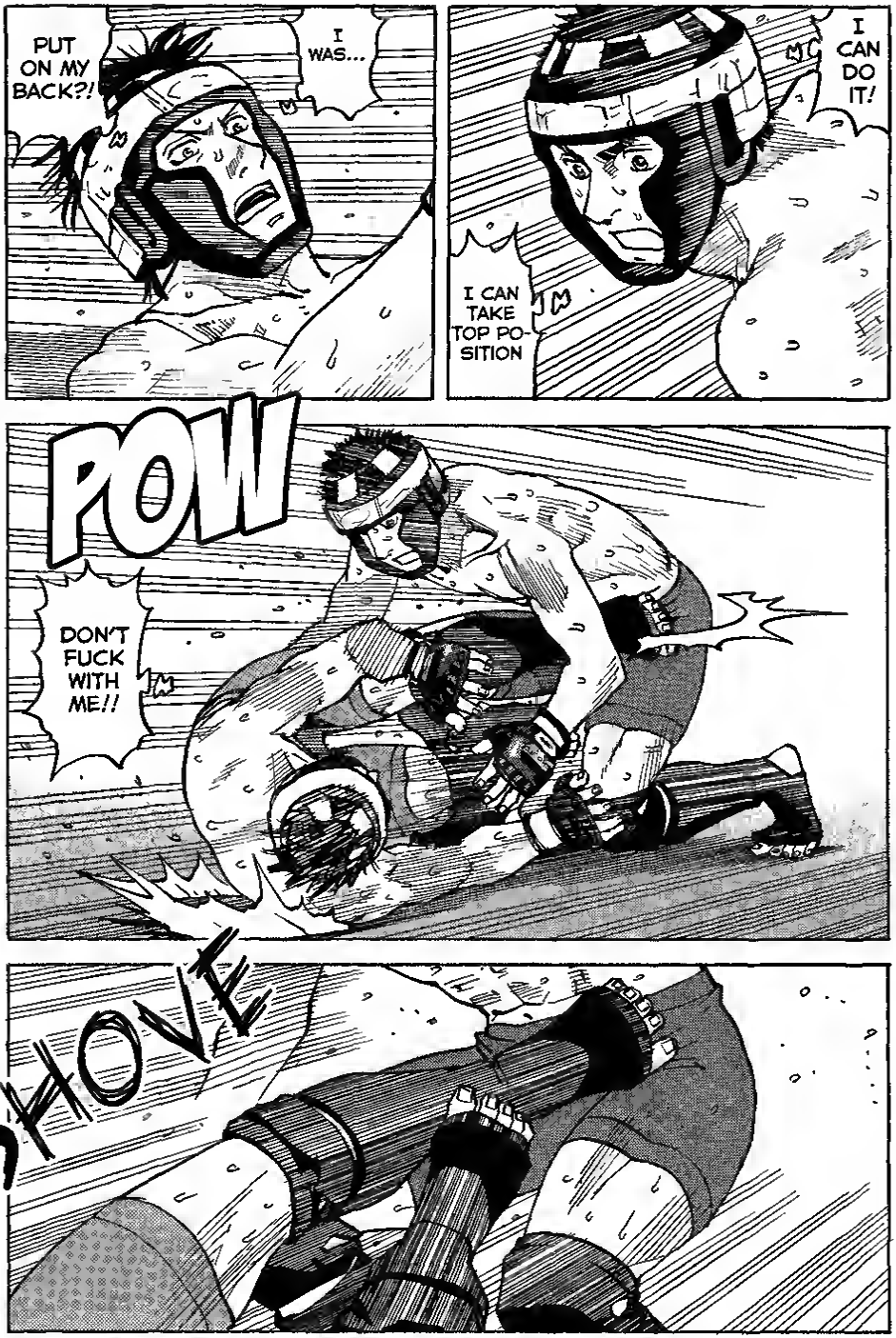
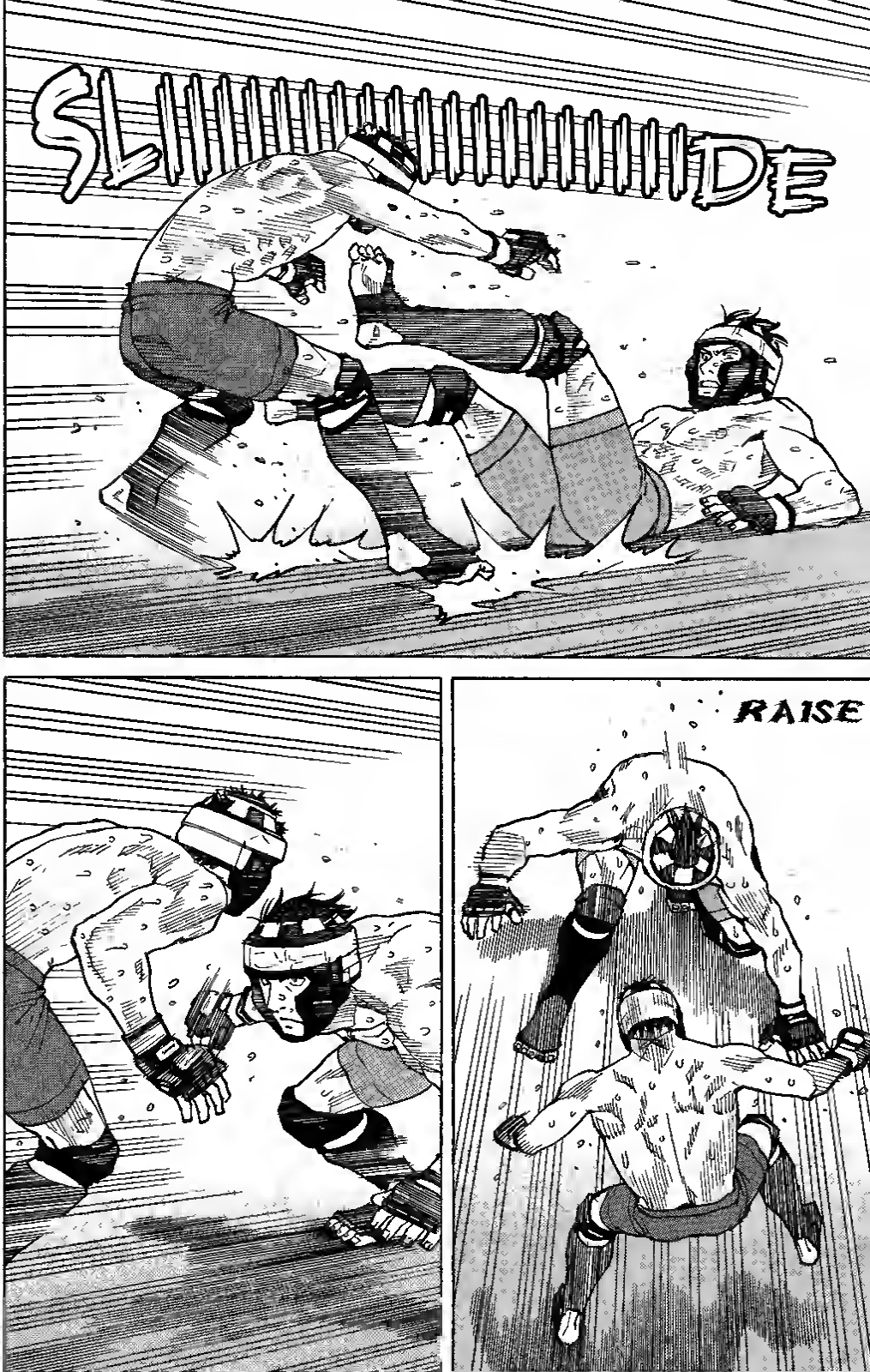
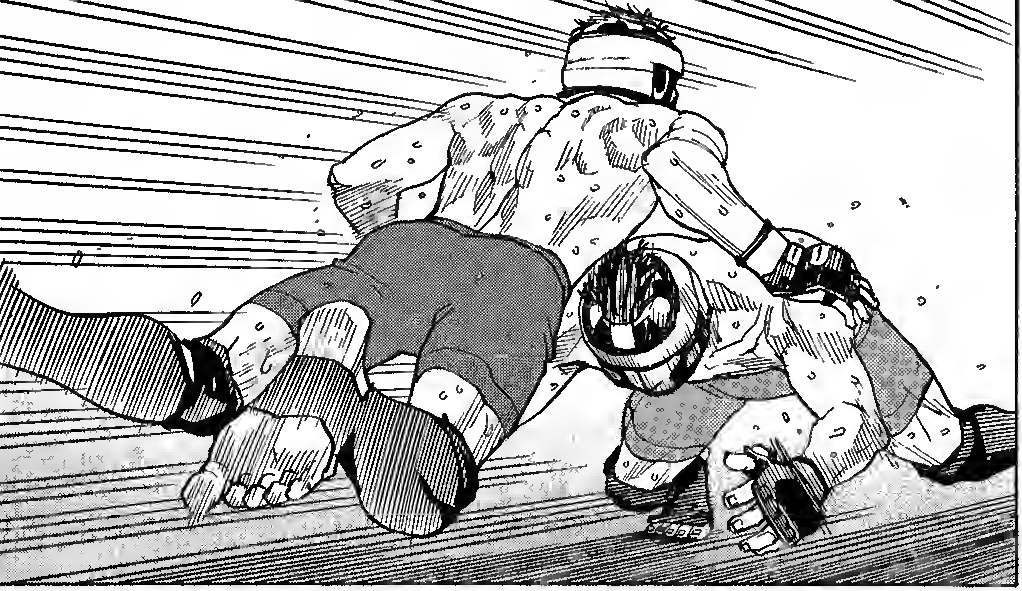
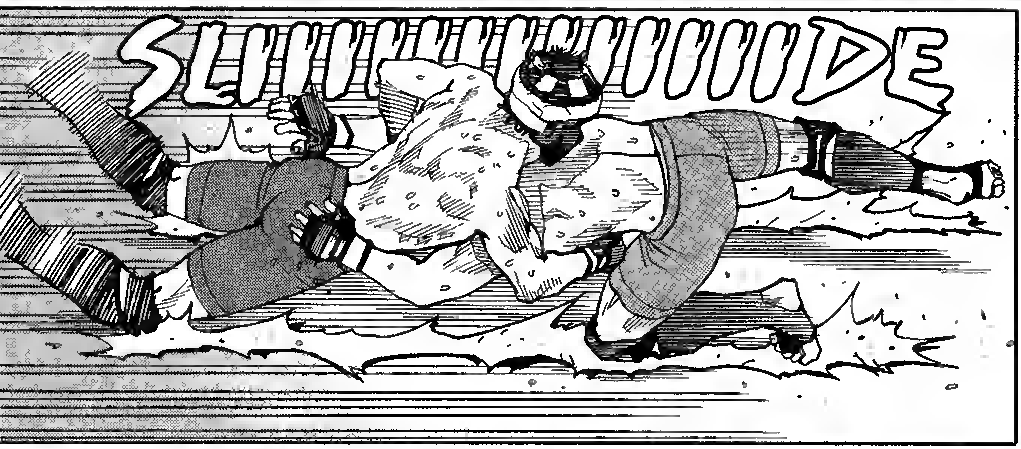
Chapter 87
Juncture

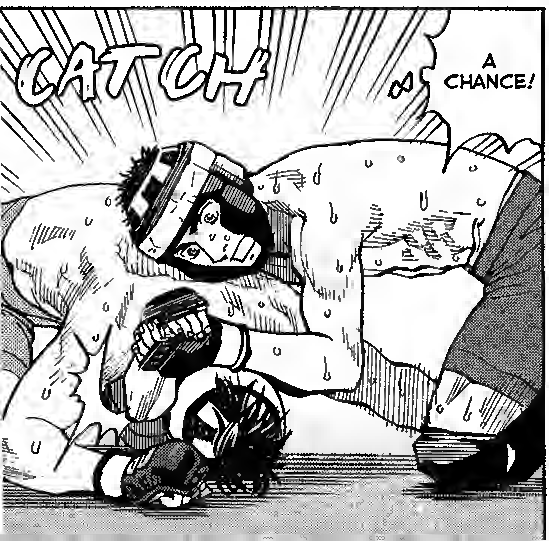
MIT-
SUYA?!
HE
SWEPT
...


PUT ON MY BACK?!
I WAS...
I CAN DO IT!
I CAN TAKE TOP POSITION
POW
DON'T FUCK WITH ME!!
SHOVE


SLIDE
RAISE



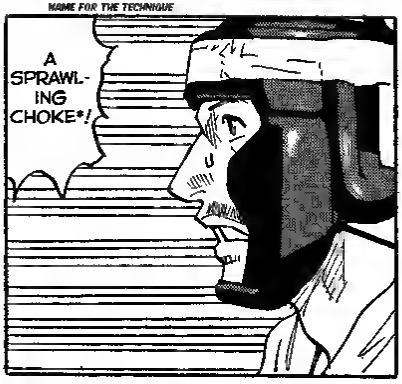

SLIIIIIIIIIIIIIIIIIDE

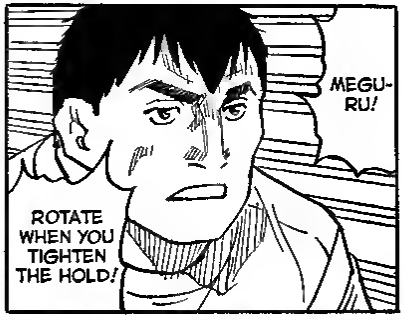

CATCH!
A CHANCE!

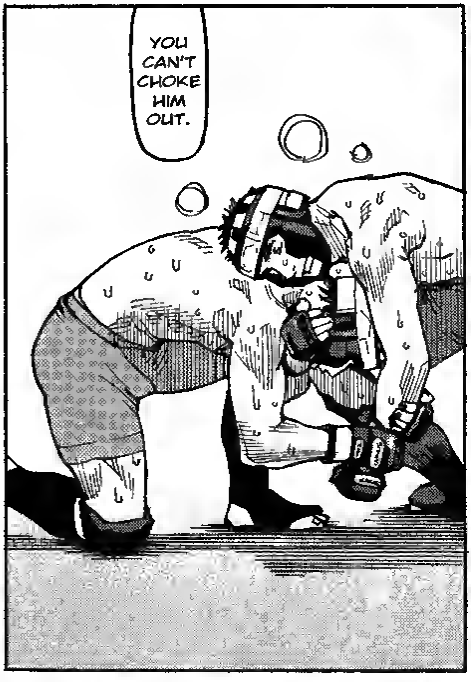
HE DIDN´T TAKE THE TOP POINT!
BUT HE'S IN A SPRAWLING POSITION.....

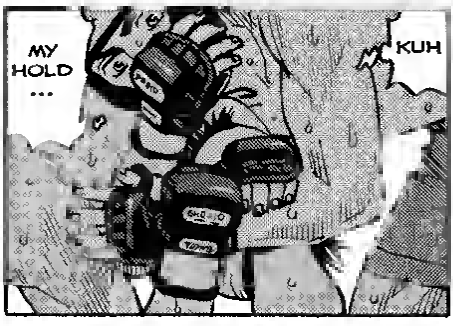
MITSUYA WITH THAT?
CAN YOU CON-TROL
HE GOT HIM IN A NELSON?
HUH
CLENCH
FOR A TAP OUT!
THIS IS MY ONLY CHANCE
SFX: BAH

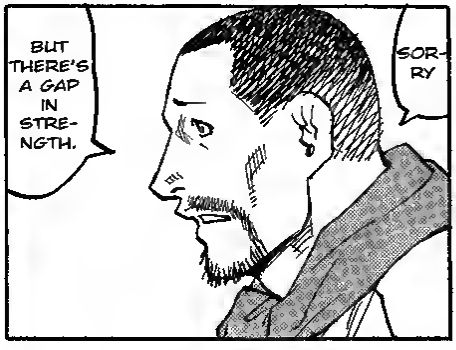
TL/N: D'ARCE IS THE PORTUGUESE NAME FOR THE TECHNIQUE





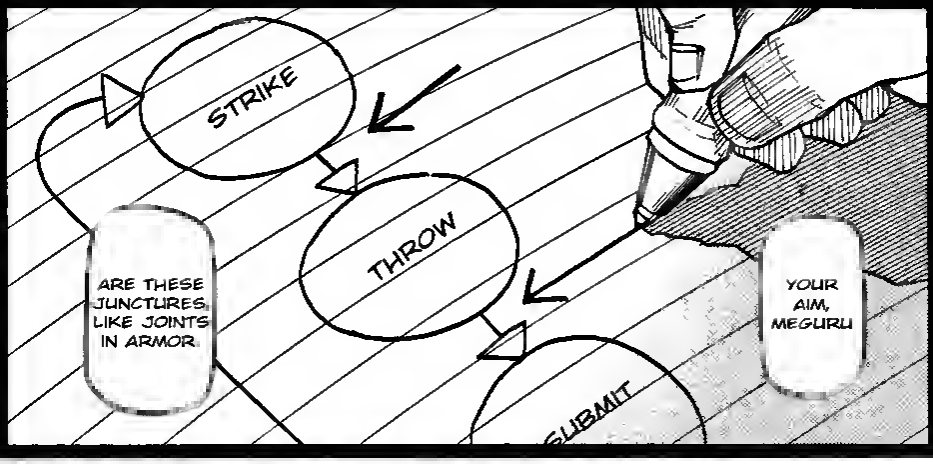






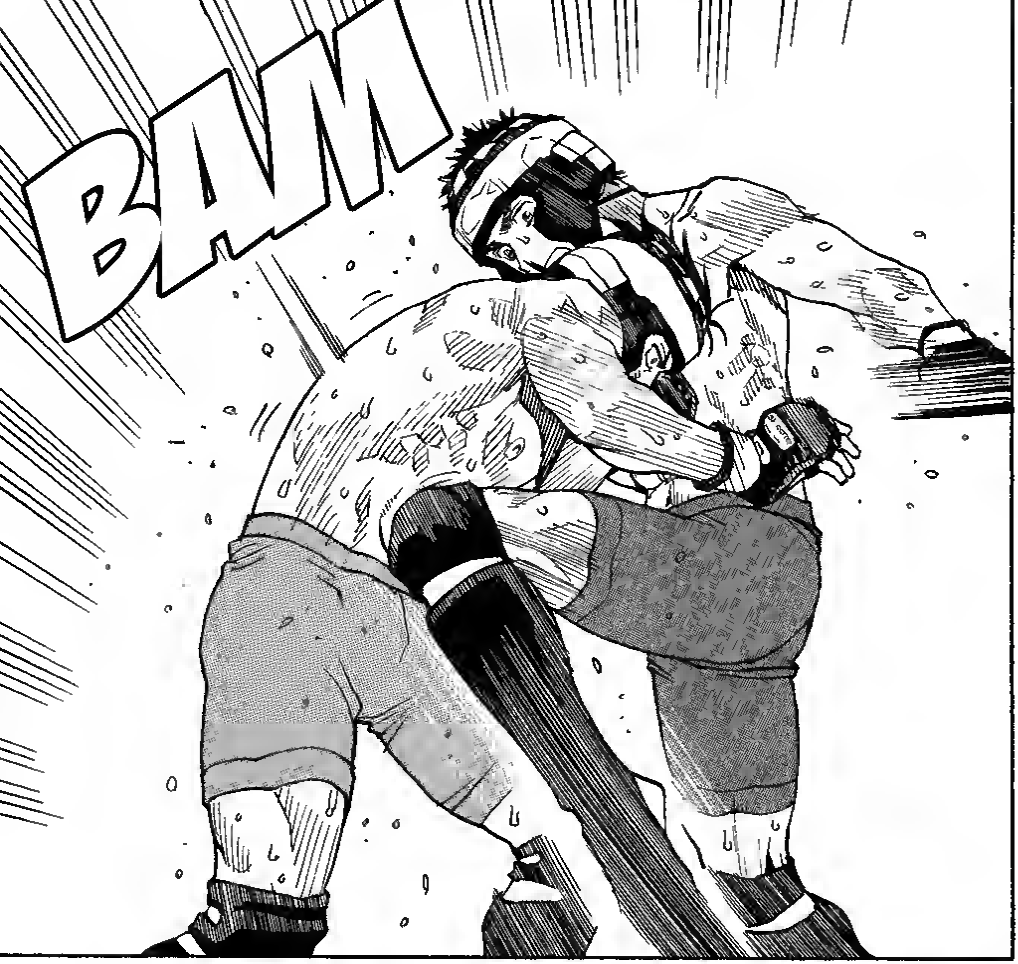
STAND
CRAP, HE'S STANDING UP!
COULDN'T EVEN COM-PLETE THE "CATCH" ...
HE HAD ONE CHANCE TO TAP HIM OUT ...

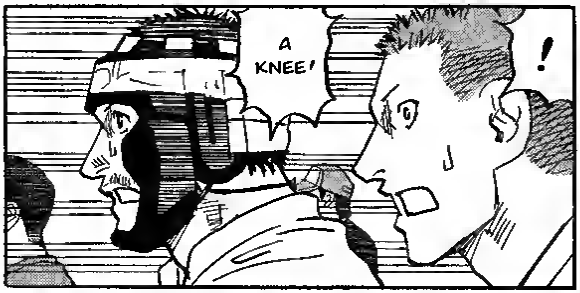
AMONG "STRIKE/THROW/SUBMIT", IT IS IMPORTANT TO BE ABLE TO CONTROL "THROW".
AND OF COURSE PHYSICALITY.
MEGURU,
FOR MMA WRESTLERS,
"STRIKE" AND "SUBMIT"
STRIKE
THROW
SUBMIT
CAN BE OVERCOME WITH PHYSICALITY.
WELL, THAT'S MOCKINGLY CALLED "DRAGGING DOWN THE MATCH" ...
ACTUALLY, I'VE SAID IT MYSELF.
THE POINT IS,
MITSUYA HAS THE POTENTIAL TO CONTROL ALL THREE PHASES "STRIKE/THROW/SUBMIT".


STRIKE
THROW
SUBMIT
ARE THESE JUNCTURES, LIKE JOINTS IN ARMOR
YOUR AIM, MEGURU

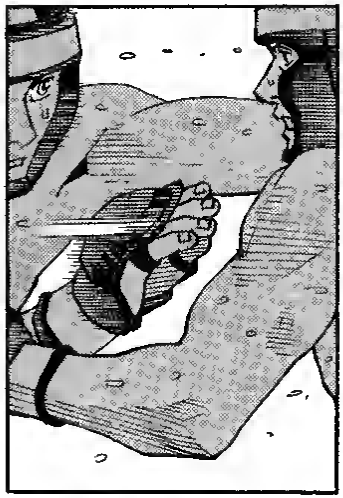
STAND!
"GRAP-PLING" AND
"STAND-ING"

YOU SHOULD CONCEN-TRATE THE MOST!
ARE WHERE

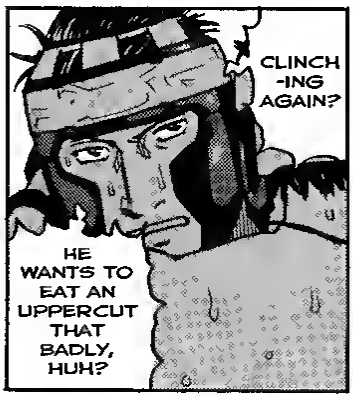




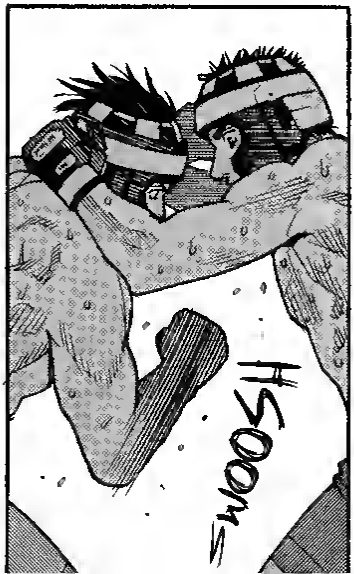
*TL/N: LIT. "WAS EFFECTIVE" AS IN "MEGUMI USED KNEE STRIKE. IT WAS SUPER EFFECTIVE!"



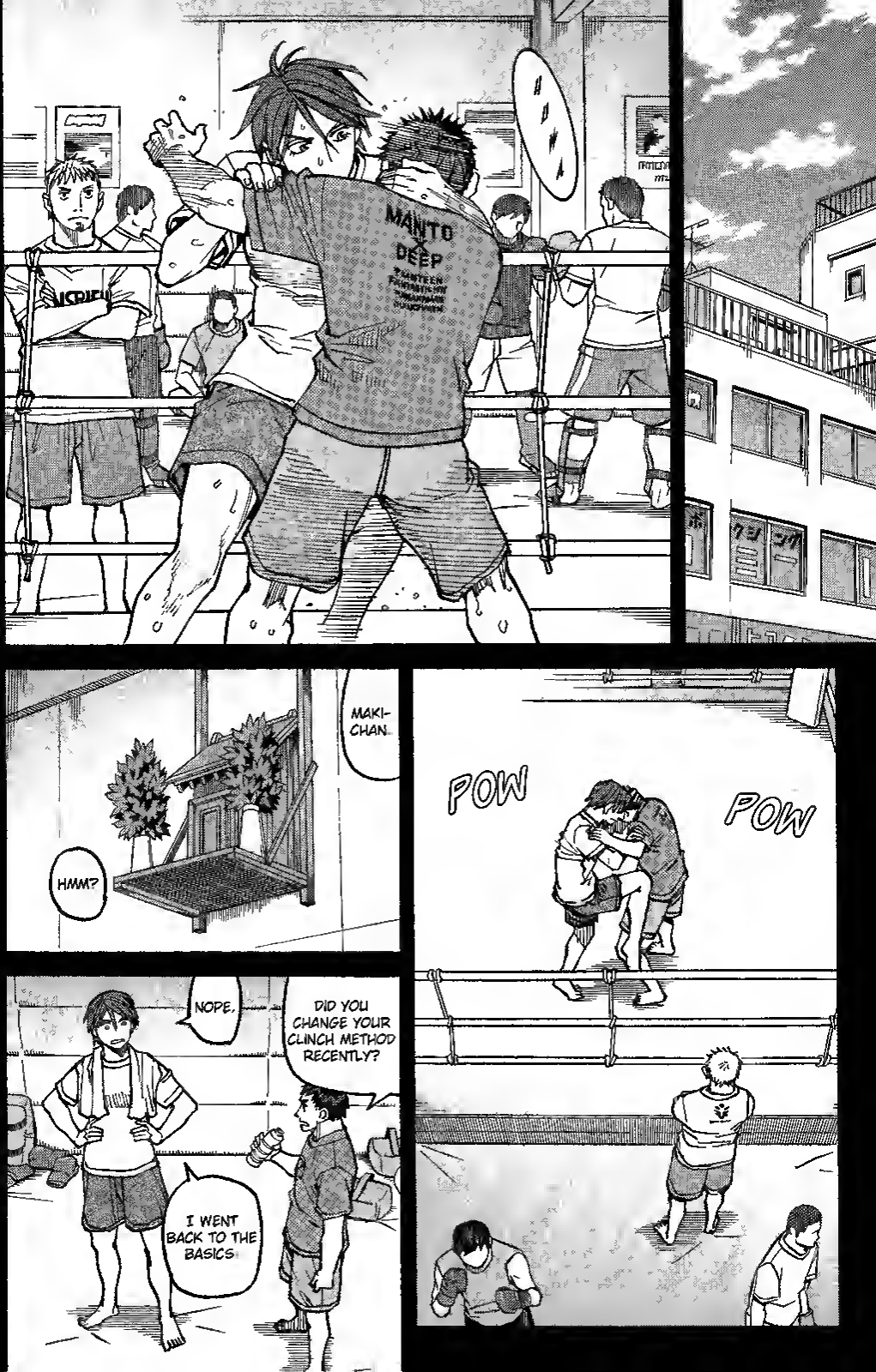
SNATCH


CLINCH -ING AGAIN?
HE WANTS TO EAT AN UPPERCUT THAT BADLY, HUH?

CATCH


HSOOM

!
TWIST
!
!?
WHAT?!
SLIDE
SLIDE
AS I THOUGHT
EH?
HE ISN'T LOCKING THE NECK.

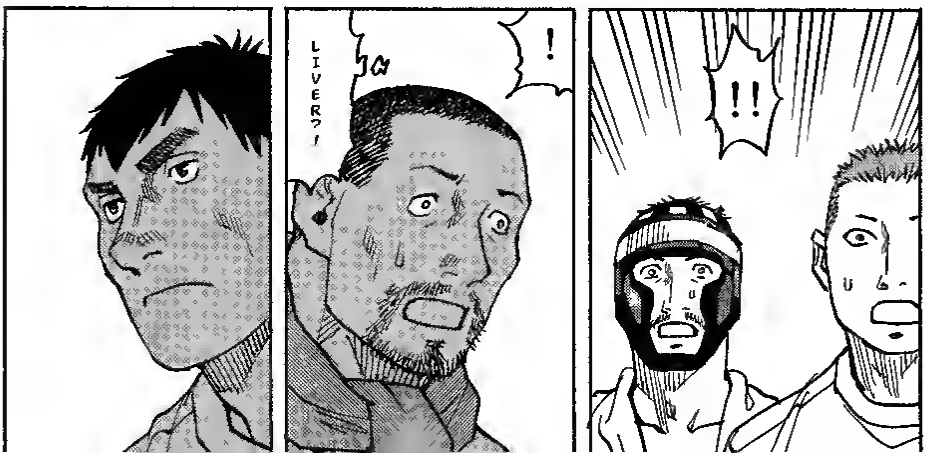

MAKI-CHAN.
HMM?
NOPE.
DID YOU CHANGE YOUR CLINCH METHOD RECENTLY?
I WENT BACK TO THE BASICS.
POW
POW

CONVERSELY, IT MAKES YOU MORE SUSCEPTIBLE TO COUNTERS.
LAST TIME, I WRESTLED AROUND THE NECK.
IN THE END, LOCKING THE NECK IS THE BEST
FOR DELIVERY KNEE STRIKES, BUT
"DON'T RELY ON STRENG-TH."
"DON'T IMMEDIATELY LOCK THE NECK."
ALSO, DON'T FORGET TO CONFIRM NORMALLY.
BEFORE THEN,
IN THIS POSITION, I WAS ABLE TO CONTROL ANY OPPONENT
.....
I GUESS I'LL FORGET IF I DOESN'T CONFIRM CONSTANTLY.

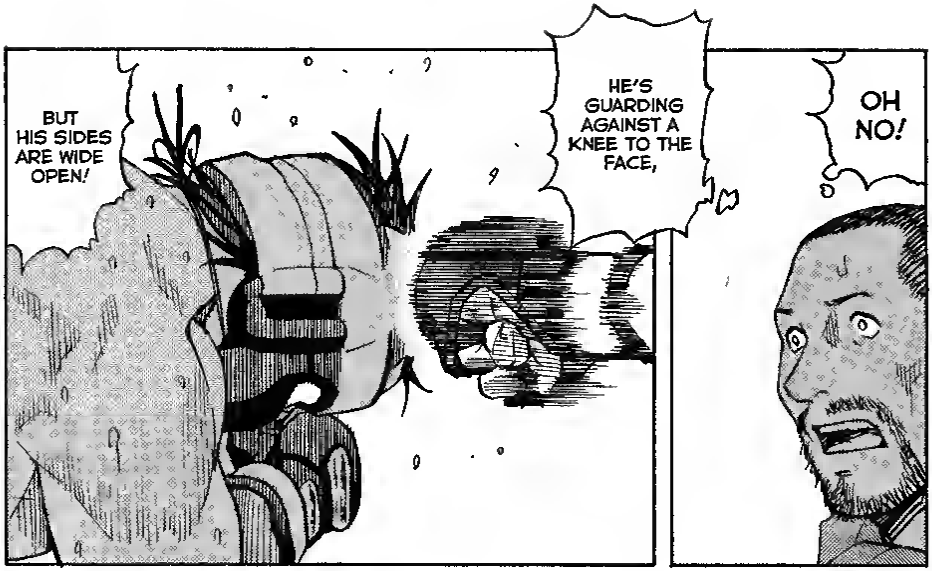
IT WASN'T THAT CLINCHING IS INEFFECTIVE...
IT WAS BECAUSE MY TECHNIQUE WAS HALF-ASSED!!!
.....
SLIIIIIIIIIIDE
BY NOT USING BOTH HANDS TO LOCK THE NECK,
HE'S ABLE TO SEAL MITSUYA'S MAIN LEFT UPPERCUT.
AS HE IS NORMALLY INVITING
THE LEFT UPPERCUT ON THE INSIDE

AND IN THAT MOMENT ...
HIS BALANCE TILTS,
WHEN MITSUYA DRILLS IN
TO UPPER-CUT WITH THE RE-MAINING RIGHT,
HE'S OFF-BALANCE.

BAM

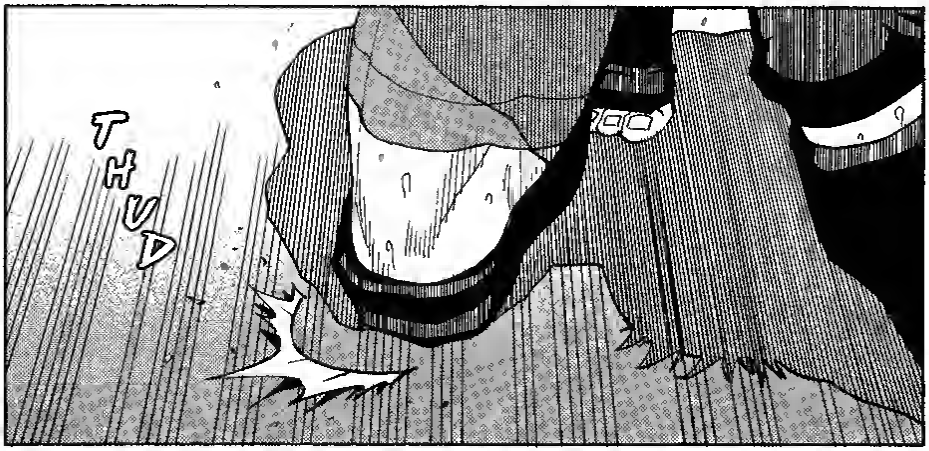

!!
!
LIVER?!

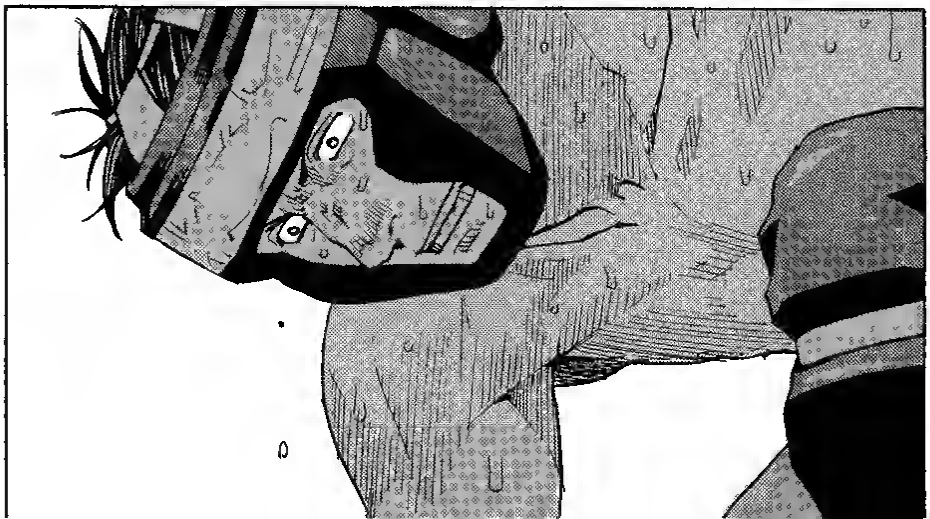
IS HE GOING TO TAKE THE NECK AGAIN?!
NO, A LEFT HOOK?!


BUT HIS SIDES ARE WIDE OPEN!
HE'S GUARDING AGAINST A KNEE TO THE FACE,
OH NO!

SWOOOSH

I MISSED ?!
CRAP.


THUD



HE WAS ALREADY ...
FROM THE KNEE JUST NOW ...

DOWN!

Everath
Yay, atleast the start of vol 10! :D

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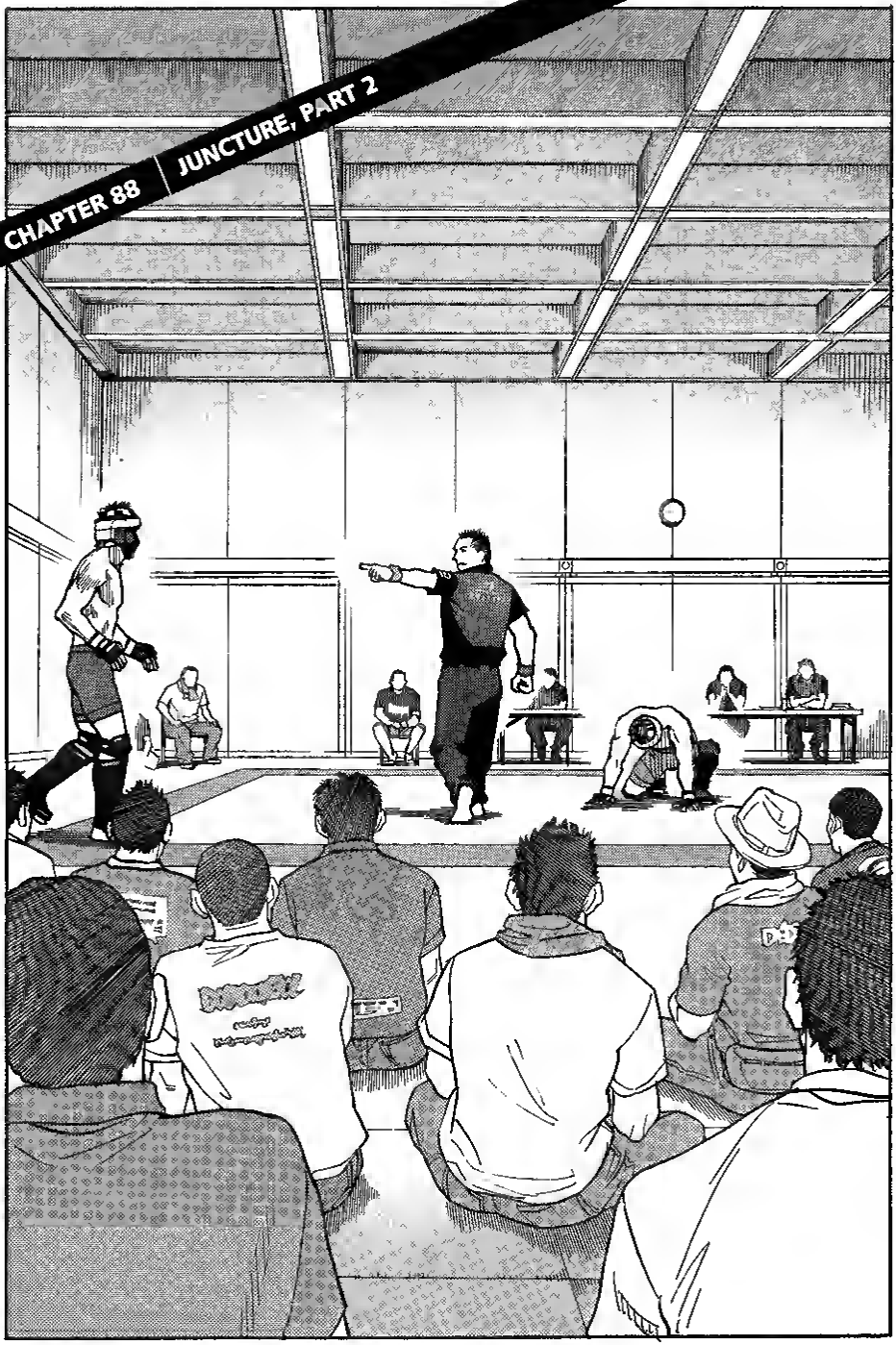
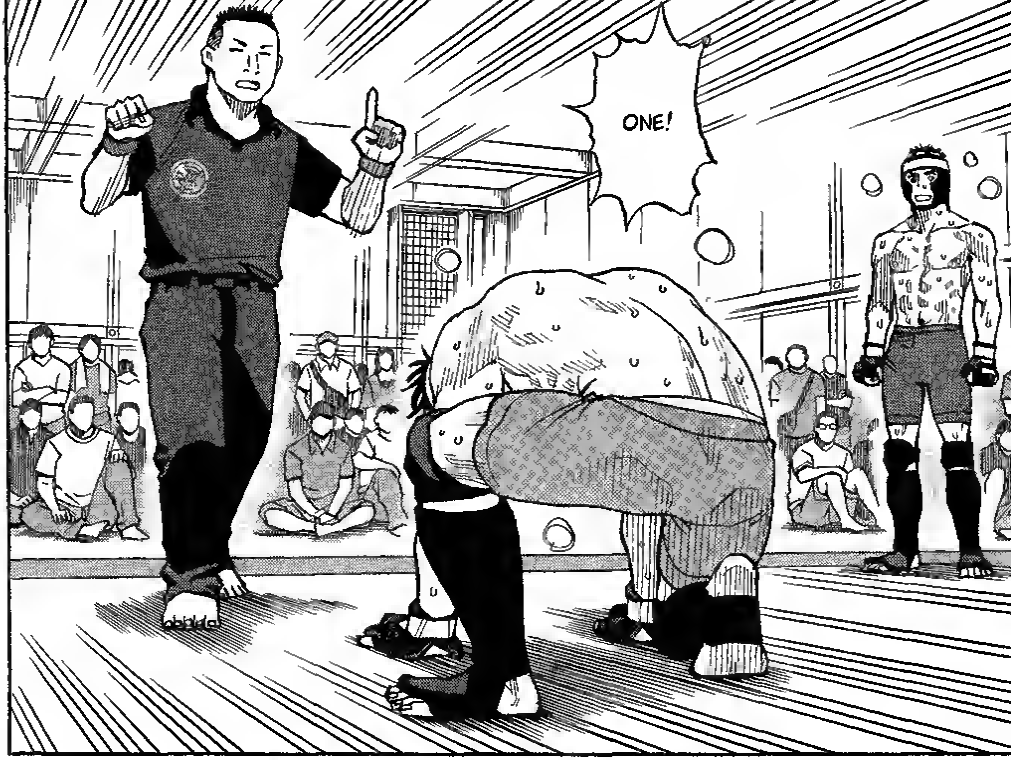
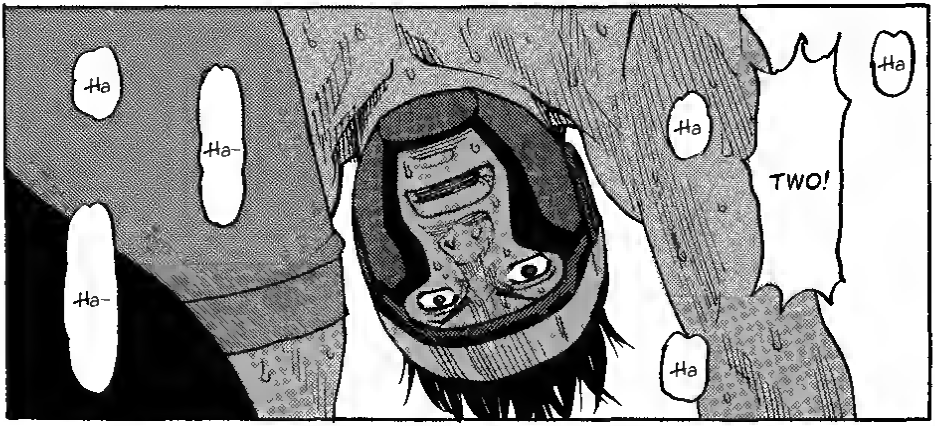
CHAPTER 88 | JUNCTURE, PART 2



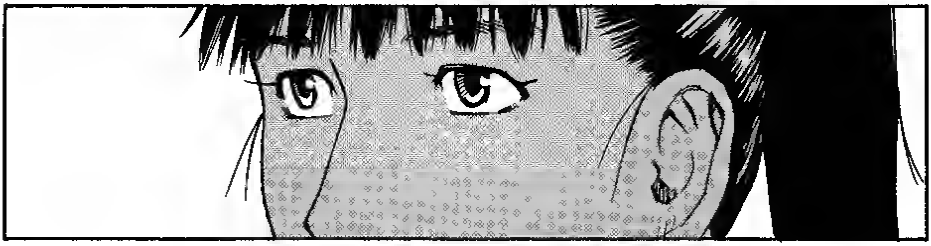

ONE!


Ha
Ha
Ha
Ha
Ha
Ha
TWO!

FROM TAKING A SHOT TO THE LIVER
AS YOU'D EXPECT
THAT KNEE REALLY GOT UP IN THERE ..
CAN HE STAND?

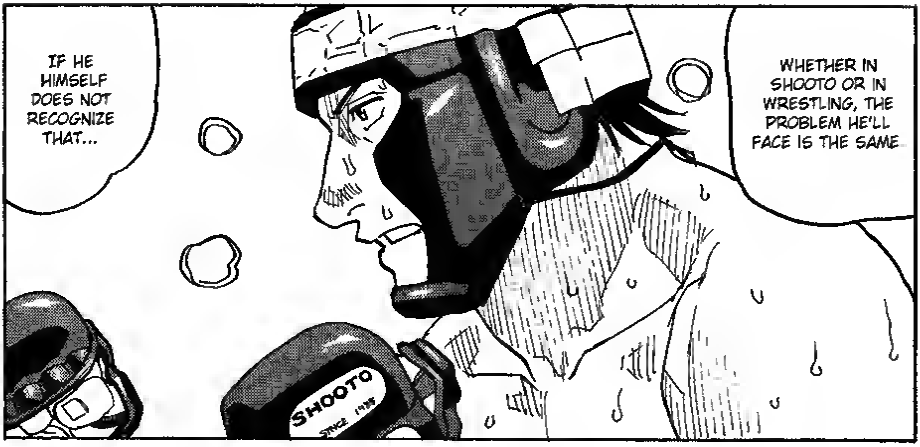
FOUR!
THREE!
HE'S GOT BALLS OF BRASS...
HE STOOD UP!

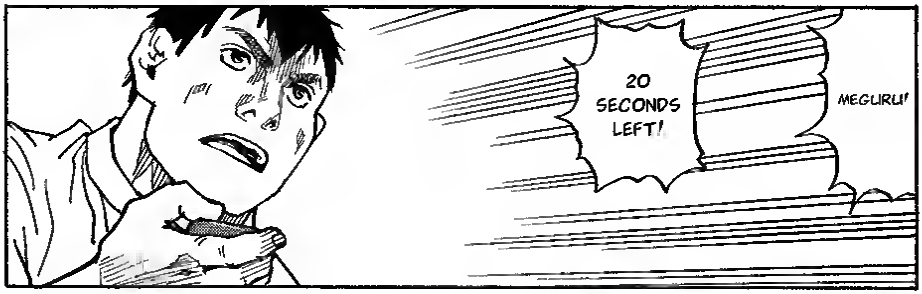
IN THE FIRST HALF, HE WAS COMPLETELY OVERWHELMED,
BUT NOW, THE TABLES HAVE TURNED



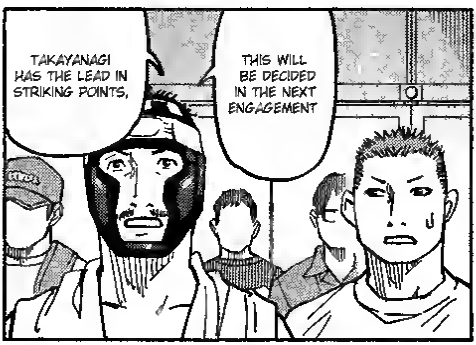
HOW DOES HE
FIGHT LIKE THAT .....

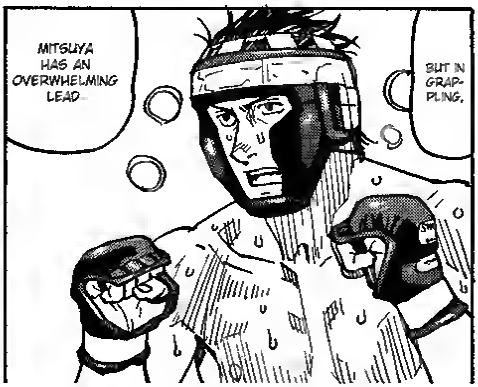
I'VE WATCHED THIS GUY FROM WHEN HE WAS IN THE LOCAL MIDDLE SCHOOL,
BUT IN HIS TEENS, HE HAD NO COMPETITION, AND WAS CALLED A "GENIUS..."
SHOW THEM YOUR GUTS, MITSUYA
THE THING YOU LACK MOST IS "PERSISTENCE."
THAT IS, UNTIL HE ENTERED COLLEGE,
AND IT SEEMED LIKE THE TOP SPOT KEPT ELUDING HIM, WITH VICTORIES SLIPPING AWAY.
WITHOUT THE RAW TENACITY TO TAKE THAT 1 POINT,
IT ULTIMATELY ENDED WITH HIM AS A "CANDITATE" FOR THE OLYMPICS.
BUT WHEN HE LOST, IT'D BE BY SMALL THINGS, LIKE 1 POINT IN OVERTIME.
WHEN HE WON, IT'D BE OVERWHELMINGLY,
adidas


IF HE HIMSELF DOES NOT RECOGNIZE THAT...
WHETHER IN SHOOTO OR IN WRESTLING, THE PROBLEM HE'LL FACE IS THE SAME
SHOOTO
SINCE 1985

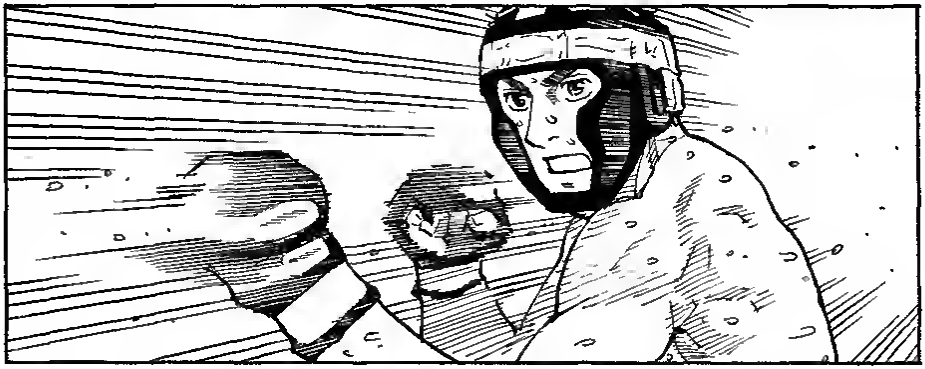

20 SECONDS LEFT!
MEGURU!

A TAP -OUT OR A KO !
TAKAYANAGI NEEDS


TAKAYANAGI HAS THE LEAD IN STRIKING POINTS,
THIS WILL BE DECIDED IN THE NEXT ENGAGEMENT


MITSUYA HAS AN OVERWHELMING LEAD
BUT IN GRAP-PLING,

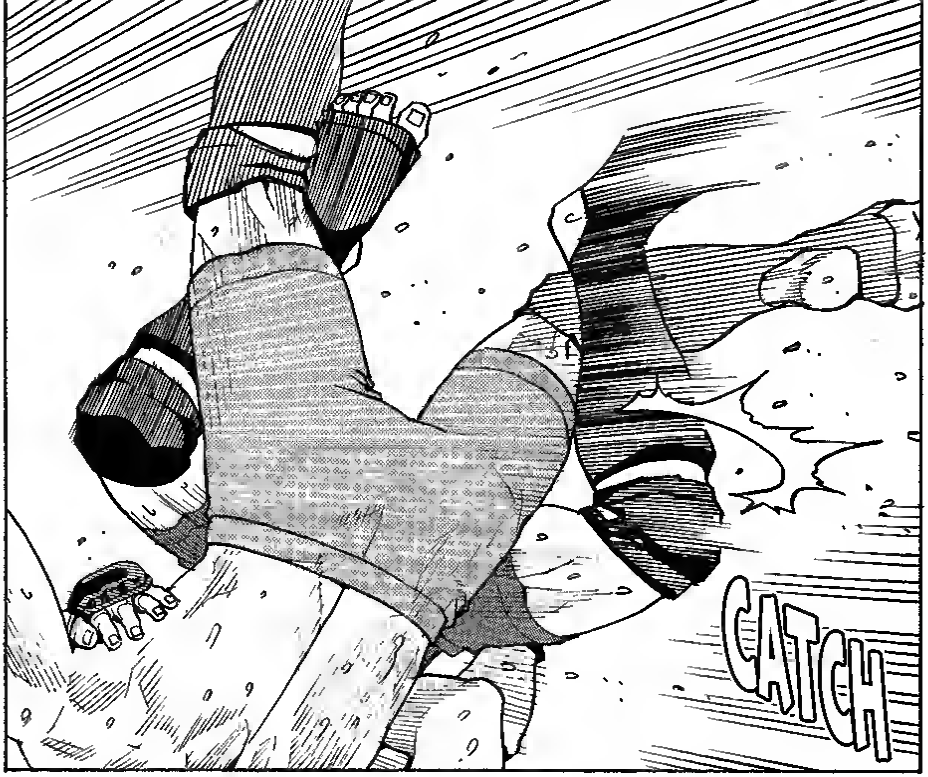
FIGHT!

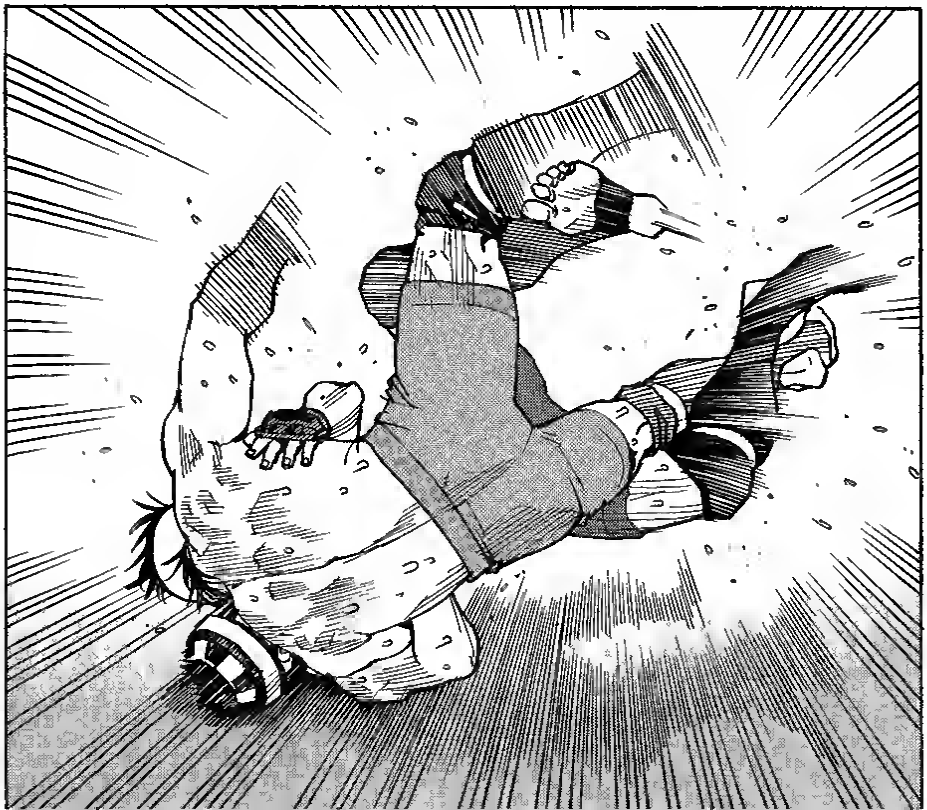


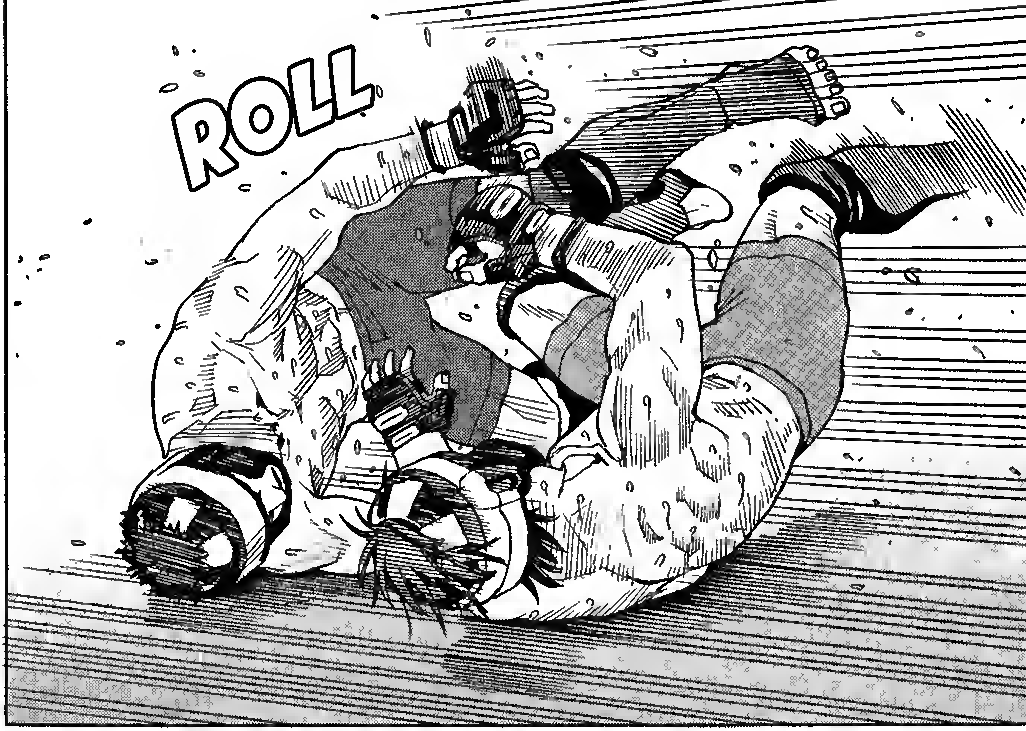
TL/N: I E PERFECTLY EXECUTED

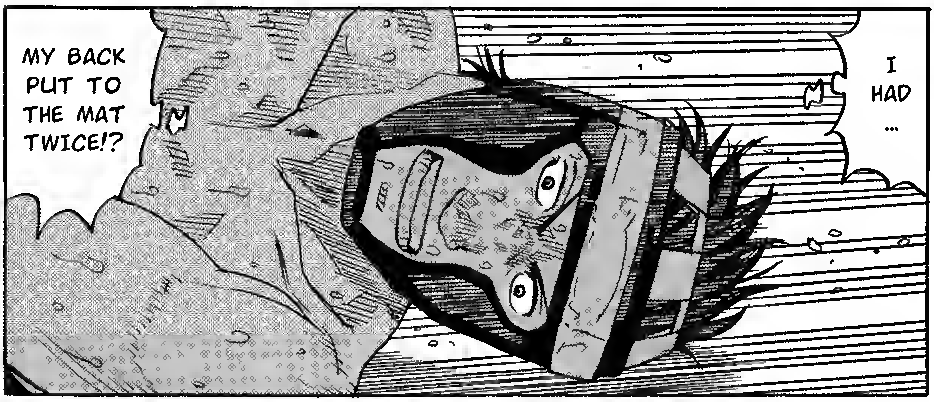
THERE'S NO POWER!!
WAS THE KNEE-BLOW EARLIER EFFEC-TIVE!?

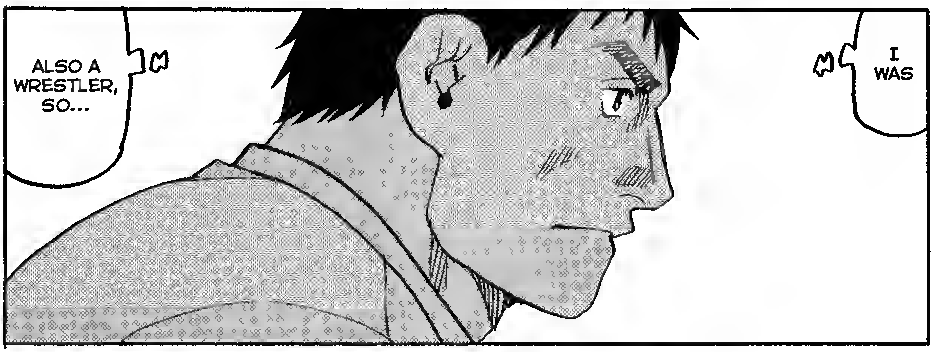
...I CAN FLIP HIM!!

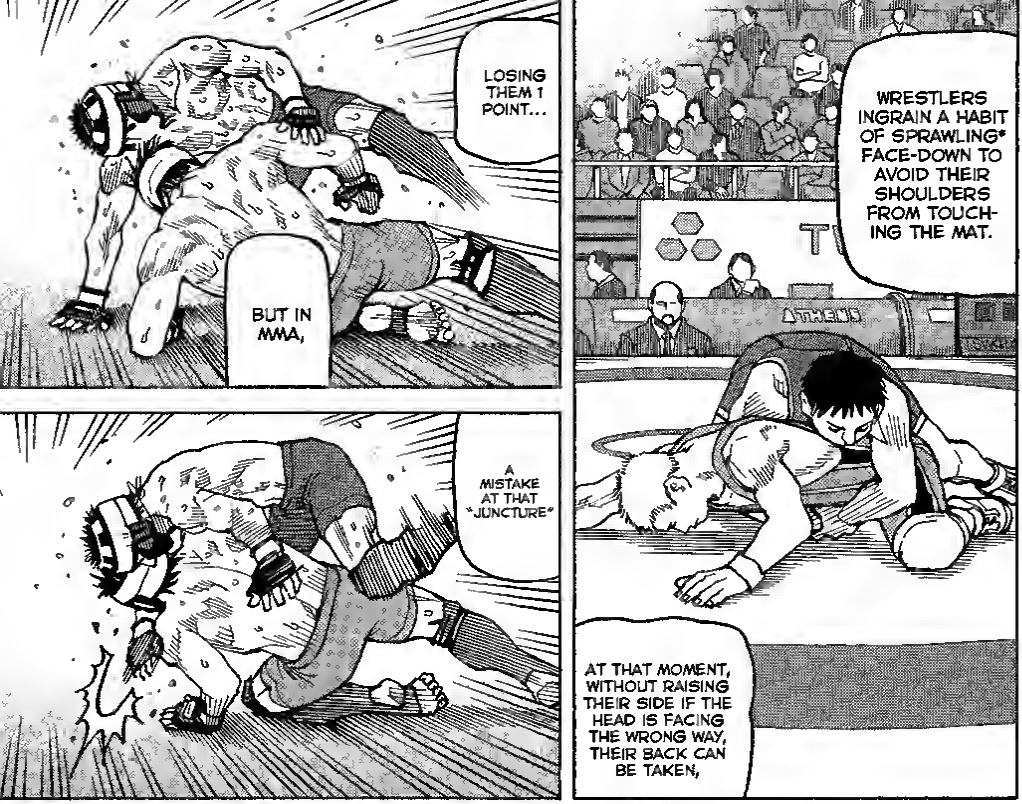

CATCH



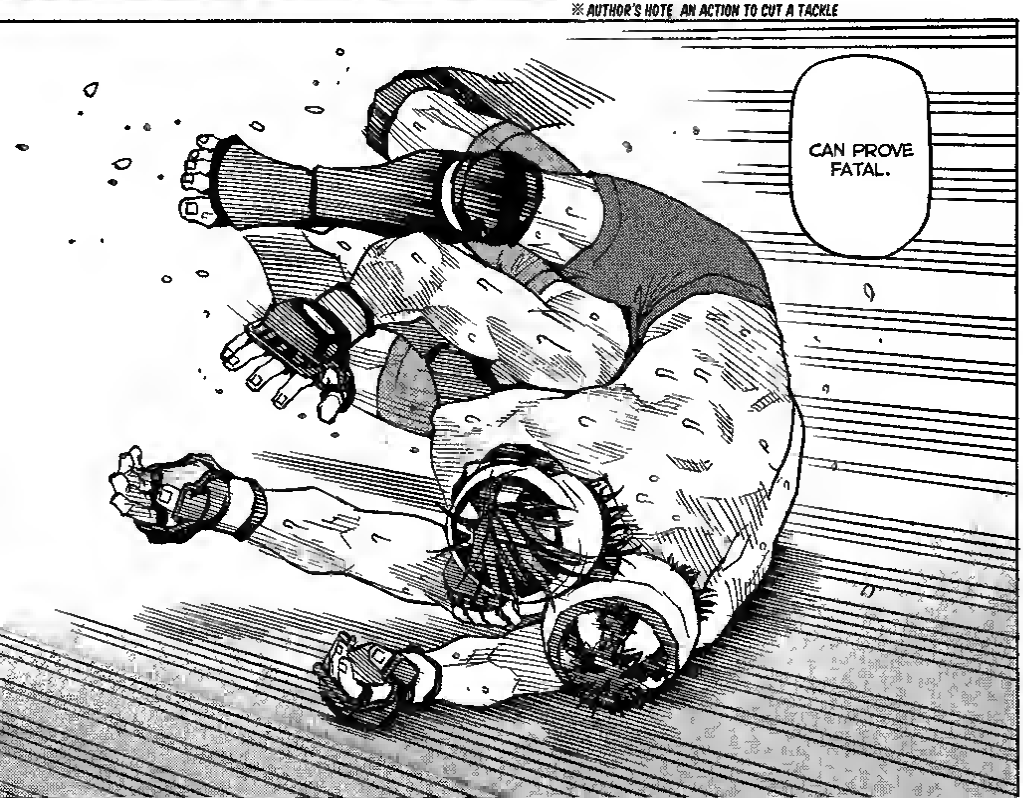

ROLL


I HAD ...
MY BACK PUT TO THE MAT TWICE!?

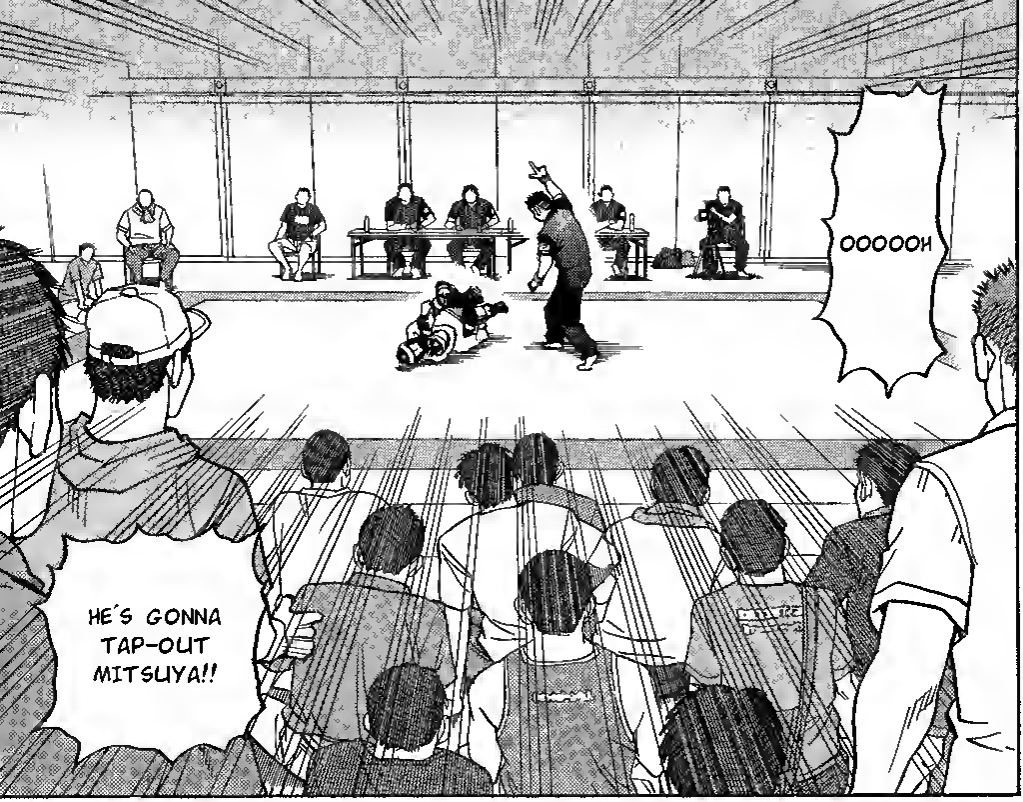

I WAS
ALSO A WRESTLER, SO...

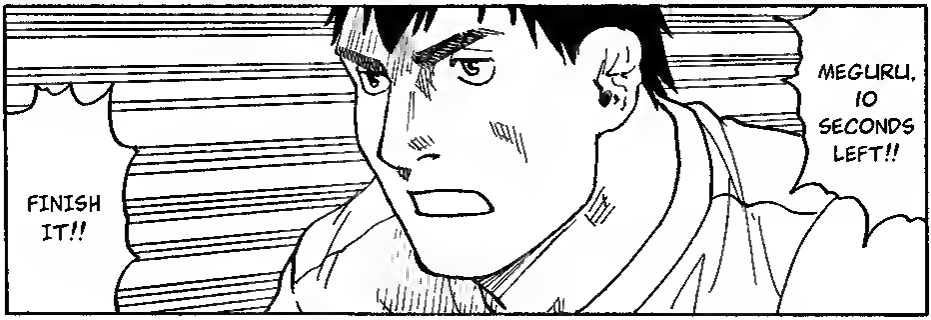

LOSING THEM 1 POINT...
BUT IN MMA,
WRESTLERS INGRAIN A HABIT OF SPRAWLING* FACE-DOWN TO AVOID THEIR SHOULDERS FROM TOUCHING THE MAT.
A MISTAKE AT THAT "JUNCTURE"
AT THAT MOMENT, WITHOUT RAISING THEIR SIDE IF THE HEAD IS FACING THE WRONG WAY, THEIR BACK CAN BE TAKEN,

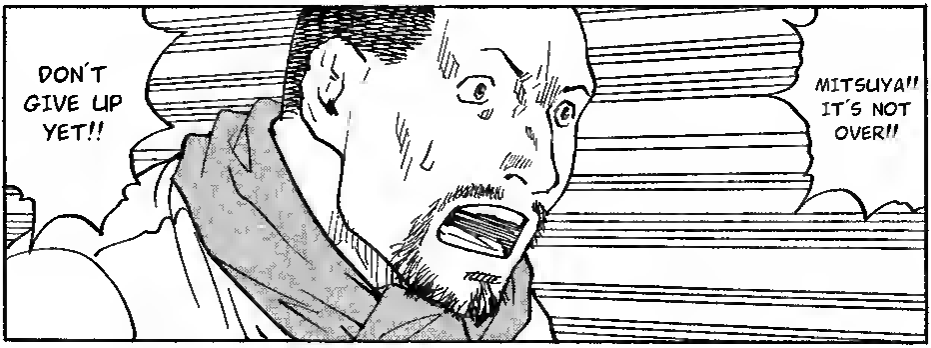
※AUTHOR'S NOTE AN ACTION TO CUT A TACKLE



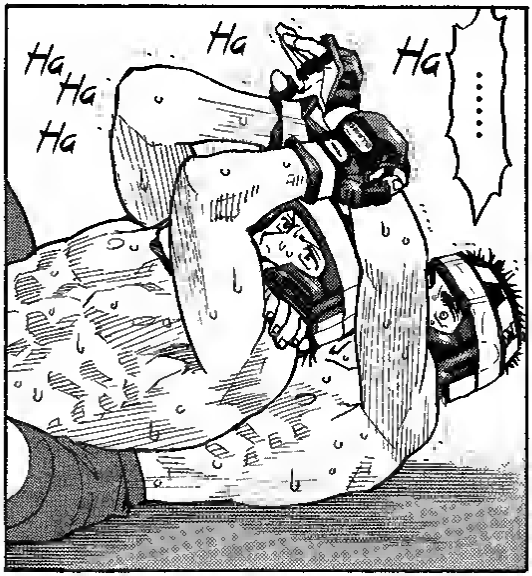
BACK!
CATCH!
REFEREE


OOOOOH
HE'S GONNA TAP-OUT MITSUYA!!

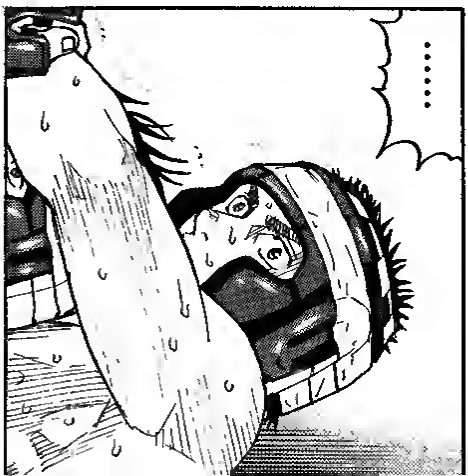

MEGURU, 10 SECONDS LEFT!!
FINISH IT!!


MITSUYA!! IT'S NOT OVER!!
DON'T GIVE UP YET!!

CATCH


Ha
Ha
Ha
Ha
Ha
Ha
.....

Ha
Ha


.....

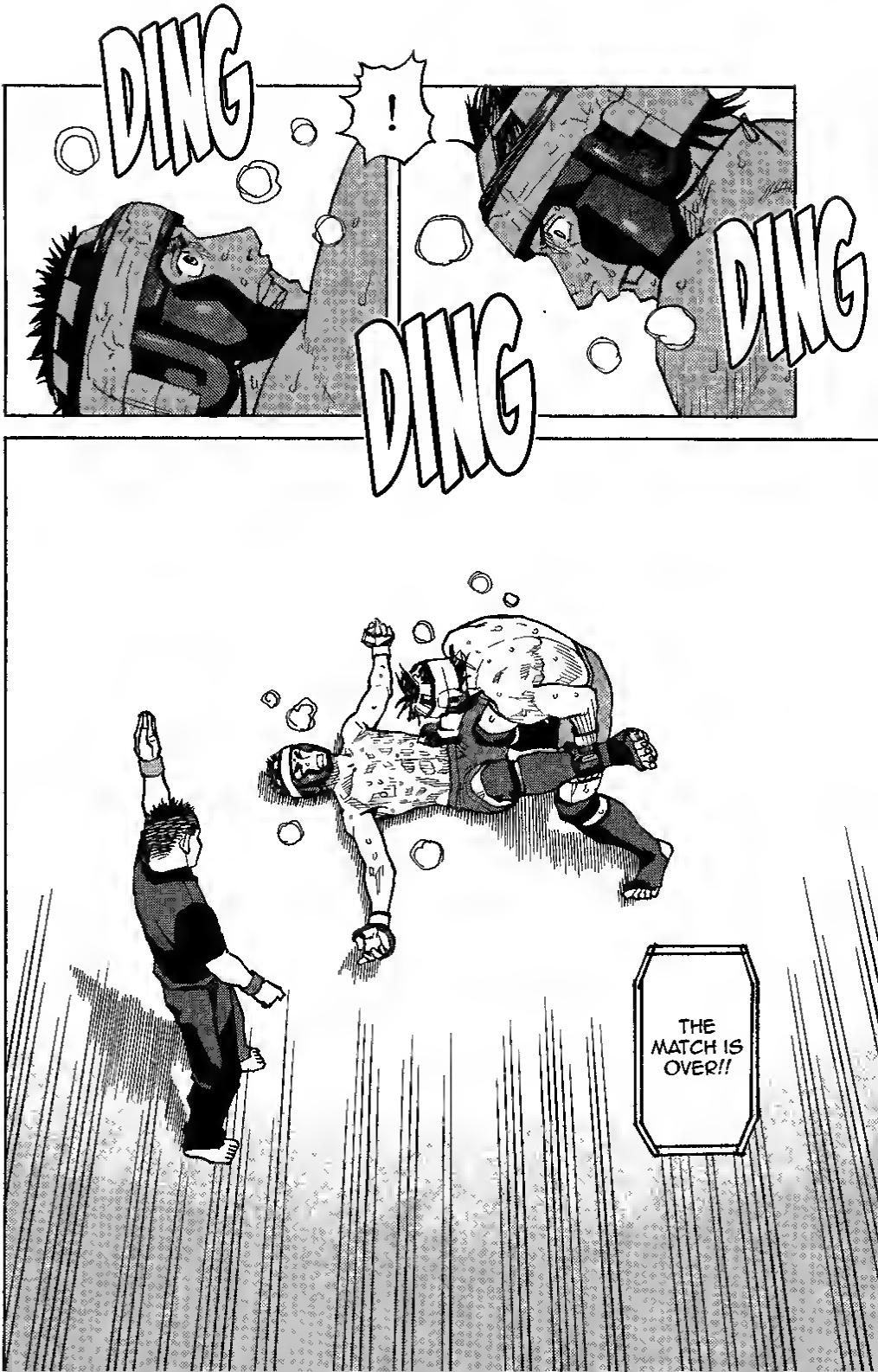
THAT'S IT!
PRY HIS ARMS APART AND TURN TO FACE HIM!!

SERI-
OUSLY!!
HE
SLIPPED
OUT!?

SHOVE
GUYS

SLAM

PASS AND END IT!!
MIT-SUYA!
TOP!
RE-VERSED!?
DING
DING
DING
DING


DING
!
DING
DING
THE MATCH IS OVER!!

4649Matt
I would like to see Mitsuya fight again now that he has had his head forcibly pried out of his own ass.

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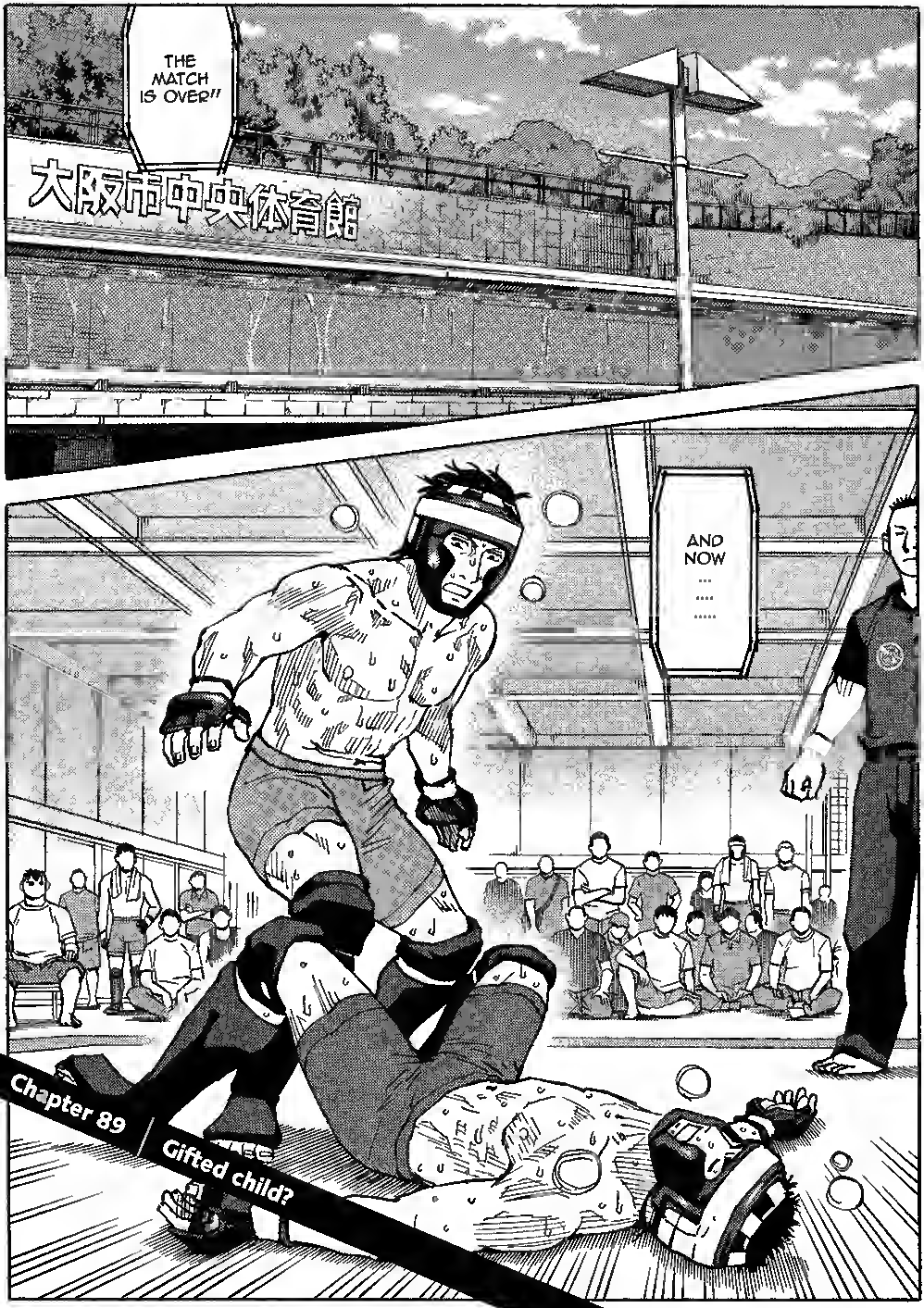
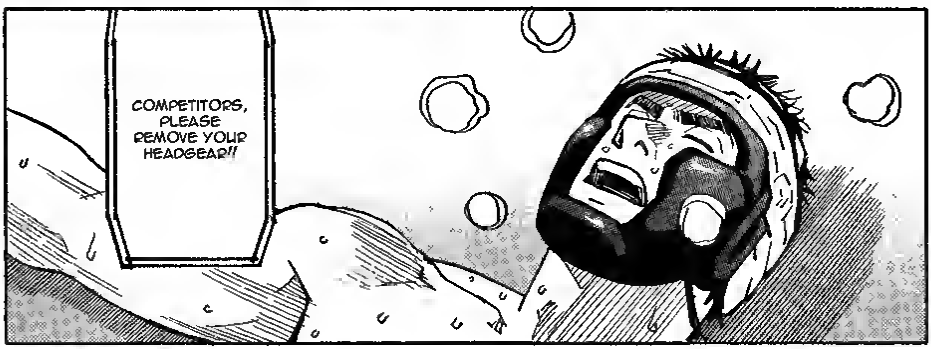
SIGN: OSAKA MUNICIPAL CENTRAL GYMNASIUM



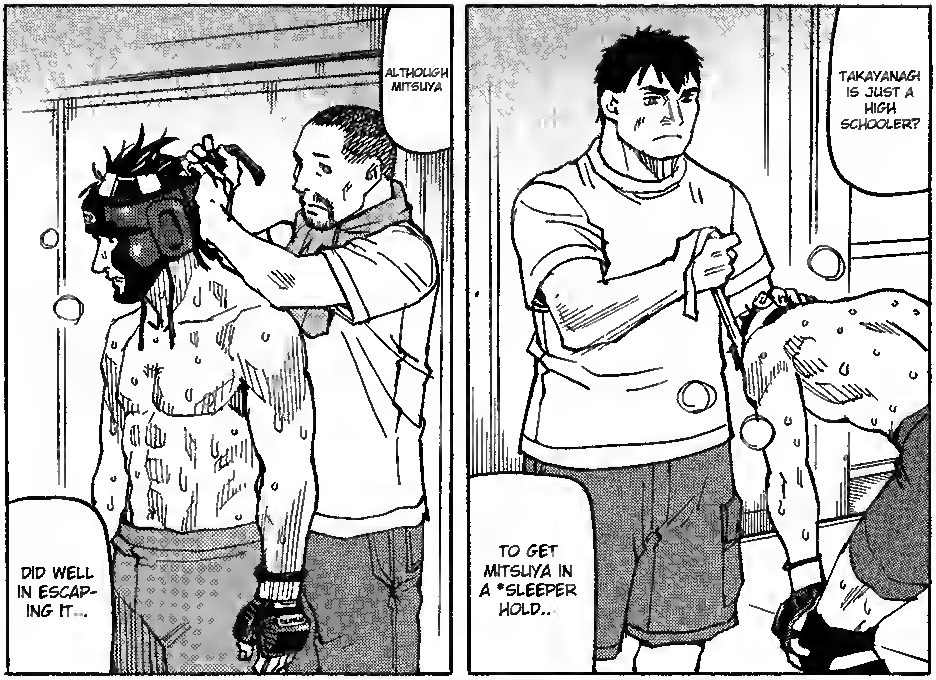
Chapter 89 | Gifted child?

WE'LL GO TO THE JUDGES FOR A DECISION!!

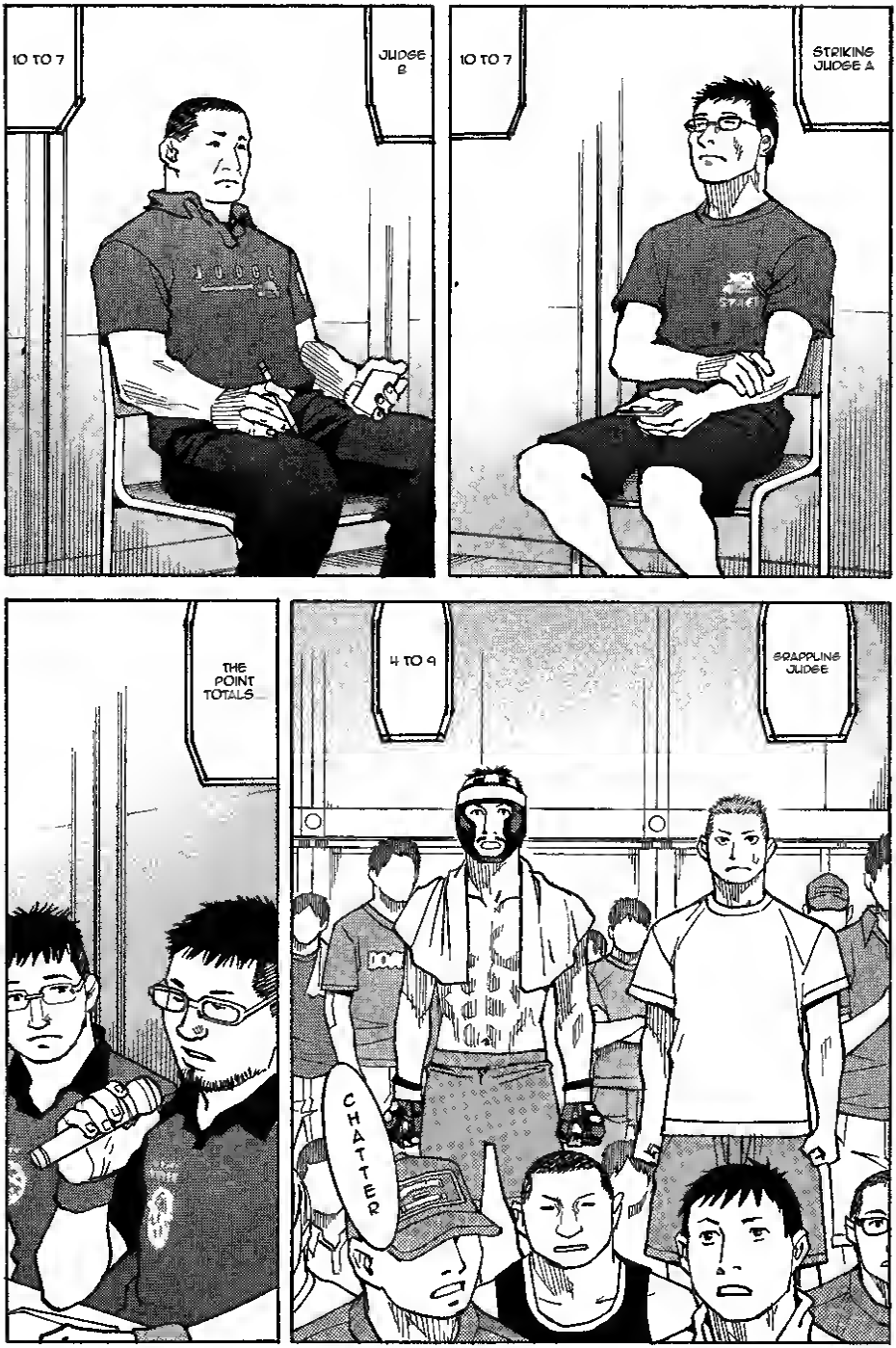

COMPETITORS, PLEASE REMOVE YOUR HEADGEAR!!

AH...
WHO LEADS IN POINTS?
I DON'T KNOW...

HE COULDN'T GET A TAP-OUT...
BUT THAT WAS ONE HELL OF A MATCH.....

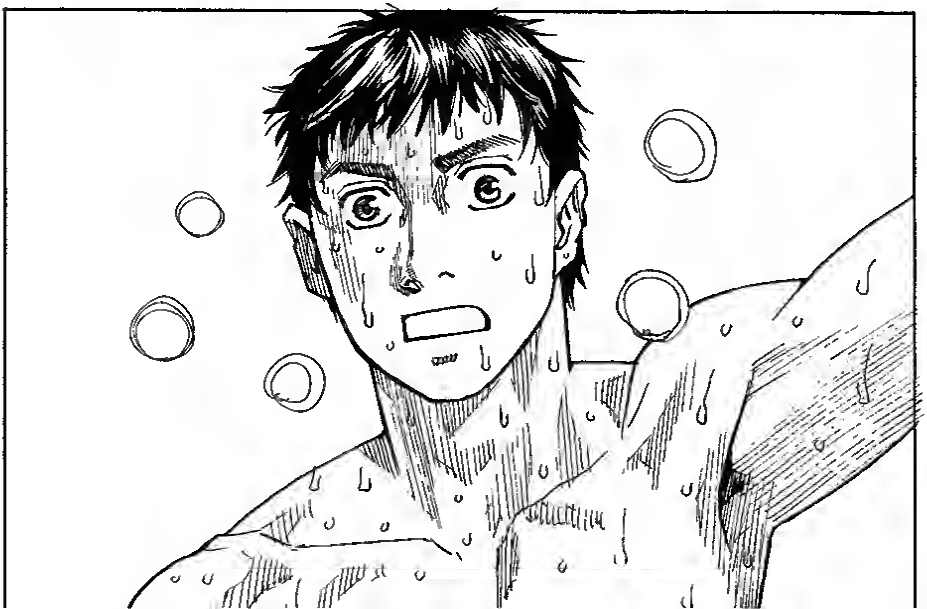


ED/N SLEEPER HOLD HTTP://EN.WIKIPEDIA.ORG/WIKI/SLEEPER_HOLD

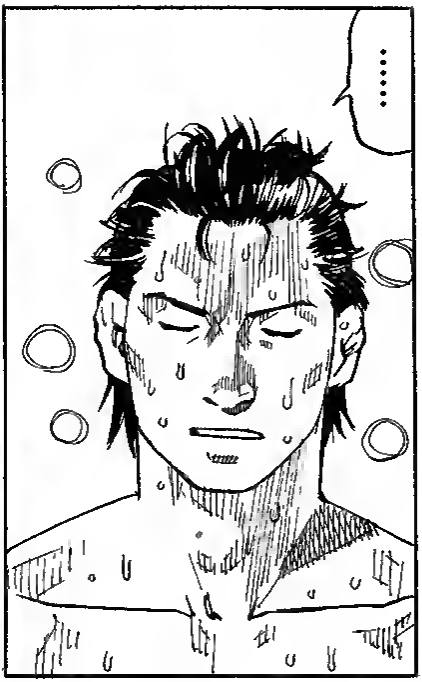

10 TO 7
JUDGE B
10 TO 7
STRIKING JUDGE A
THE POINT TOTALS...
4 TO 9
GRAPPLING JUDGE
CHATTER

24 TO
23...
RED!

TAKAYANAGI MEGURU!!
WIN BY JUDGES' DECISION!!



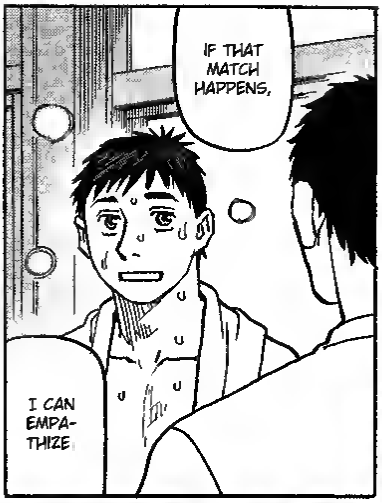
THANK YOU...
.....
CLAP
CLAP
CLAP
CLAP

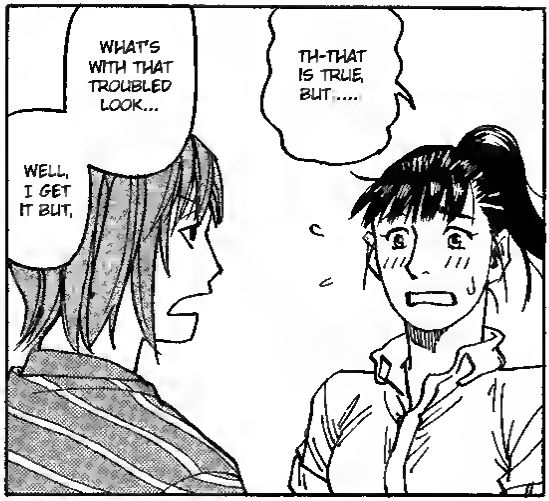

.....

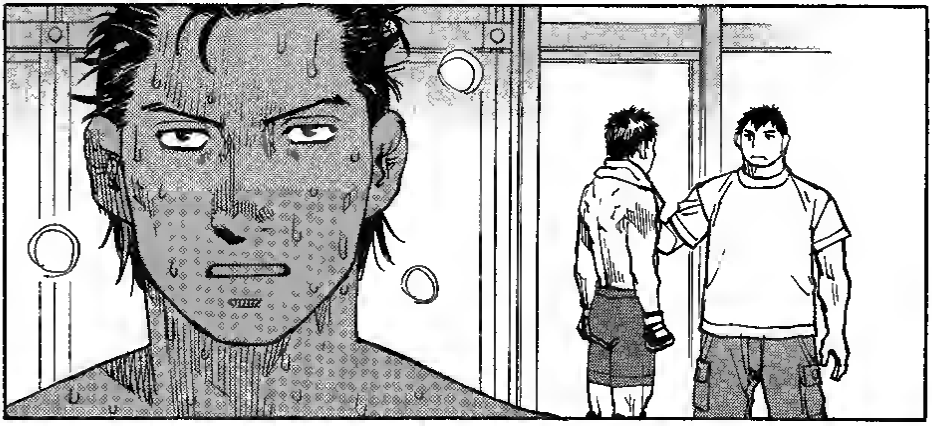
AT THIS RATE,
HE MIGHT HAVE TO FACE OFF AGAINST OUR GYM'S MUROI-SAN IN THE FINAL!!

HE BARELY WON THAT MATCH
A ONE POINT DIFFER-ENCE!?
AMAZ-ING!

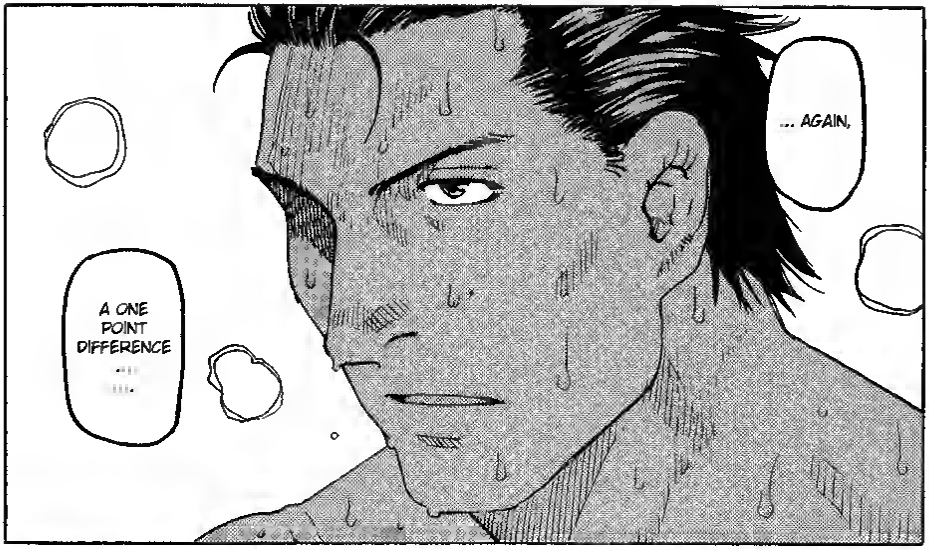
NAH
AMAZ-ING..

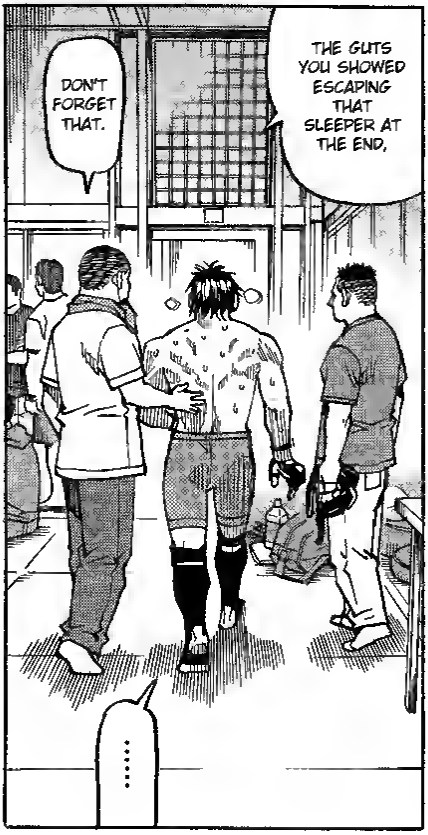


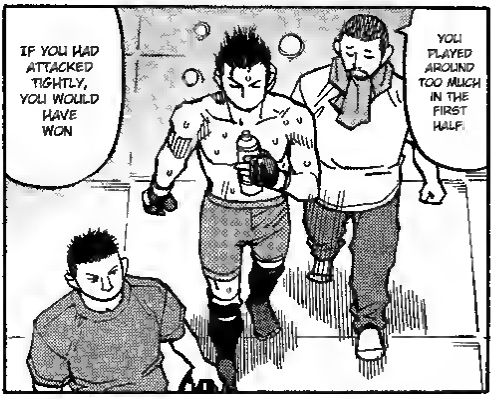


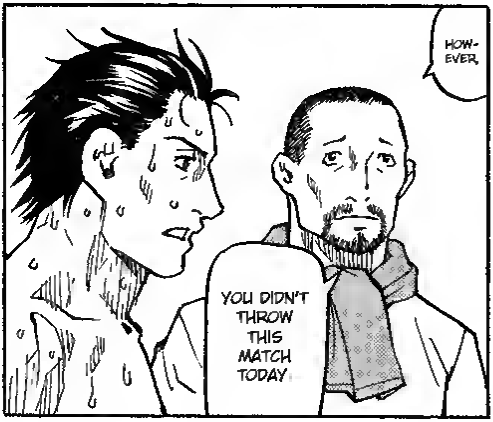


TL/N ACTUALLY SAYS 'YOU MUST BE TIRED" WHICH IS SAID CULTURAL TO IMPLY "GOOD WORK" BUT IT DOESN'T READ WELL IN ENGLISH.

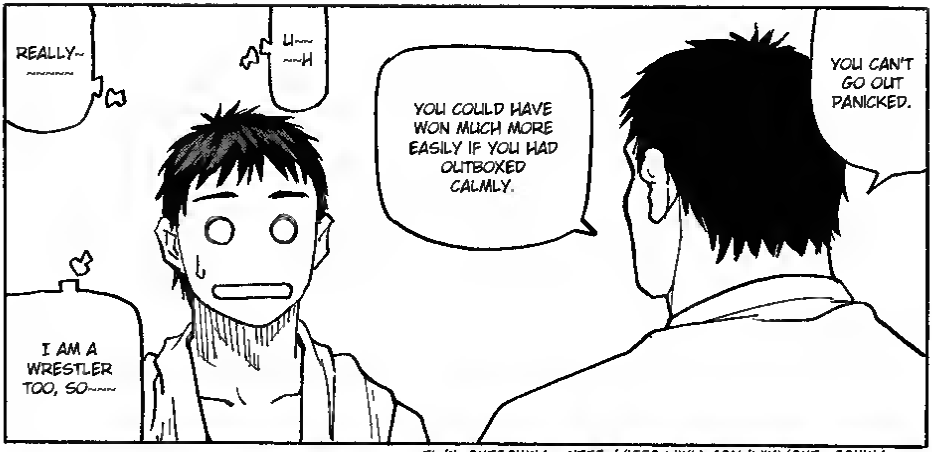

... AGAIN,
A ONE POINT DIFFERENCE


DON'T FORGET THAT.
THE GUTS YOU SHOWED ESCAPING THAT SLEEPER AT THE END,
.....

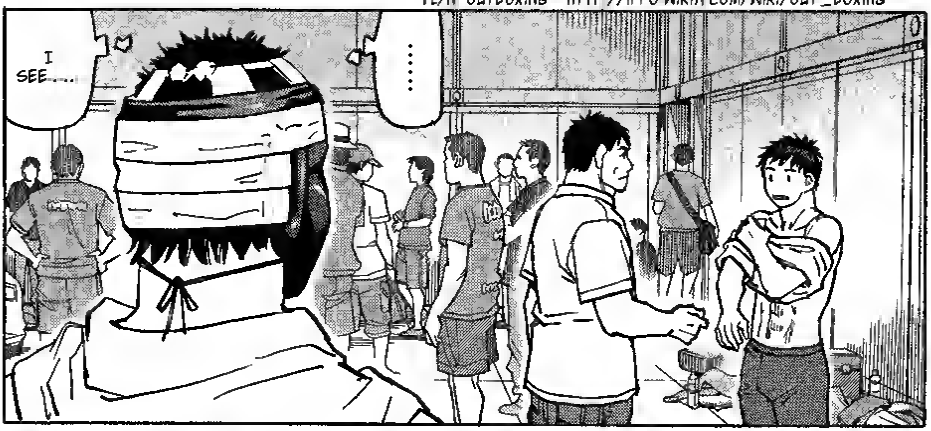

IF YOU HAD ATTACKED TIGHTLY, YOU WOULD HAVE WON
YOU PLAYED AROUND TOO MUCH IN THE FIRST HALF.

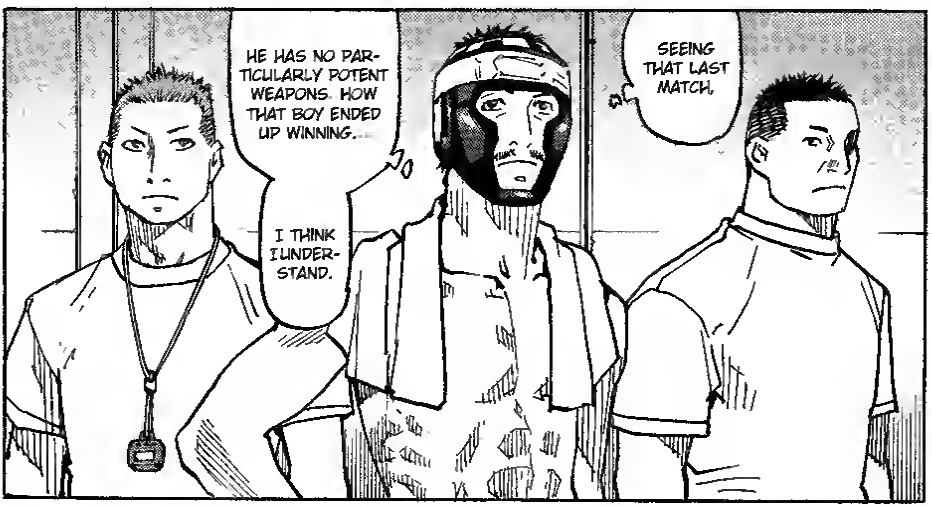

HOW-EVER,
YOU DIDN'T THROW THIS MATCH TODAY.

HOW WAS THE DOCTOR CHECK?
OK.
YOU STILL HAVE ANOTHER ROUND, SO DON'T LOSE FOCUS.
AH, IT WAS FINE.
HMM?
UMM...
I REALLY WON....
I ATE THAT UPPERCUT,
BUT,
SO MY JAW REA-LLY HURTS.
IF YOU CAN TALK, IT'S FINE.
DON'T MAKE THE OPPONENT LARGER IN YOUR HEAD.
MEGURU,
IT STILL HASN'T SUNK IN YET...

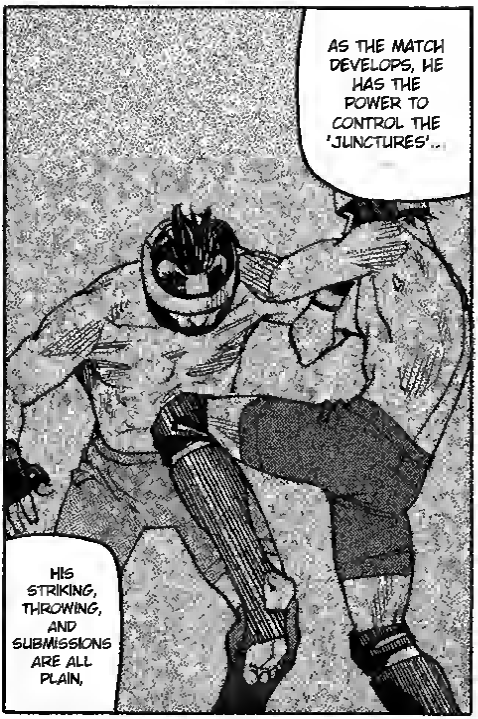


TL/N OUTBOXING - HTTP://IFFO.WIKIA.COM/WIKI/OUT_BOXING





BUT AT EACH CRITICAL 'JUNC-TURE,'
IT SOMEHOW TURNS INTO A FAVOURABLE DEVELOPMENT FOR THAT KID


AS THE MATCH DEVELOPS, HE HAS THE POWER TO CONTROL THE 'JUNCTURES'...
HIS STRIKING, THROWING, AND SUBMISSIONS ARE ALL PLAIN,

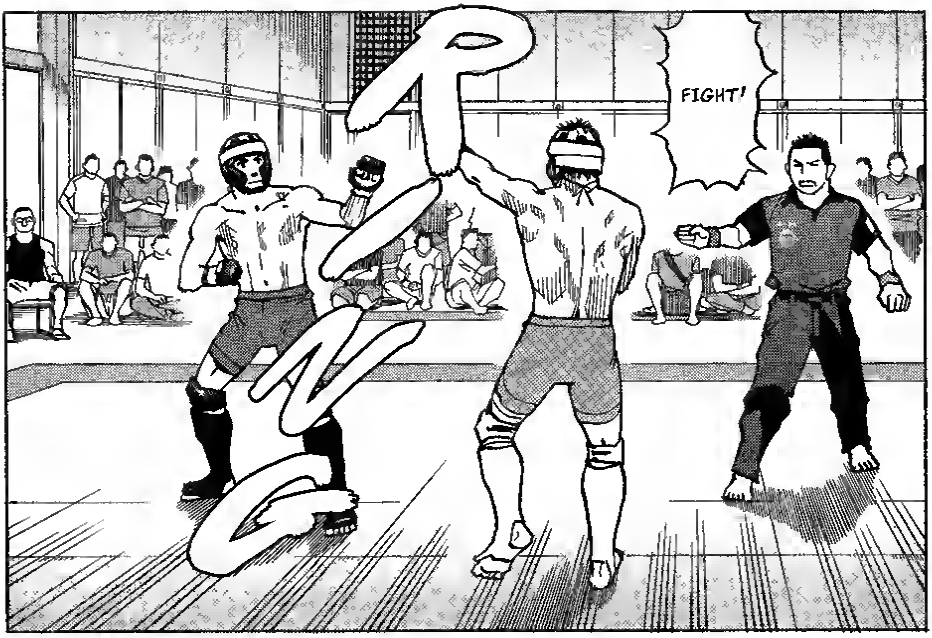
I HAVE A MATCH AHEAD OF ME...
RIGHT NOW...

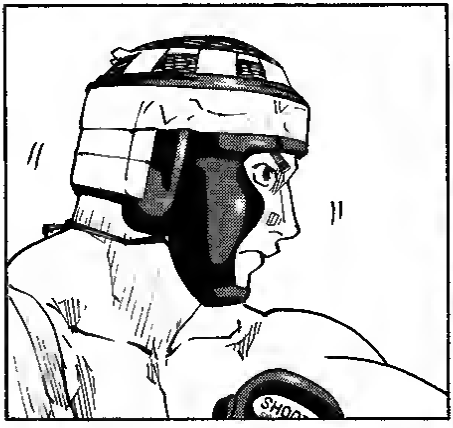
HMPH
WELL ANY-WAYS,
IS HE A SO-CALLED GIFTED CHILD IN PURE MMA?

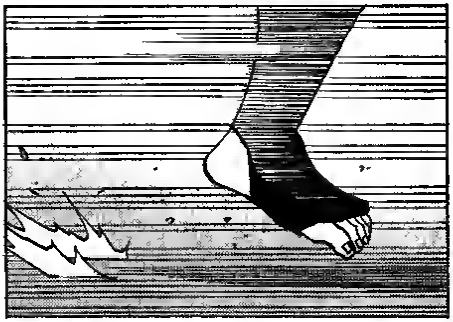
A--H
IT WAS A ONE POINT DIFFERENCE, BUT A WIN IS A WIN...
STILL, HIS PUNCHING POWER WAS NO JOKE ~~~
I WON'T BE ABLE TO EAT ANYTHING HARD FOR A WHILE..
!
I WON ...
I WON, RIGHT.. ...
VIC-TO-RY
HEE HEE
VIC-TO-RY ...
HEE HEE
twitch
twitch
I WANTED TO SAY CONGR...
TAKAYA NAGI-KUN,

FROM SJ ABSOLUTE,
IN THE RED CORNER,
TAKEHARA MASAOMI!!
LIGHT-WEIGHT SEMI-FINAL
MATCH 40
IN THE BLUE CORNER, FROM OST MARTIAL ARTS,
MUROI KENSHO!!

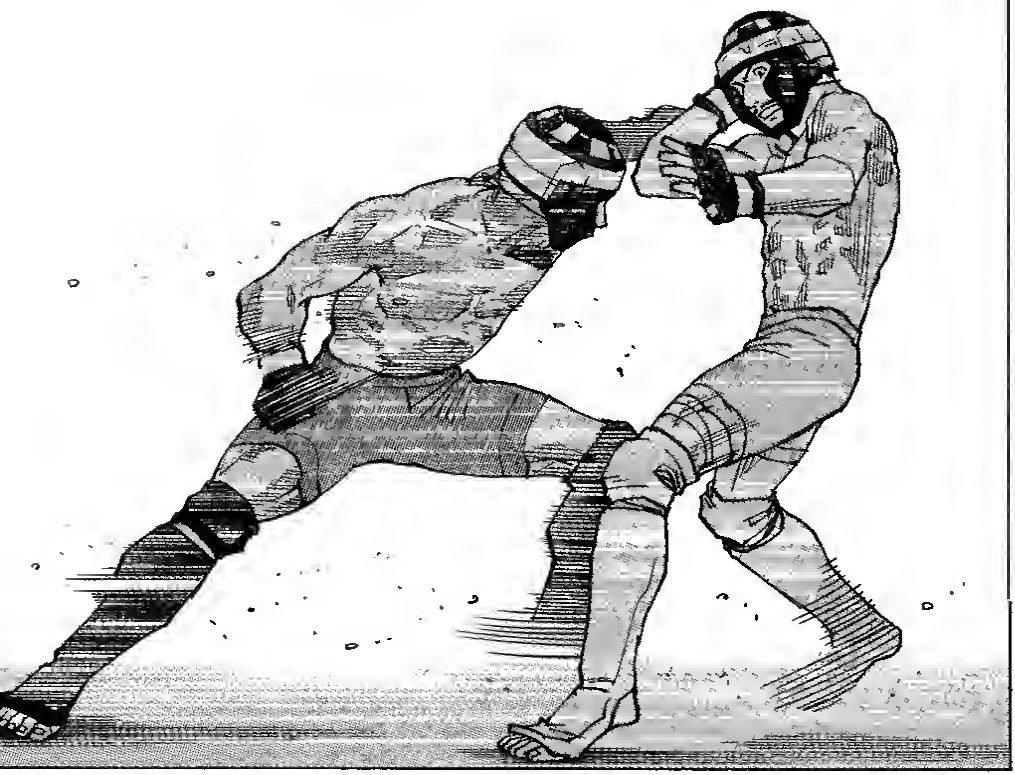
MORE THAN THAT EVEN,
TAKEHARA'S BASE IS SAMBO *
TL/N RUSSIAN MARTIAL ART WITH LOTS OF GRAPPLING SIMILAR TO JUDO OR JUJITSU
IN THEIR FIRST MATCH,
HM MM,
WHAT KIND OF OPPONENT IS MUROI-SAN FACING?
MUROI-SAN LOST BY DECISION
FIGHT HA--RD !!
DA-D !!
HE HAS A LOT OF TAP-OUT WINS FROM LEG LOCKS
YEAH, HE'S A DANGEROUS OPPONENT.


FIGHT!

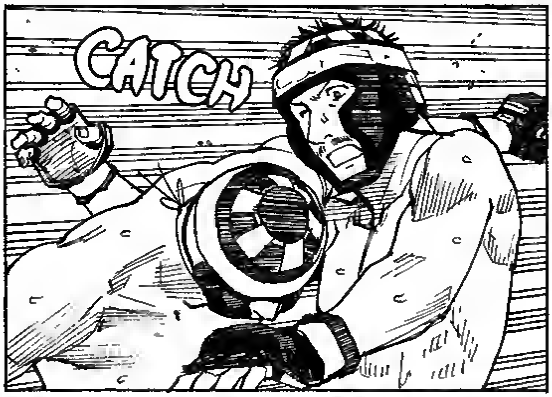


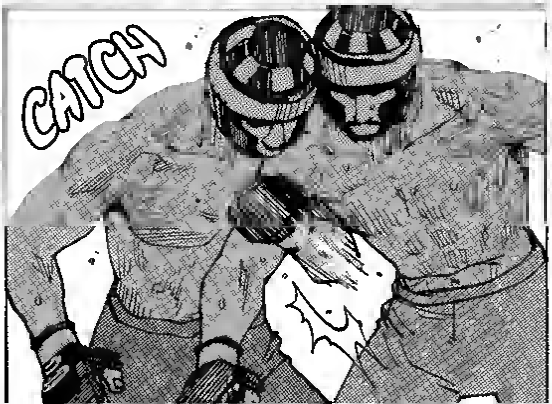


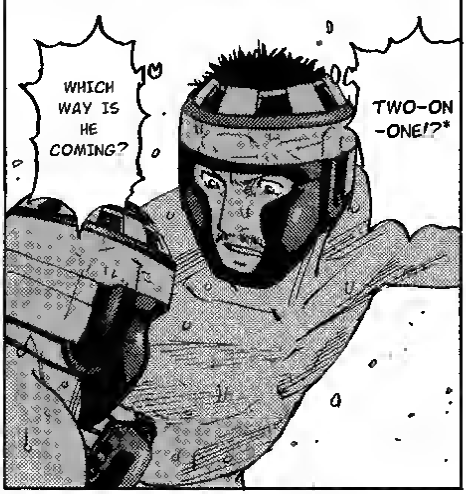
MUROI-SAN, WHEN HE GRAPPLES!
WHEN HE GRAPPLES, FOCUS!!



SKID
SKID


CATCH


CATCH



TL/N: A WRESTLING "KUZUSHI" TECHNIQUE TO SET UP A THROW

4649Matt
I was also a wrestler, so...

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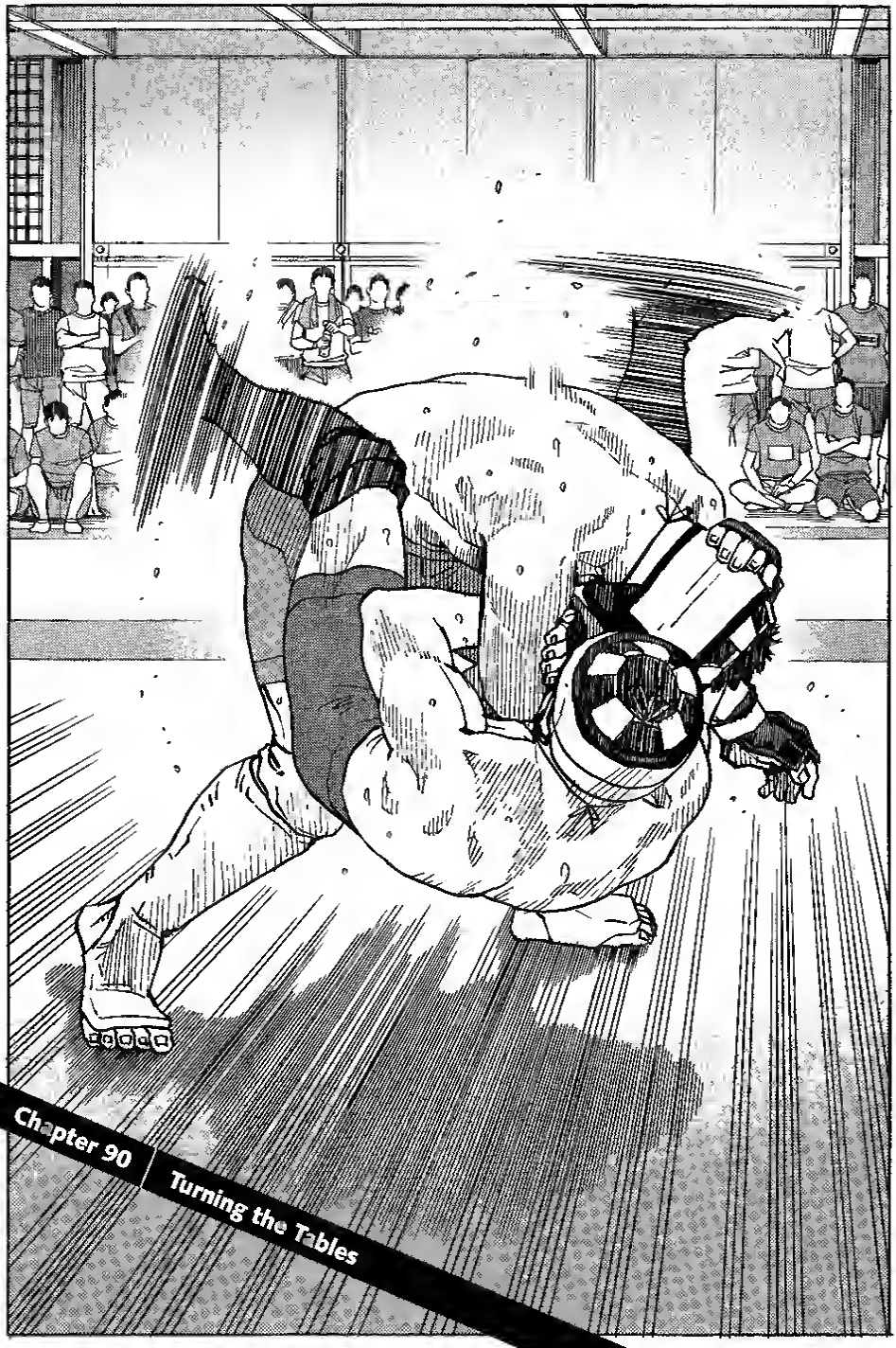
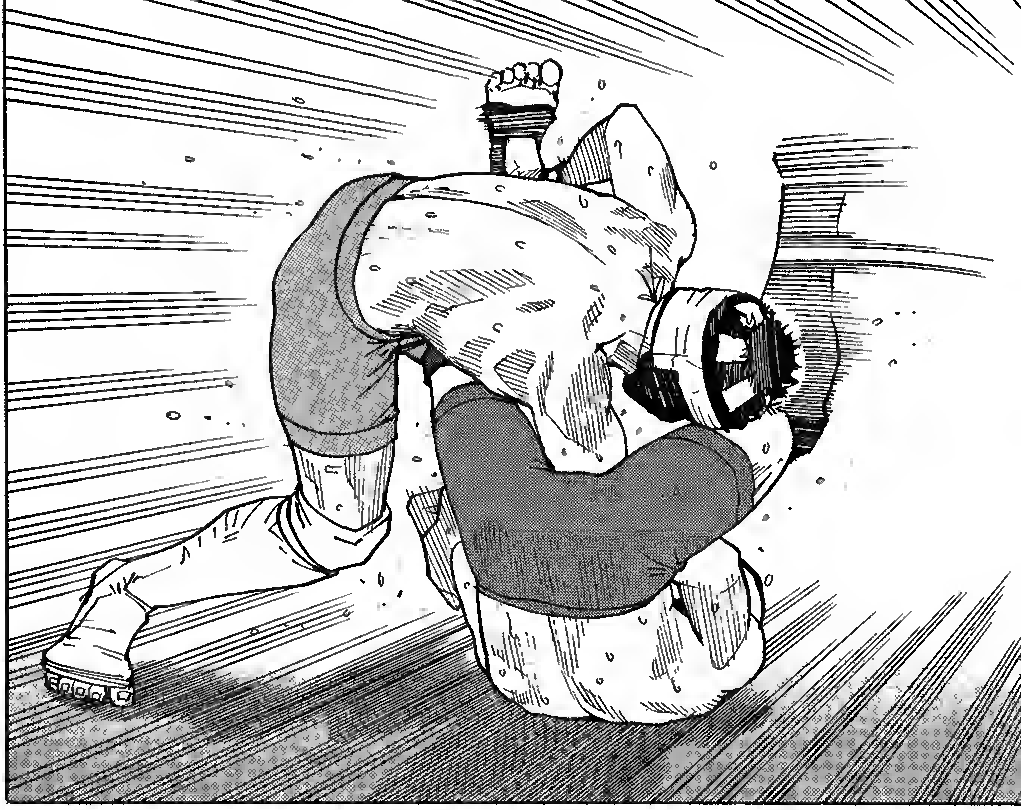
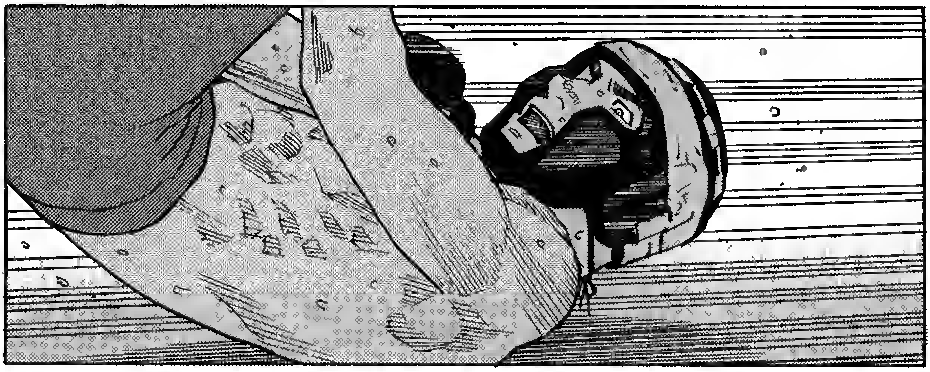
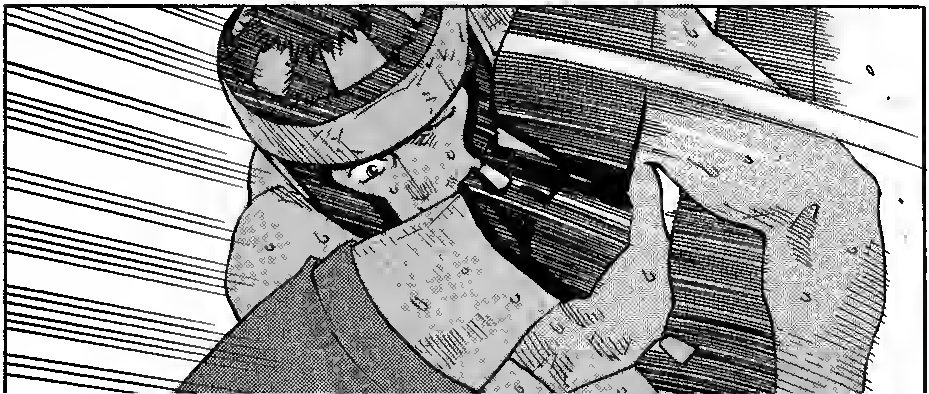
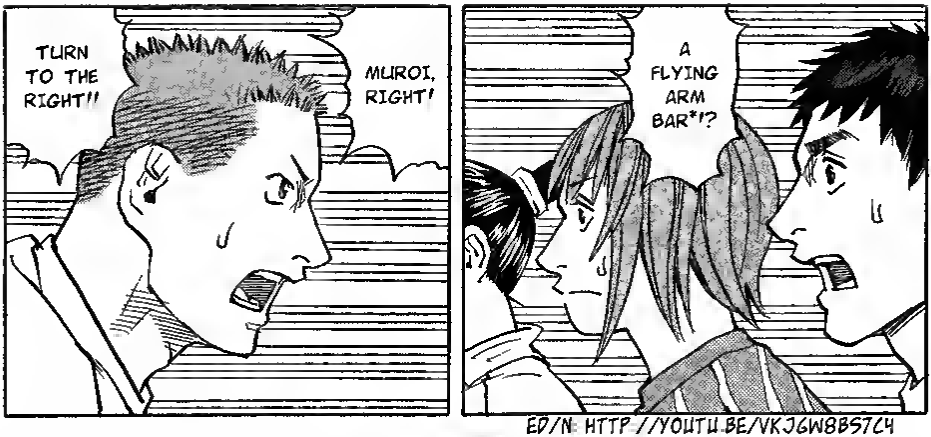


Chapter 90 Turning the Tables









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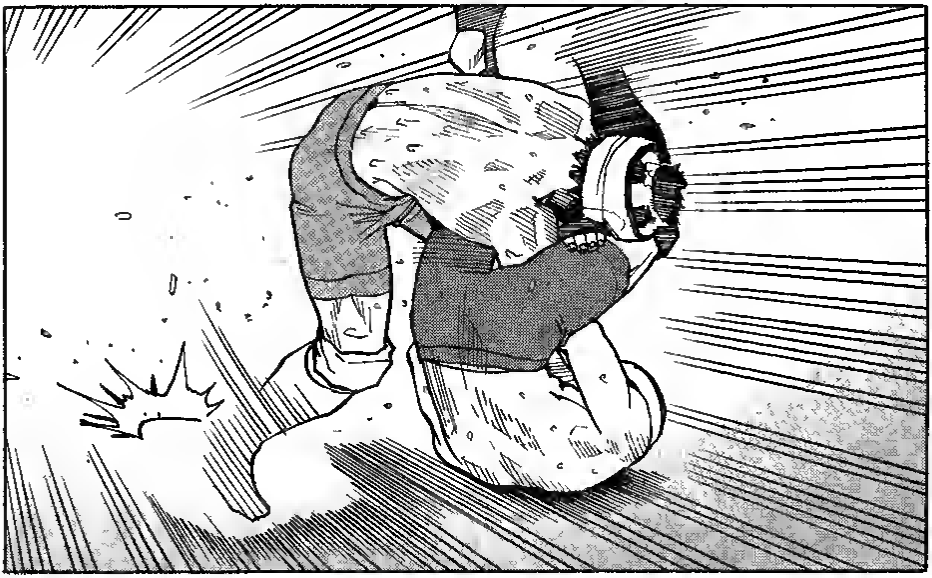

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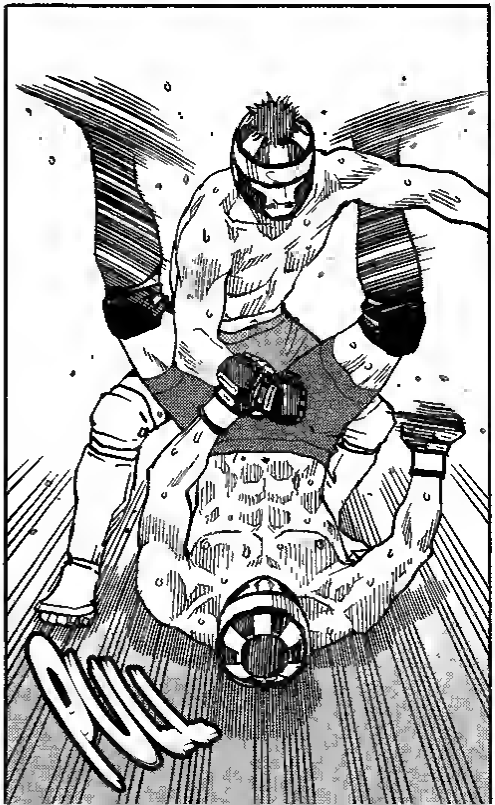
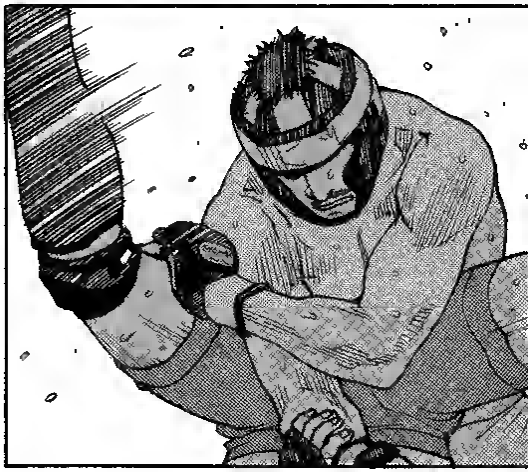
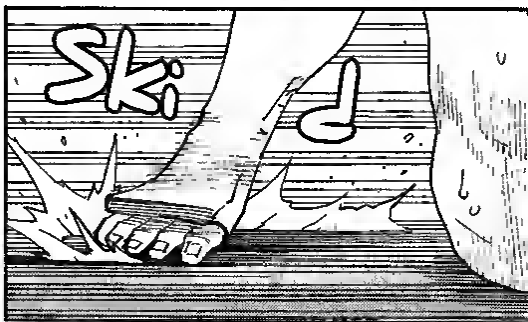

FLY




Ski
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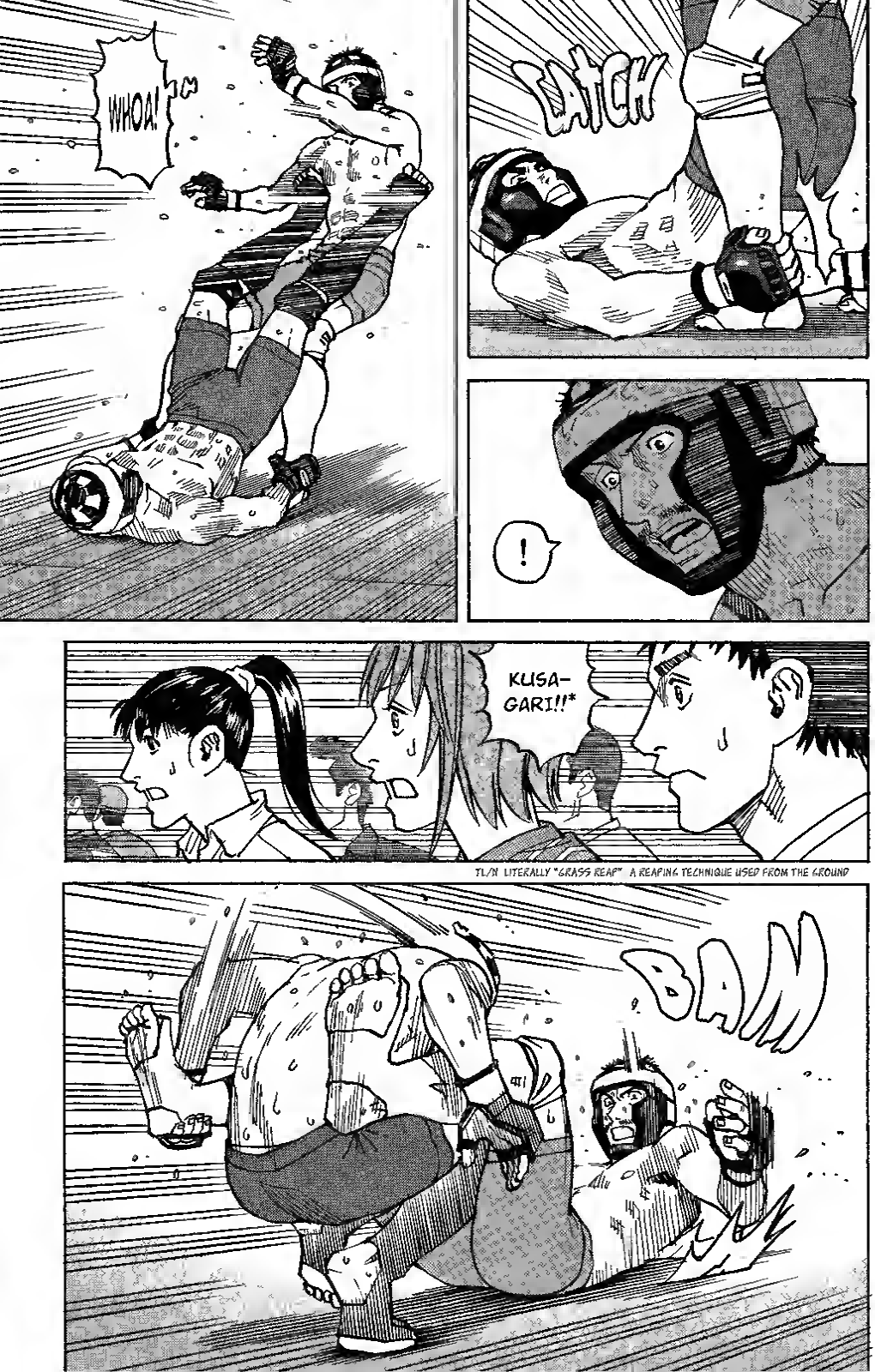
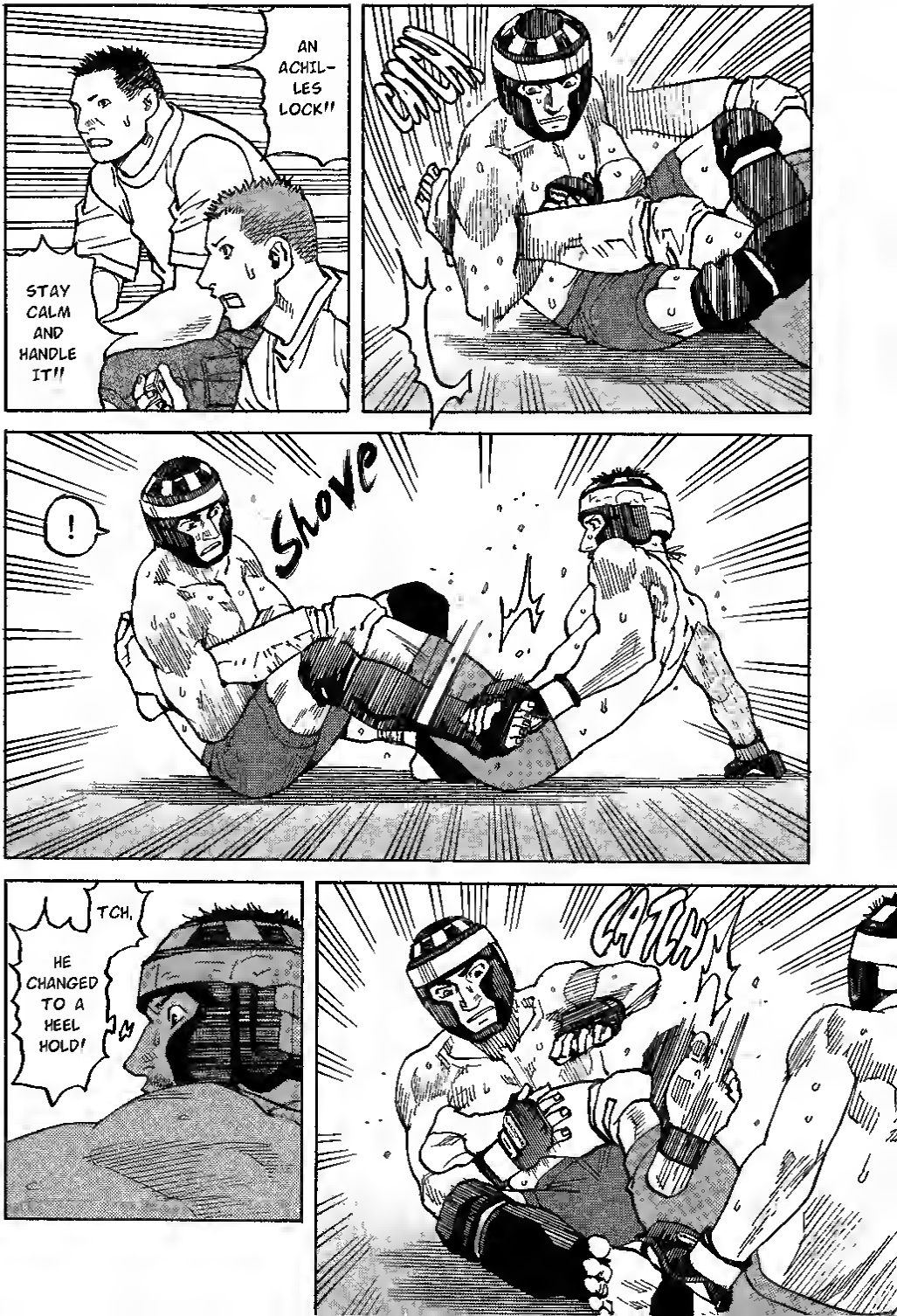
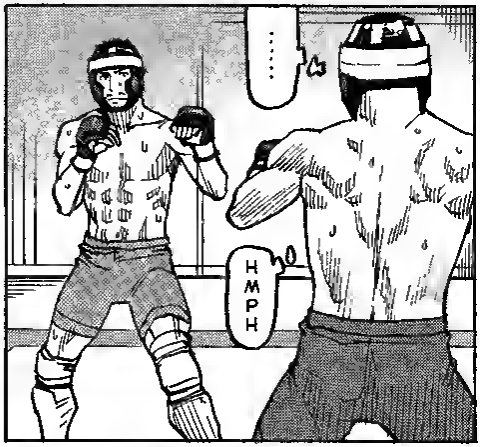


TL/N LITERALLY "GRASS REAP". A REAPING TECHNIQUE USED FROM THE GROUND


AN ACHIL-LES LOCK!!
STAY CALM AND HANDLE IT!!
CATCH
!
Shove
TCH.
HE CHANGED TO A HEEL HOLD!
CATCH

PULL
RUH
THIS GUY .....
HE SHOWED ME HIS FLYING ARMBAR .....
ULTIMATELY, HE'S AIMING FOR MY LEFT LEG——.

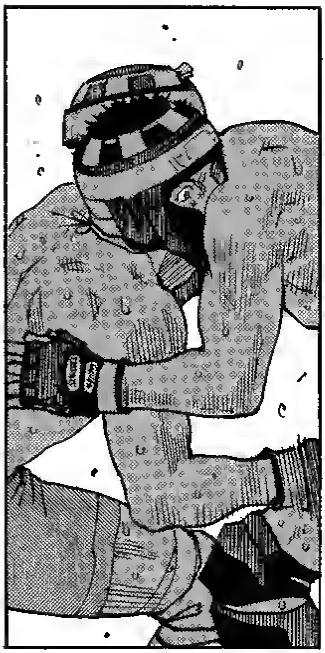
STAND!

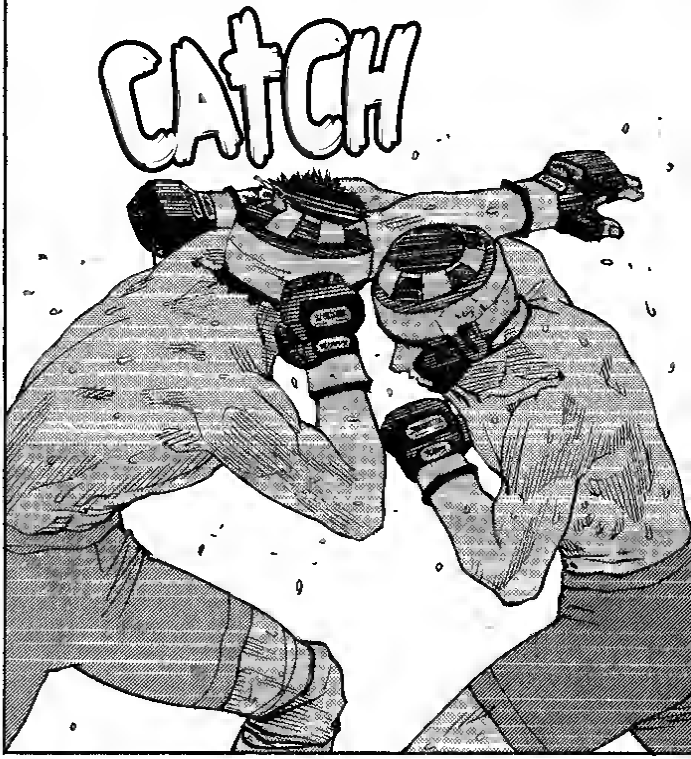

.....
HMPH

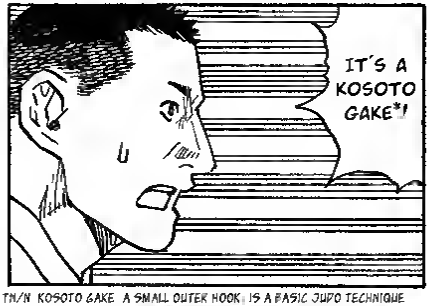
TAKE! YOUR OPPONENT IS AFRAID OF LEG LOCKS!!
KEEP PRES-SURING HIM!

JUST BY FIRMLY TAPING IT,
MY KNEE BECAME A TASTY TARGET.

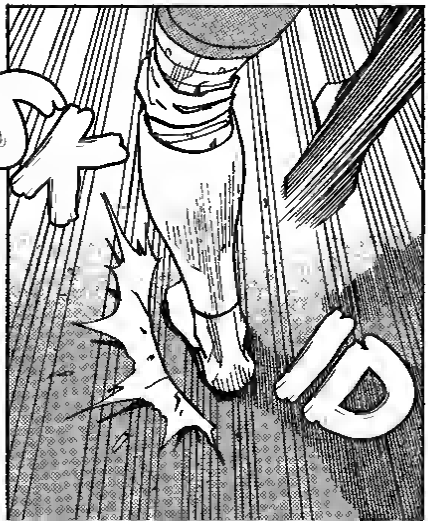
WHOOSH
WHOOSH
WHOOSH
TAKEHARA ISN'T USING HIS RIGHT LEG TO LOW KICK.
THE OPPONENT IN THE FIRST MATCH RECEIVED A LONG HOOK FOR DOING THAT...
BUT, TAKEHARA HAS CONFIDENCE IN HIS LEG LOCKING TECHNIQUES,
SO I THINK HE IS AIMING FOR MUROI'S LEFT LEG ON THE GROUND.

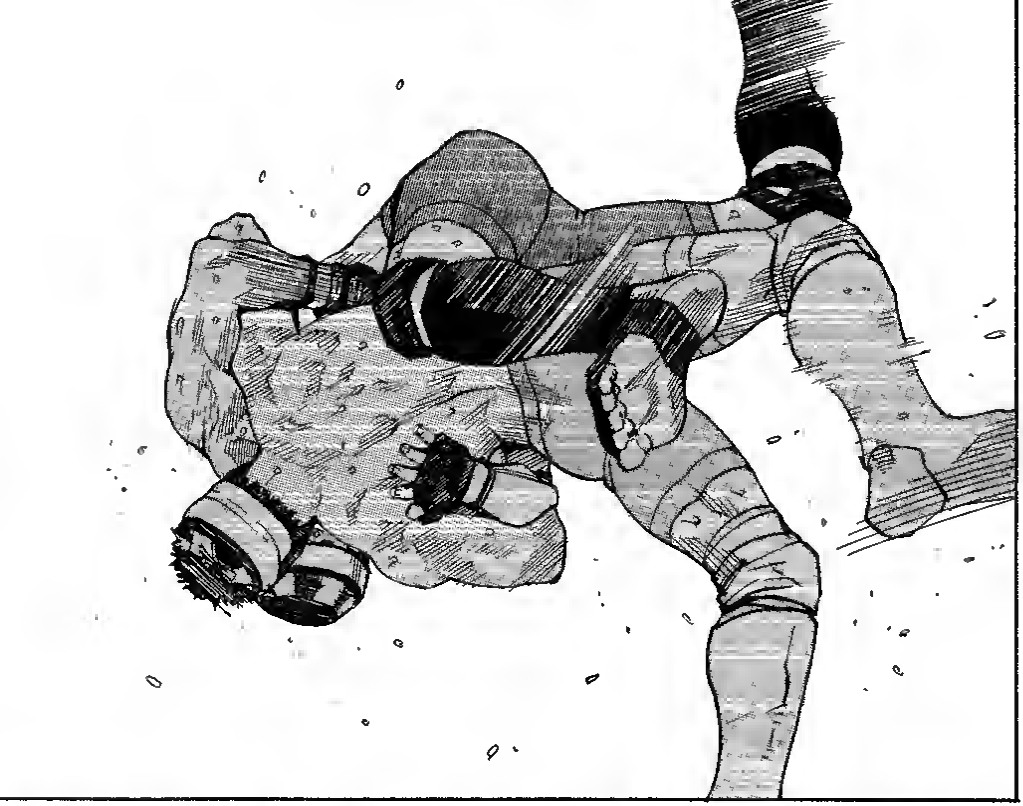


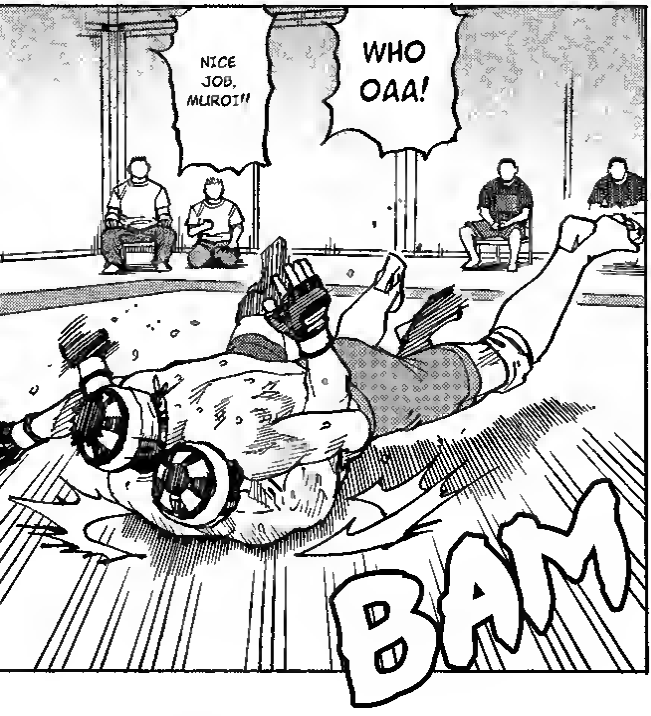


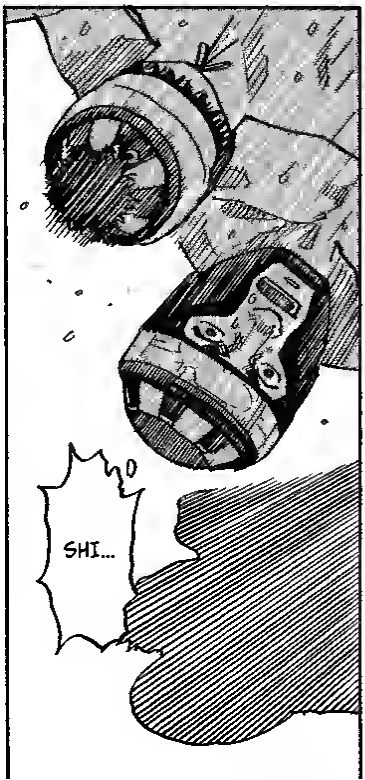


TN/N KOSOTO GAKE A SMALL OUTER HOOK IS A BASIC JUDO TECHNIQUE

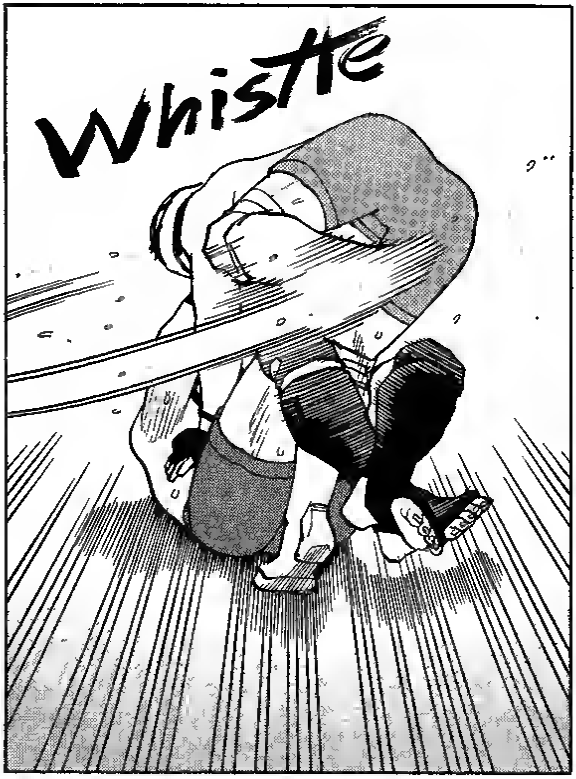




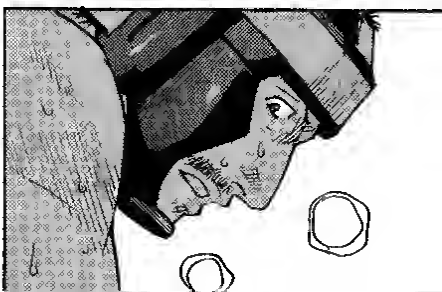

NICE JOB, MUROI!!
WHO OAA!
BAM

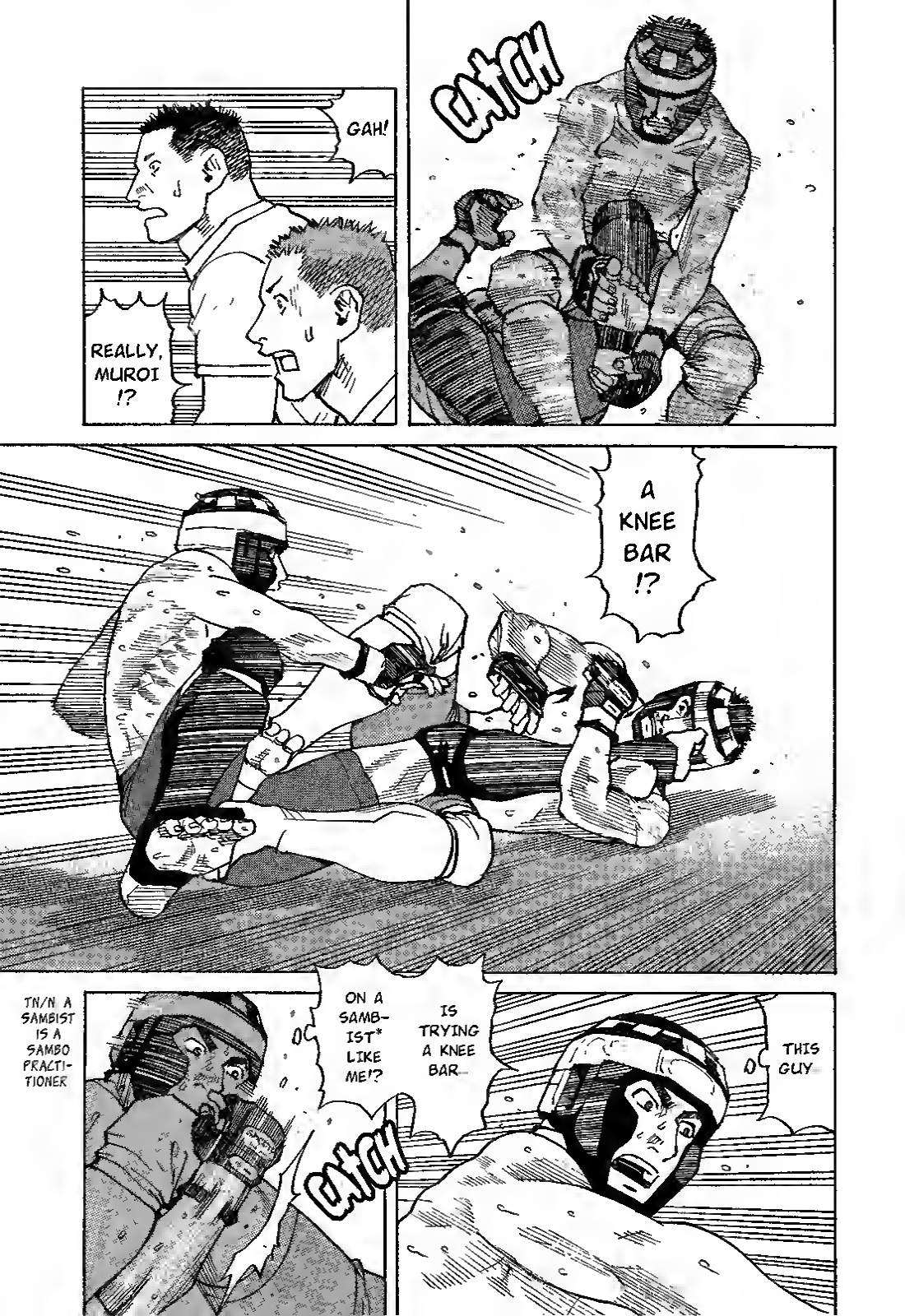

SHI...

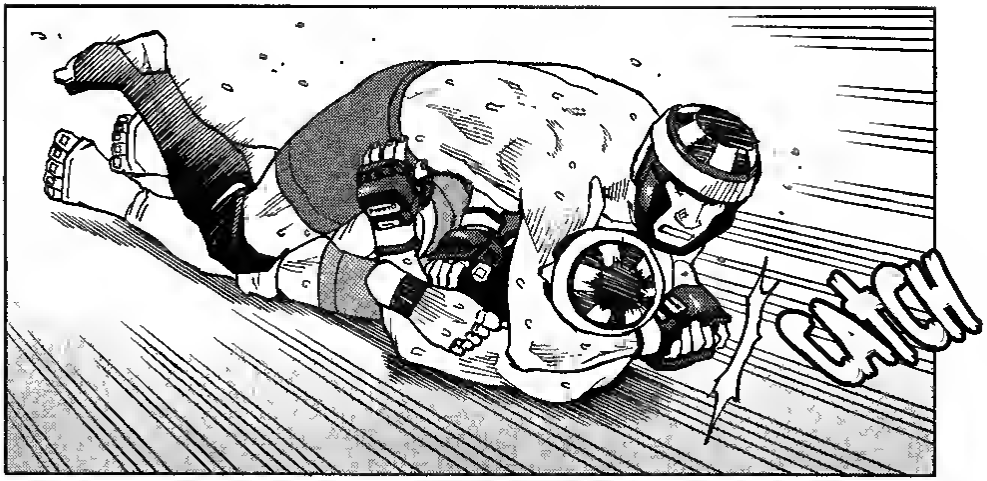
TOP
TAKE-DOWN
HALF MOUNT
MUROI, TAKE YOUR TIME GOING FORWARD!!
TAKE!! RAISE YOUR SIDE AND STAND!!

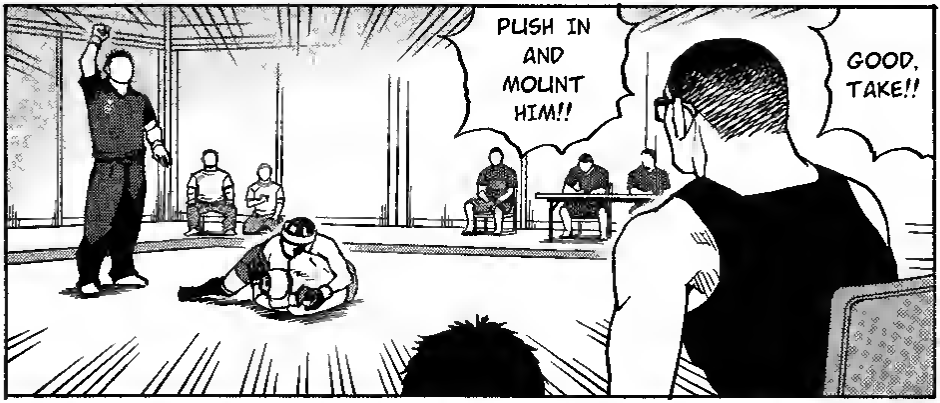

Whistle

Hah
Hah



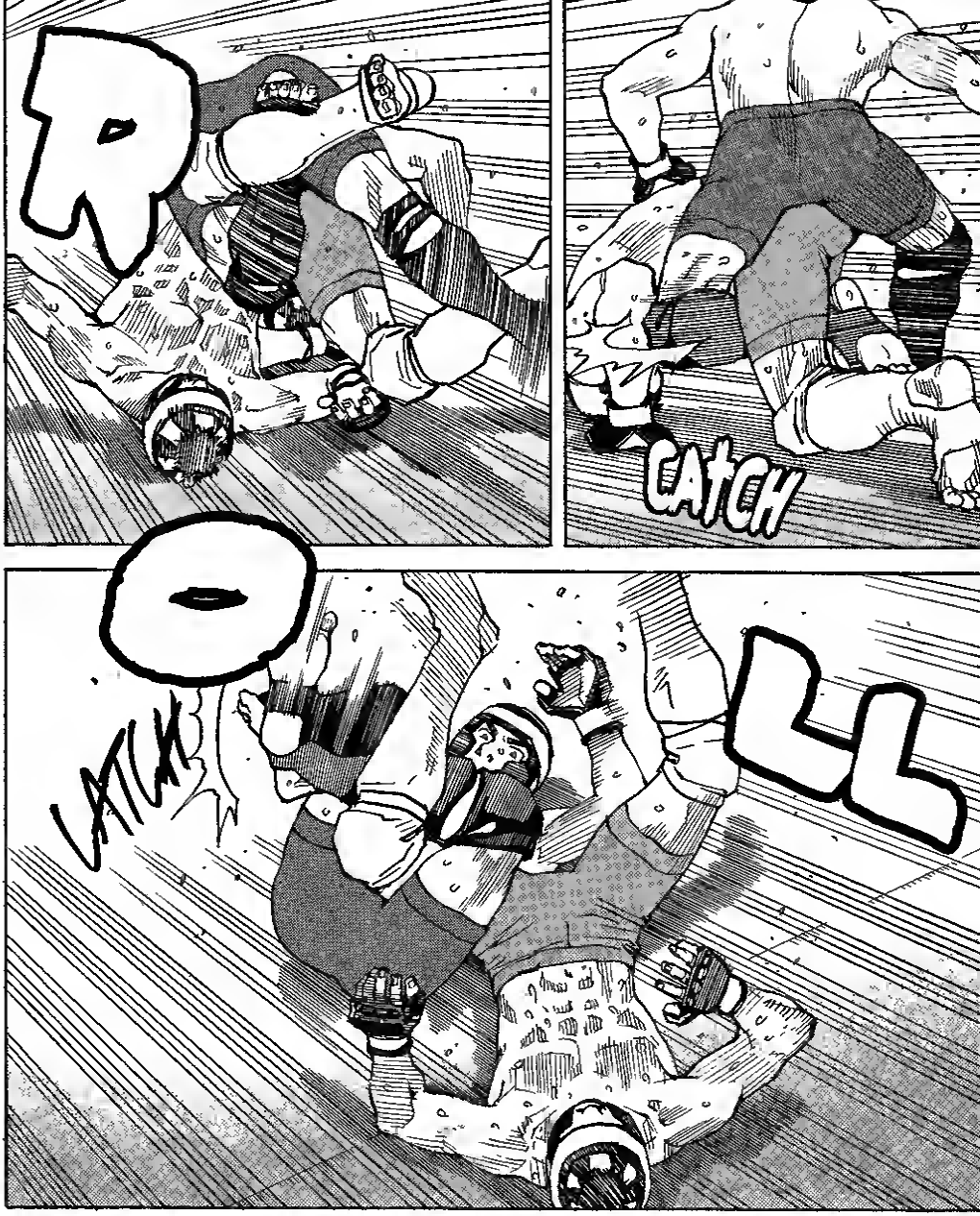

GAH!
REALLY, MUROI !?
CATCH
A KNEE BAR !?
TN/N A SAMBIST IS A SAMBO PRACTI-TIONER
ON A SAMB-IST* LIKE ME!?
IS TRYING A KNEE BAR...
THIS GUY
CATCH


CATCH!

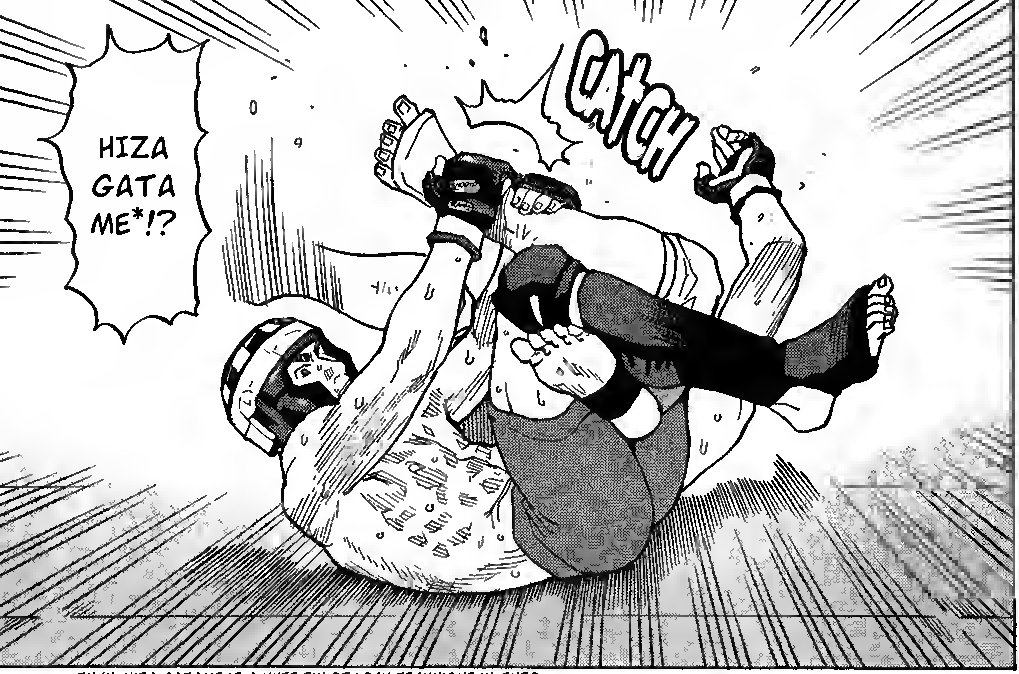

PUSH IN AND MOUNT HIM!!
GOOD, TAKE!!

OF COURSE.
WHAT WAS THAT? HE REALLY MESSED THAT UP
IT LOOKS LIKE HE REALLY SUCKS AT LEG LOCKS.

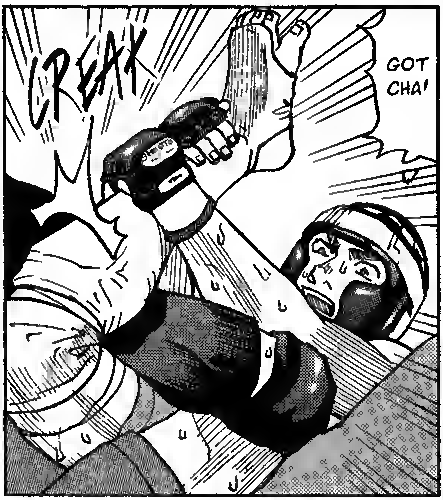
TWIST
!
THANKS FOR THE MOUNT !!
TURN OVER
YOU WON'T GET AWAY!!
THIS IS MY CHAN CE !!
MUROI'S STANDING UP!!

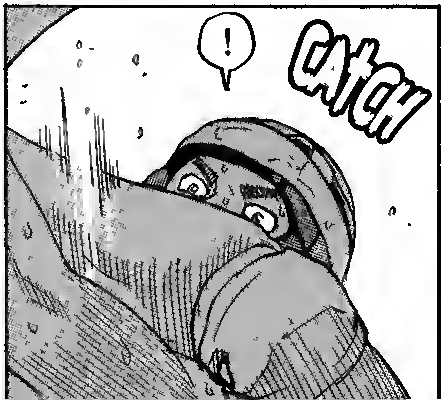

R
CATCH
O
LL
CATCH!

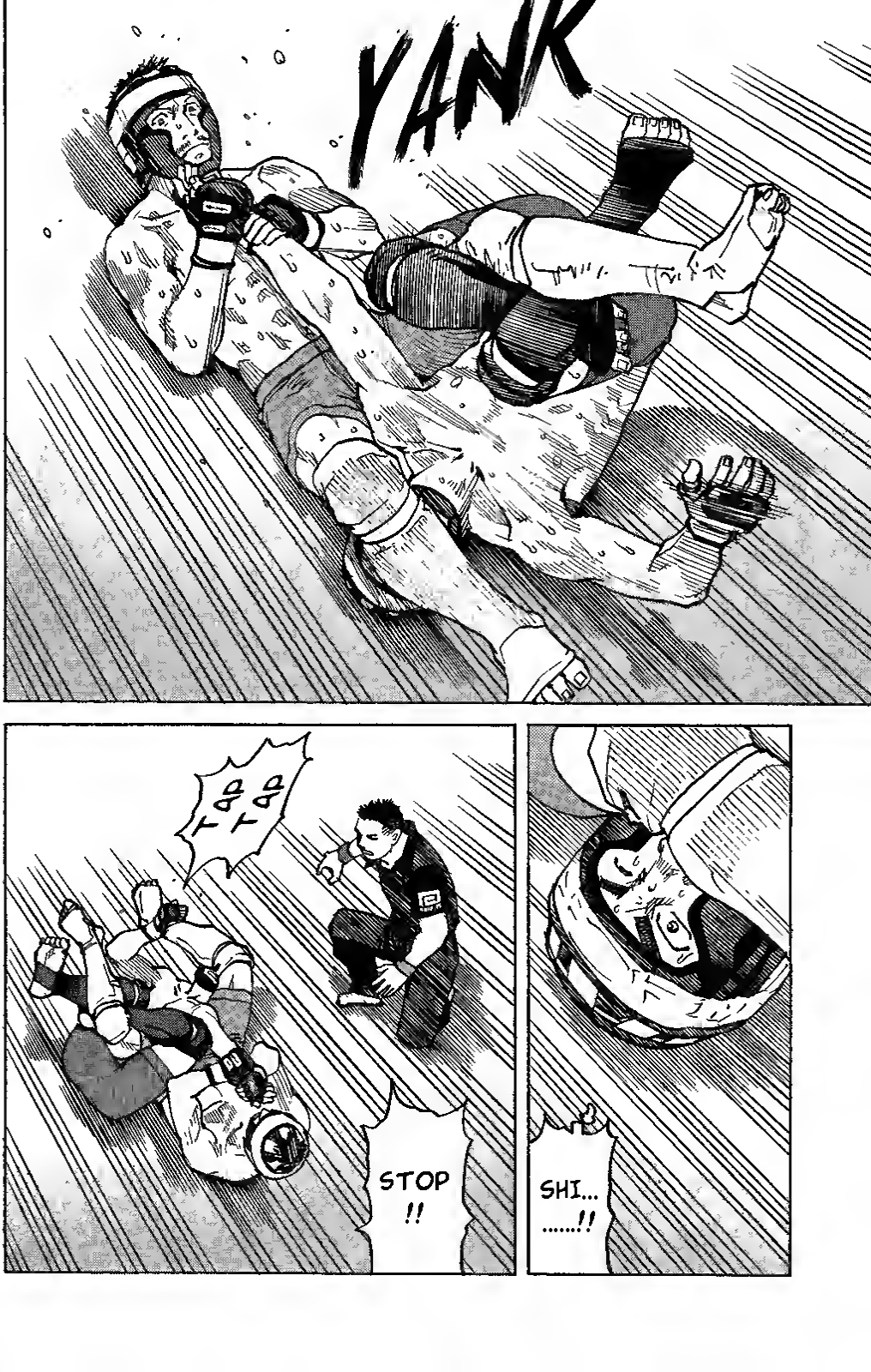
WHAT IS HAPPENING WITH THAT LEG?
MUROI'S IN TROU-BLE!!
WH OA!

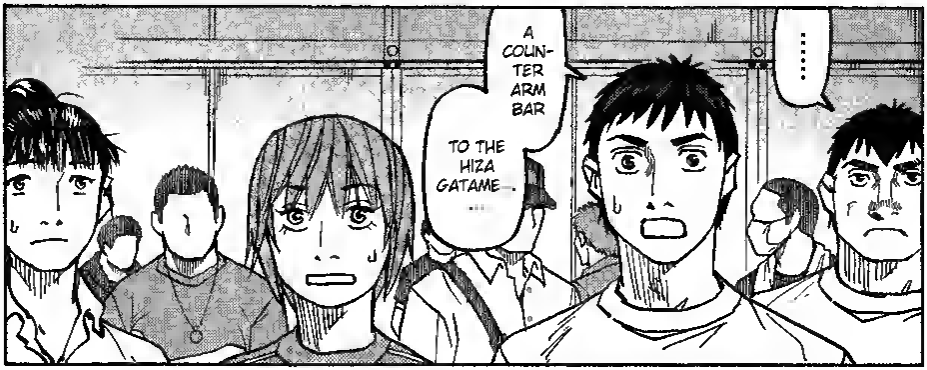


TN/N: HIZA GATAME IS A KNEE PIN OR LOCK TECHNIQUE IN JUDO

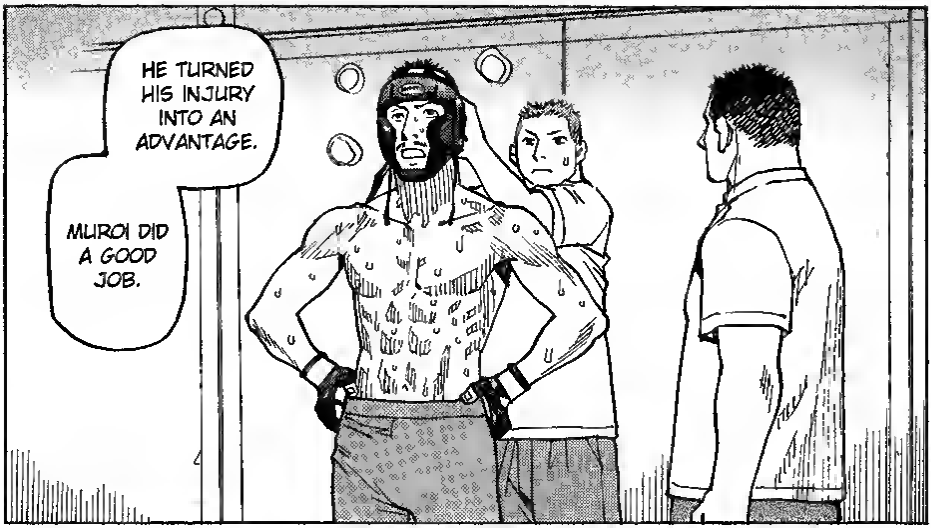




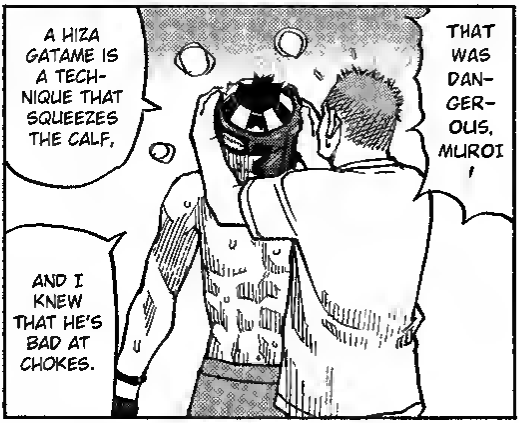

YANK
STOP !!
SHI... .....!!



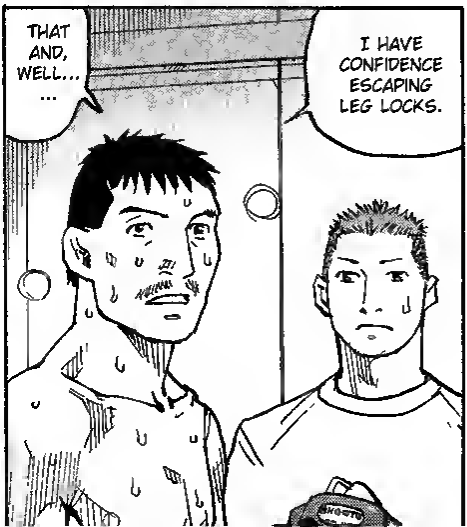
TN/N LIT-"YOU CAN'T JUST GET A SAMBIST. HE MADE A MISTAKE!" I LIKE MY MEMES


HE TURNED HIS INJURY INTO AN ADVANTAGE.
MUROI DID A GOOD JOB.

IT'D BE DANGEROUS IF HE USED A KNEE BAR ON YOU!!
I'D BE FINE.


A HIZA GATAME IS A TECHNIQUE THAT SQUEEZES THE CALF,
AND I KNEW THAT HE'S BAD AT CHOKES.
THAT WAS DANGEROUS, MUROI!

IT'S THANKS TO THAT GUY.....


THAT AND, WELL... ...
I HAVE CONFIDENCE ESCAPING LEG LOCKS.

Everath
Old dude dont need 5 chapters like meguru does to finish his opponents 8]

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遠藤浩輝

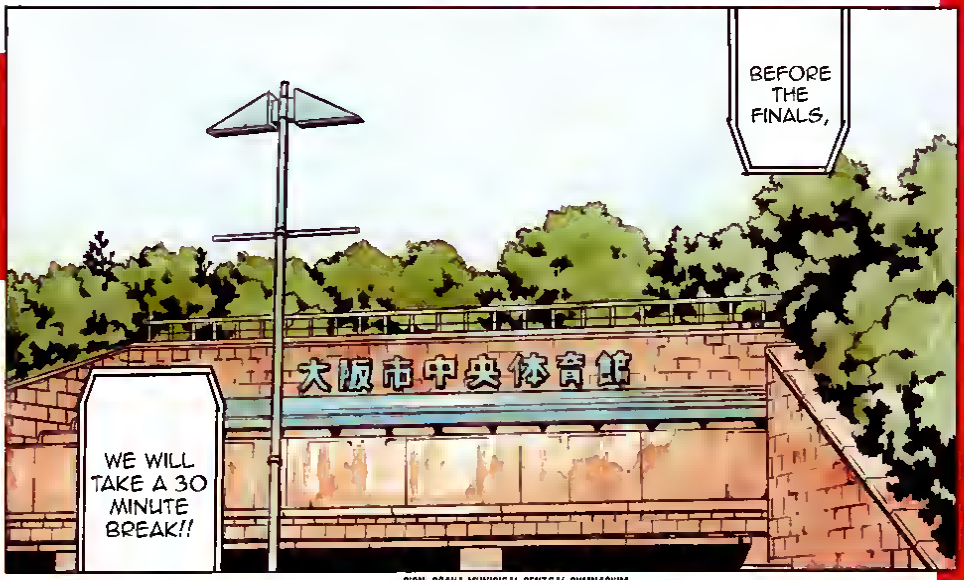
ENDOU HIROKI

91 Good Father

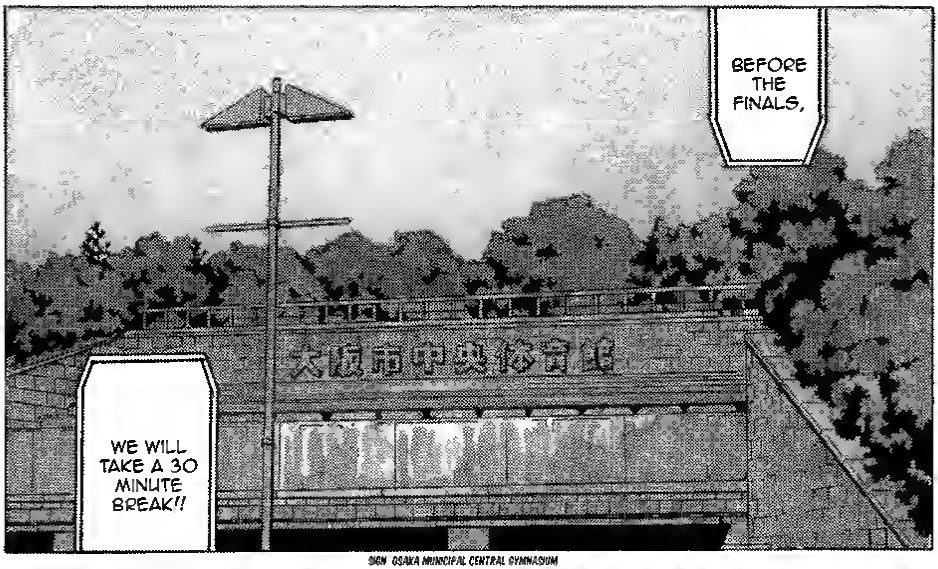
最新単行本9巻発売記念巻頭カラー!!

Chapter 91 Good Father

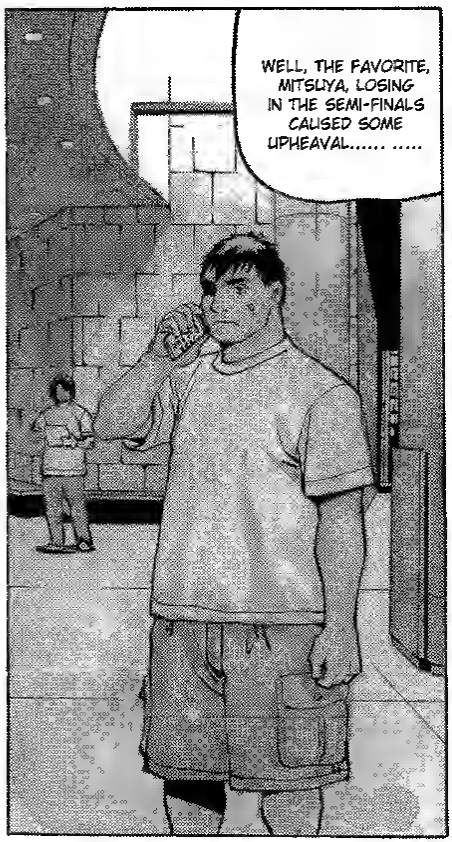
ON TO THE FINAL. THE FINAL BATTLE WITH PARTICIPATION IN THE ALL-JAPAN CHAMPIONSHIP ON THE LINE BEGINS!

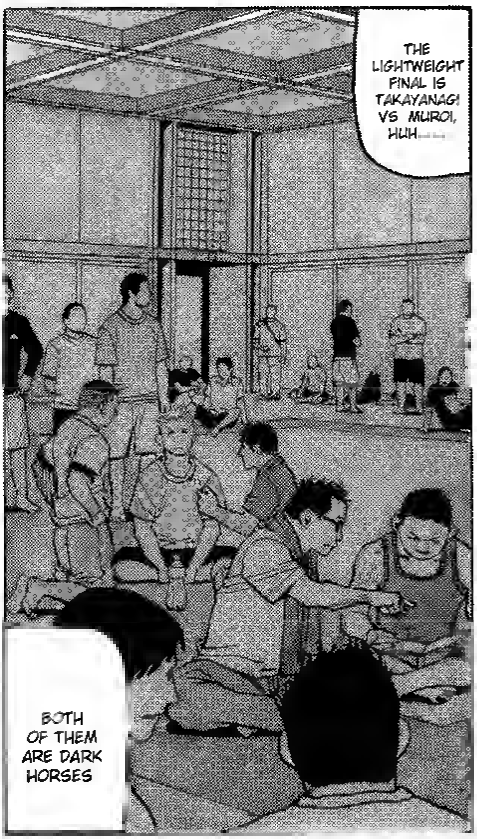


SIGN. OSAKA MUNICIPAL CENTRAL GYMNASIUM



SIGN: OSAKA MUNICIPAL CENTRAL GYMNASIUM





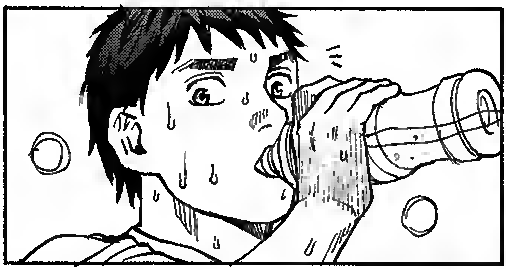
OKAY.
I SEE....
HU—H
OOH—
MEGURU WILL BE FIGHTING IN THE FINALS.
HE BEAT HIM?
HIS SEMI-FINAL OPPONENT WAS MITSUYA, THE WRESTLER THAT GOT 2ND PLACE IN THE EMPEROR'S CUP, RIGHT?
I CAN'T IMAGINE THAT AT ALL.....

OKAY.
I SEE ....
HE BEAT HIM?
HIS SEMI-FINAL OPPONENT WAS MITSUYA, THE WRESTLER THAT GOT 2ND PLACE IN THE EMPEROR'S CUP, RIGHT?
I CAN'T IMAGINE THAT AT ALL... ..
HU—H
OOH—
MEGURU WILL BE FIGHTING IN THE FINALS.

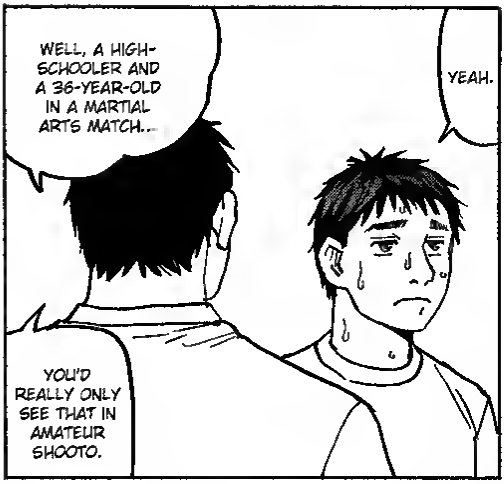
I'LL NEVER GET HOW HE MANAGES TO WIN.
SHIT, I GET THE FEELING THAT HE'S GETTING AHEAD OF ME.....
YOU GUYS ARE STILL HERE BUT, AREN'T YOU EVER GOING HOME?
.....
Osaka Munic-ipal Central Gym-nasium
BAM

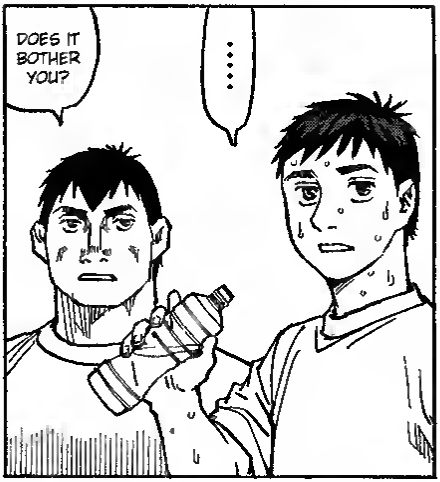
I'LL NEVER GET HOW HE MANAGES TO WIN.
SHIT, I GET THE FEELING THAT HE'S GETTING AHEAD OF ME.....
YOU GUYS ARE STILL HERE BUT, AREN'T YOU EVER GOING HOME?
.....
Osaka Munic- ipal Central
Winning
Winning
BA
M

BAM
BAM

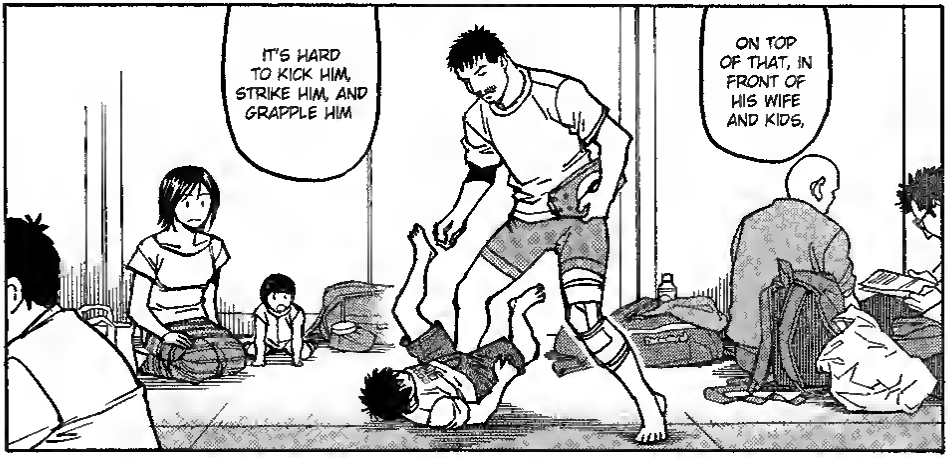


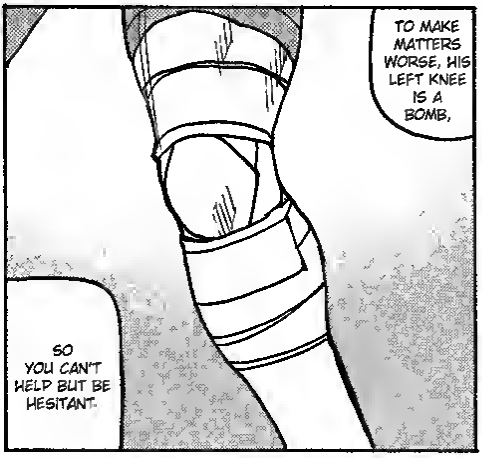
AL-RIGHT
DRINK SOME WATER
OK.



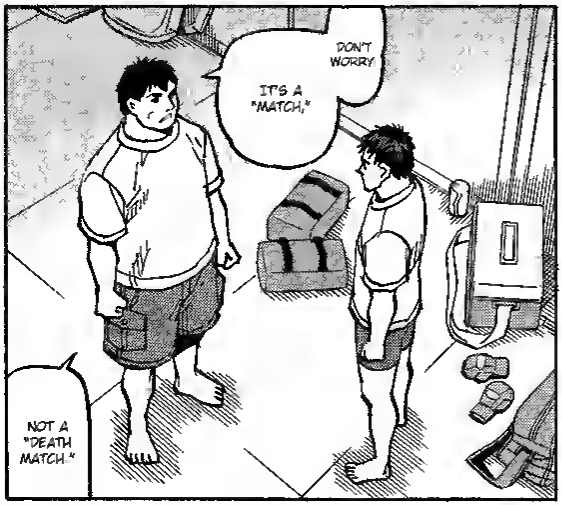


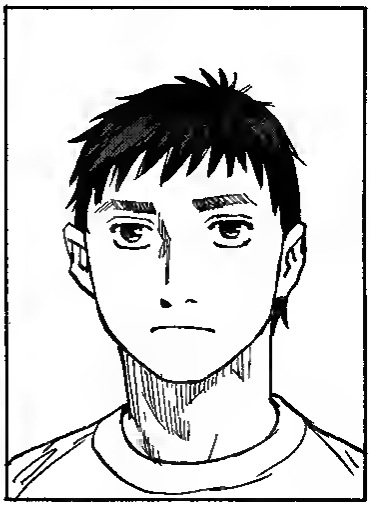
TL/N: TREASURE RECLAIMED!

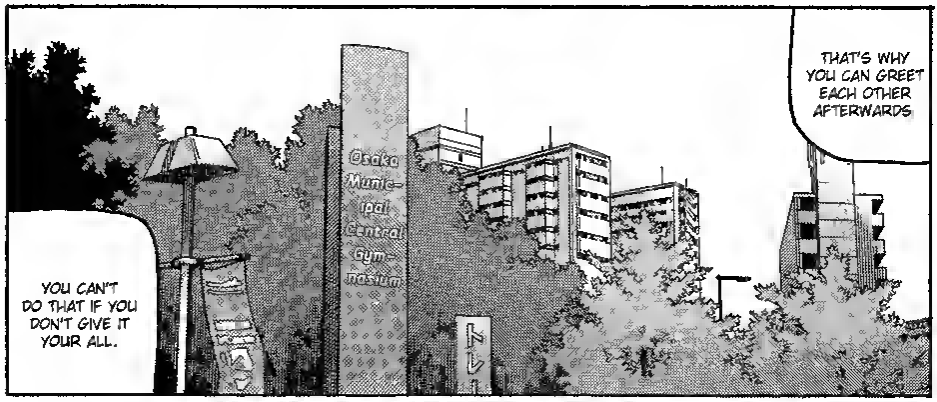




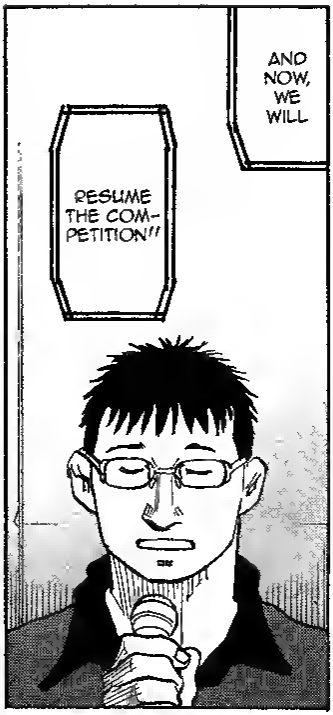
IT WON'T HELP YOU OR MUROI.
IF YOU HOLD BACK IN THE MATCH,

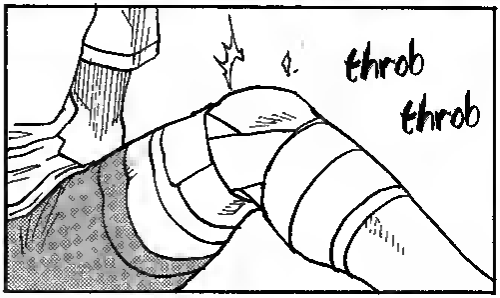

DON'T WORRY.
IT'S A "MATCH."
NOT A "DEATH MATCH."



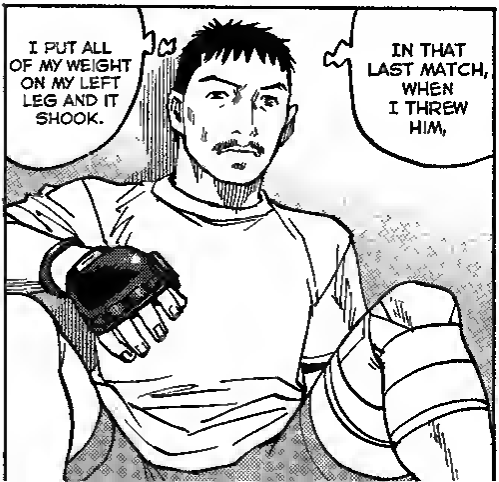

THAT'S WHY YOU CAN GREET EACH OTHER AFTERWARDS
Osaka Municipal Central Gymnasium
YOU CAN'T DO THAT IF YOU DON'T GIVE IT YOUR ALL.

FURTHER-MORE, THE FINAL WILL BE TWO 3-MINUTE ROUNDS

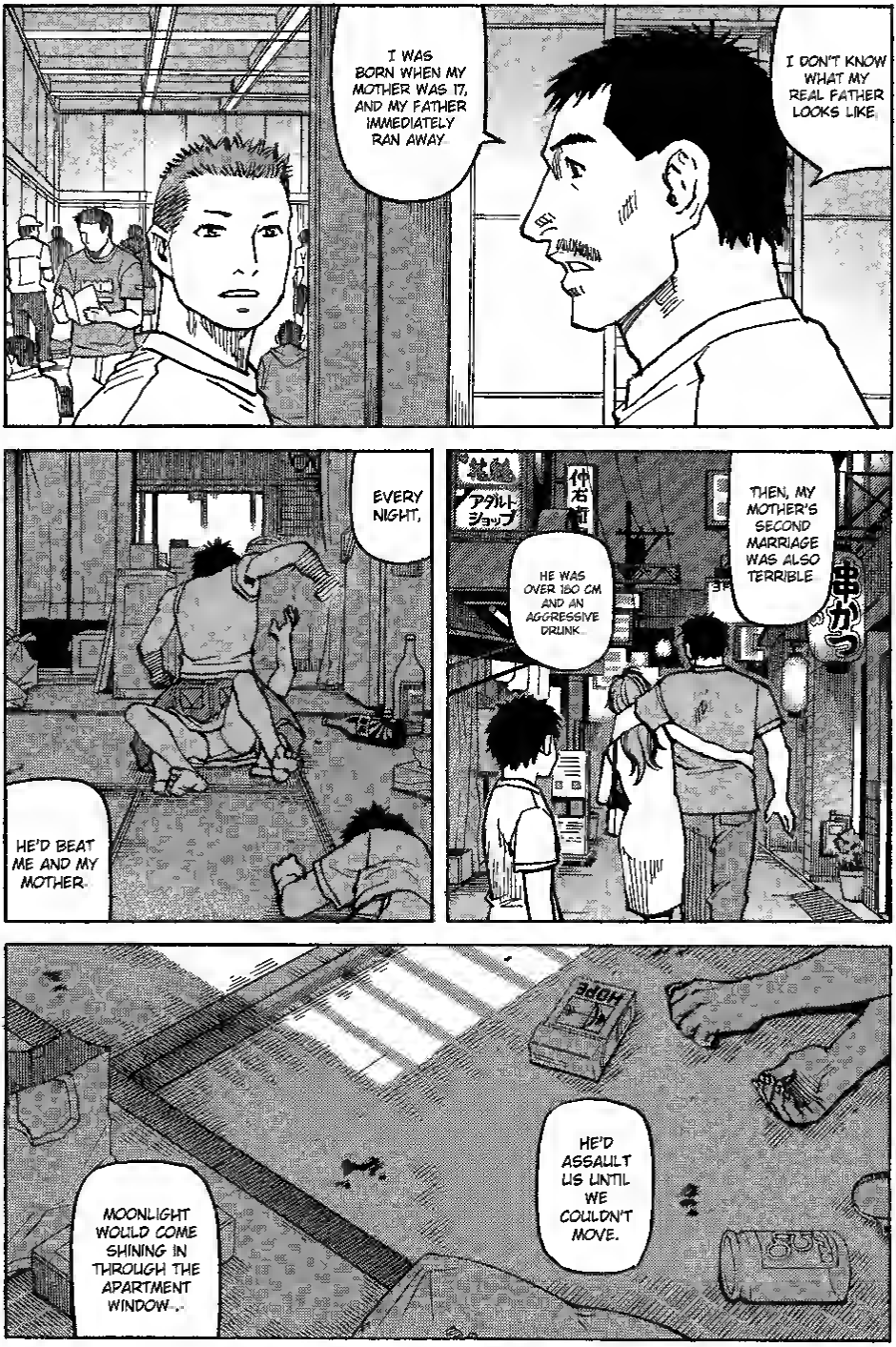

AND NOW, WE WILL
RESUME THE COM-PETITION!!


throb
throb

IN THE RED CORNER ...
THE 41ST MATCH LIGHT-HEAVYWEIGHT FINALS...


I PUT ALL OF MY WEIGHT ON MY LEFT LEG AND IT SHOOK.
IN THAT LAST MATCH, WHEN I THREW HIM,

IF I WIN AND BECOME A PRO,
HOW MANY FIGHTS WILL I BE ABLE TO DO?
WITH THIS KNEE, WILL I BE ABLE TO FIGHT IN THE NATIONALS IN SEPTEMBER?
EVEN IF I WIN IN THE FINALS .....
MUROI-SAN
Ophiten
KOUHEI
WHAT?
YOU MIGHT HAVE HEARD IT FROM SOMEONE, BUT...
IT'S ABOUT TIME
SO THIS IS WHERE YOU WERE.
YEAH


I WAS BORN WHEN MY MOTHER WAS 17, AND MY FATHER IMMEDIATELY RAN AWAY.
I DON'T KNOW WHAT MY REAL FATHER LOOKS LIKE.
EVERY NIGHT,
HE'D BEAT ME AND MY MOTHER.
アダルトショップ
HE WAS OVER 180 CM AND AN AGGRESSIVE DRUNK...
THEN, MY MOTHER'S SECOND MARRIAGE WAS ALSO TERRIBLE
HOPE
MOONLIGHT WOULD COME SHINING IN THROUGH THE APARTMENT WINDOW...
HE'D ASSAULT US UNTIL WE COULDN'T MOVE.

I ALWAYS THOUGHT,
AND WHILE I WAS LOOKING UP AT THE MOON,

"I WANT TO BECOME STRONG"
.....
HOPE

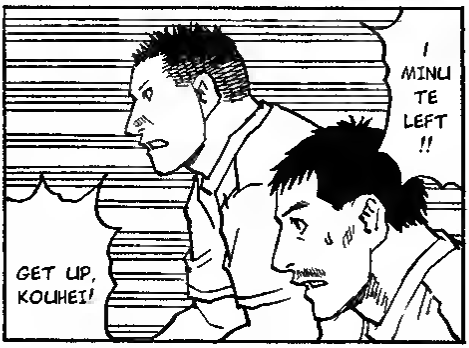
LET'S PROVE THAT WE HAVE.
BOTH OF US
BECOME STRONG?
HAVE I
THAT'S RIGHT.
.....

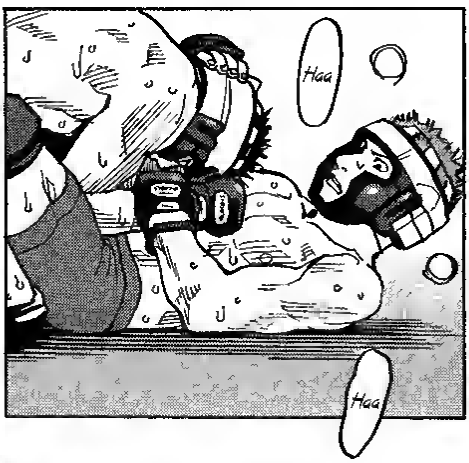
WHAT'S UP?
HEY.
IF YOU WIN YOUR NEXT FIGHT.
AM I A GOOD FATHER?
WHAT KIND OF PRESSURE IS THIS?
SHOUTA IS EXPECTING IT.

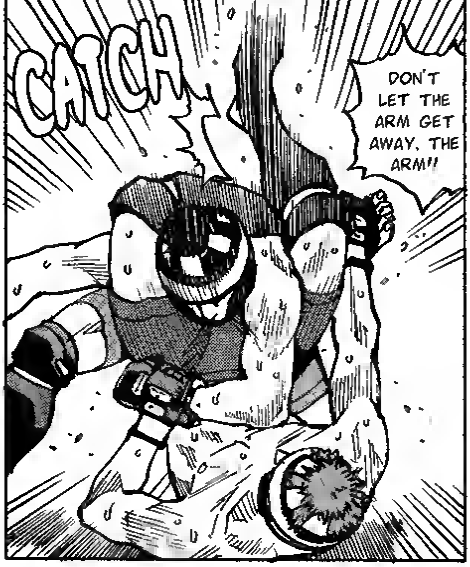
BAM
SHOVE
CATCH
CHIH

WOAH—
BAM
PIN HIM!!

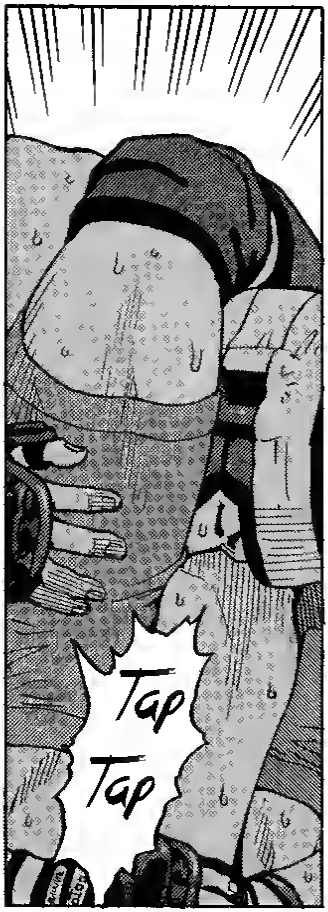
CATCH!

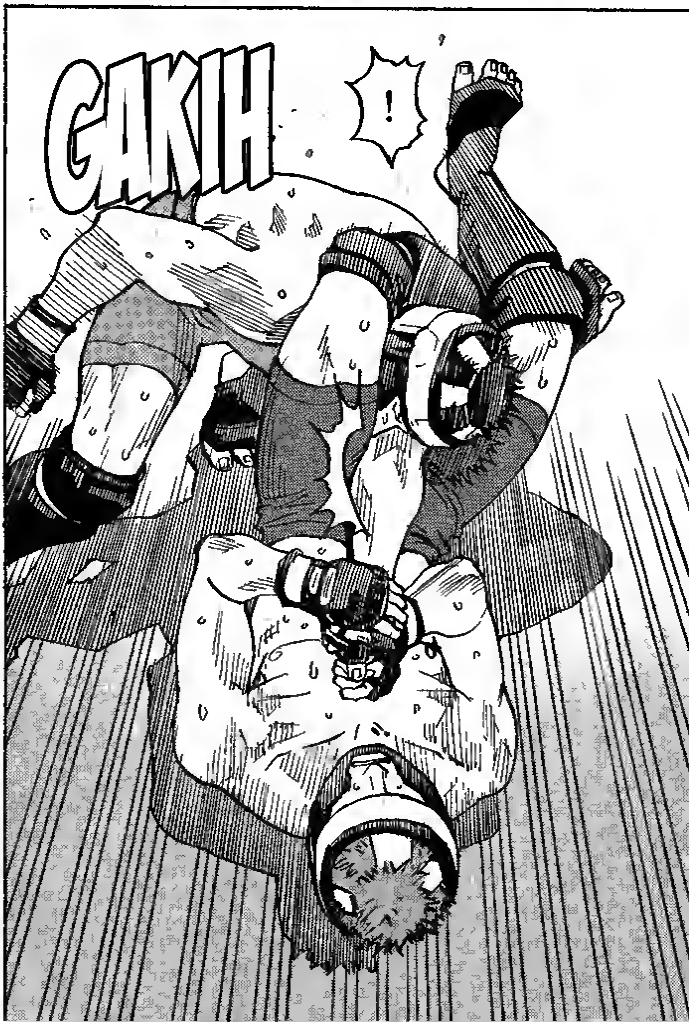

1 MINUTE LEFT!!
GET UP, KOUHEI!


Haa
Haa

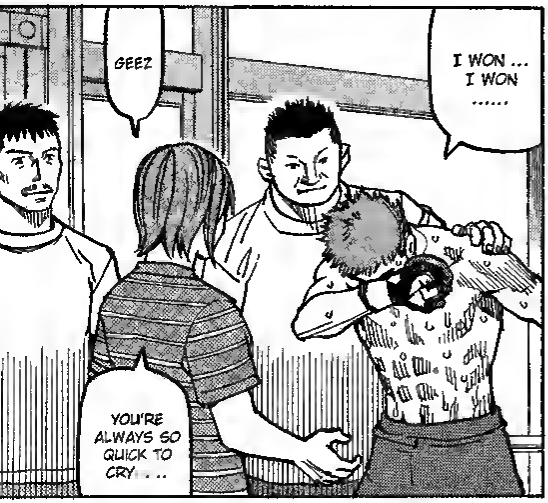

CATCH
DON'T LET THE ARM GET AWAY, THE ARM!!

KOUHEI, FINISH IT!!
HE GOT HIM IN A TRI-ANGLE HOLD!


Tap
Tap


GAKIH
!

DING
DING
DING
RAA!!
THE MATCH IS OVER!!


GEEZ
I WON ... I WON .....
YOU'RE ALWAYS SO QUICK TO CRY . . .

ORIBE KOUHEI
WITH A TRIANGLE HOLD IN THE 2ND ROUND AT 2 MINUTES AND 19 SECONDS,
IS THE LIGHT-HEAVY-WEIGHT CHAMPION !!

NEXT ...
YOU DID WELL, KOUHEI

IT'S MY TURN.
!
BLEEEEH

TODAY'S LAST MATCH
IS THE LIGHT-WEIGHT FINAL
MEGURU, FOCUS.
.....
IN THE BLUE CORNER, FROM OST MARTIAL ARTS,
MURO! KENSHO!!
IN THE RED CORNER, FROM FIGHTER'S BREW,
TAKAYANAGI MEGURU!!

WELL—
IT'S STARTING
OF COURSE I WANT MURO! TO WIN IT, BUT—
THIS OUGHTA BE GOOD
A 17-YEAR-OLD VS A 36-YEAR-OLD...
TO THE CENTER!

Everath
Shit getting realz!

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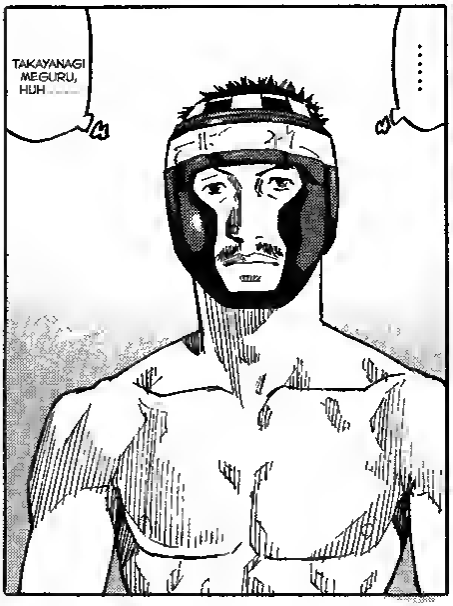
Chapter 92 | Conquering Meguru

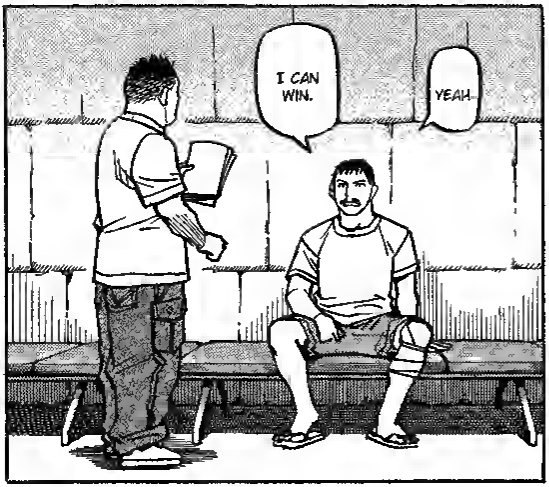
FOLLOW THE RULES AND HAVE A GOOD MATCH!

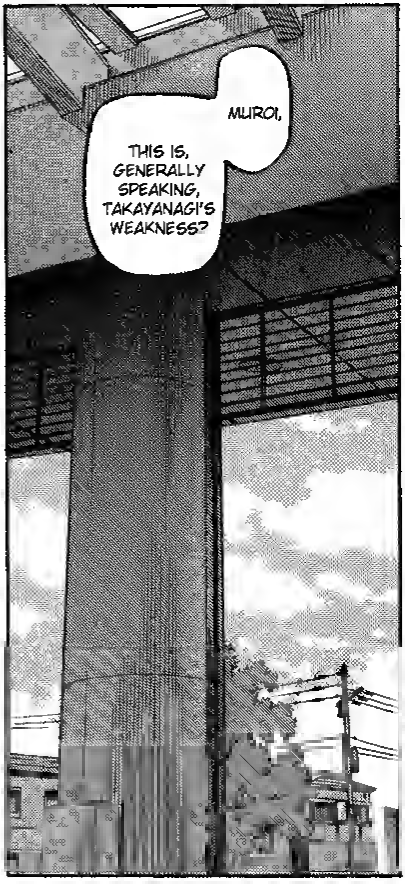

TAKAYANAGI MEGURU, HUH.....
.....

A 19-YEAR AGE DIFFERENCE!
YOUTH OR A CAREER
.....

HAS A SIMPLE STYLE, DOESN'T HE?
RIGHT, BUT THAT YOUTH CALLED TAKAYANAGI MEGURU ALSO

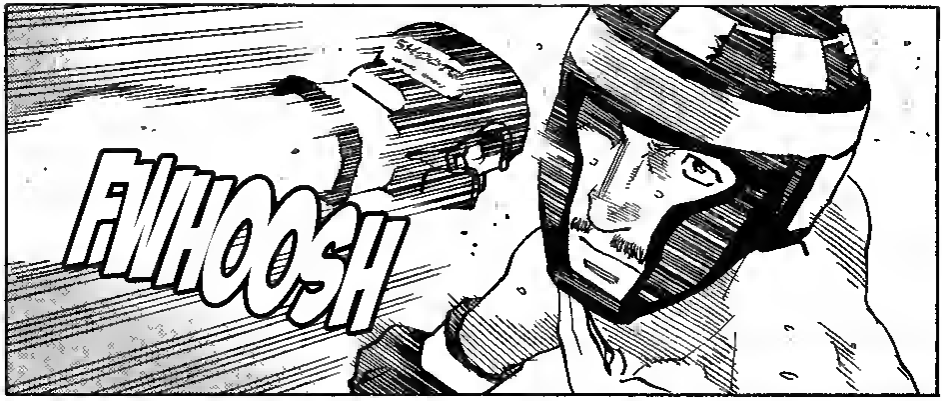
OUR FIGHTING STYLES
ARE SIMILAR, HUH.....

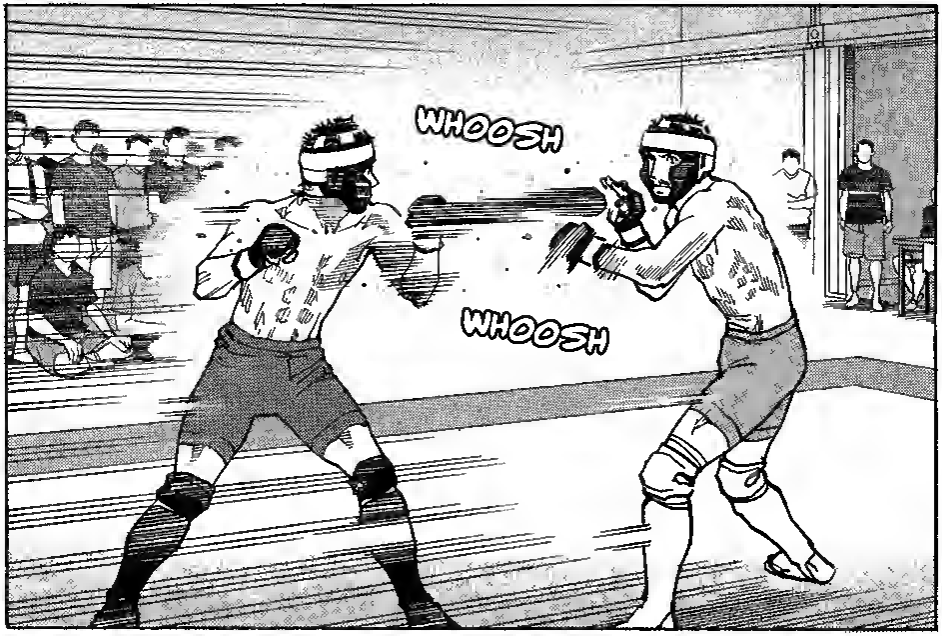

I CAN WIN.
YEAH..


MUROI,
THIS IS, GENERALLY SPEAKING, TAKAYANAGI'S WEAKNESS?

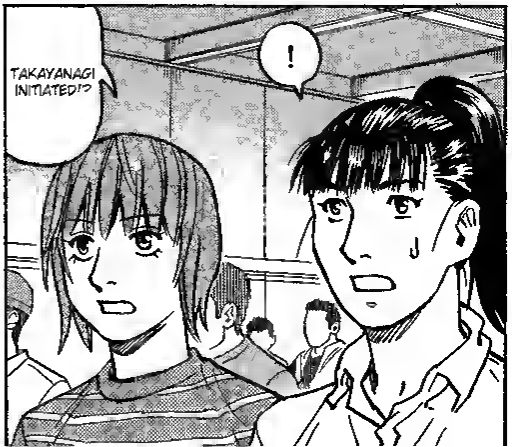
HOWEVER, WHATEVER SECRETS HE'S HIDING .....
THOSE ARE THE SCARY THINGS IN MMA.

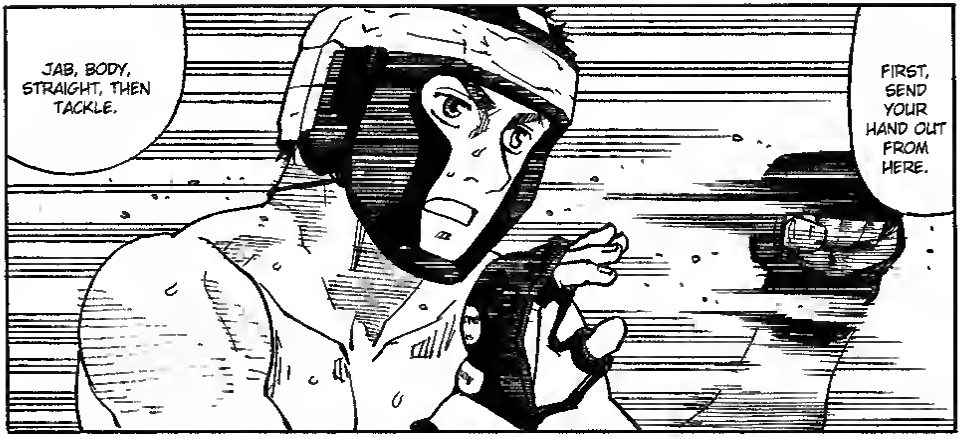
I JUST HAVE TO KNOCK HIM OUT.
IN ANY CASE,
FIGHT!
DING!

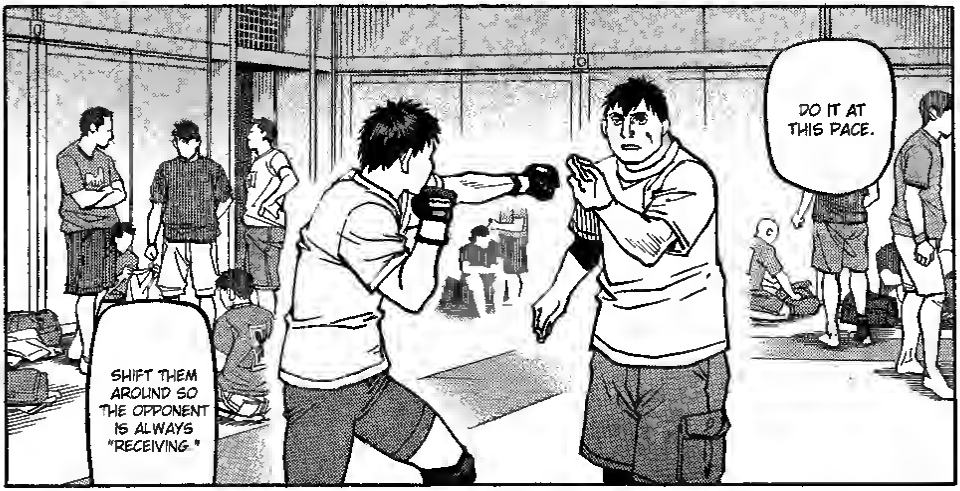

FWHOOSH


WHOOSH
WHOOSH

.....


!
TAKAYANAGI INITIATED!?





TL/N [見よう] IS TO WATCH OR SEE IN THIS CASE TO OBSERVE OR STUDY. GIVEN THE STATEMENT ABOUT ODDNESS FEEL OUT SEEMED APPROPRIATE

WHIFF
POP
SWOOSH
LET'S PUT UP A TACTFUL JAB RHYTHM,
MIXING UP THE STRIKES, HIGH AND LOW!
DON'T LET UP!
AS EXPECTED, IS HE ALREADY READING MY ATTACK PATTERN?

IT'S A GOOD TIGHT JAB,
TACT-FULLY VARIED.
HOW-EVER ...
POP
POP
IT'S A NOVICE
HIGH SCHOOLER'S JAB!
MUROI IS WINNING BY STRIKING WITH HIS JABS
TAKAYANAGI IS VARYING HIS STRIKES,
BUT THAT'S IT
THAT'S GOOD MUROI!
YOUR JAB IS LANDING!!

TL/N A DEFENSIVE TECHNIQUE TO KNOCK DOWN PUNCHES.

IN ADDITION, HE IS SKILLED AT PARRYING*,
THE FORTE OF HIS BASE, BOXING.
MUROI HAS MULTIPLE STEP-IN PATTERNS.
HE NORMALLY SLIPS HIS HEAD SO IT'S NEVER IN THE SAME PLACE
YOU'RE TRYING TO TAKE ON MY 20 YEARS WORTH OF JABBING!?
I STARTED BOXING AT 16.
BAM
MEGURU!! DON'T GO ALONG WITH IT!!
YOU HAVE KICKS AND TACKLES AS WELL!!
AM I NO MATCH FOR HIS JAB?
SHIT!

PUSH
SKID
CATCH
FWHOOSH

!!
HAAA
WHOOSH

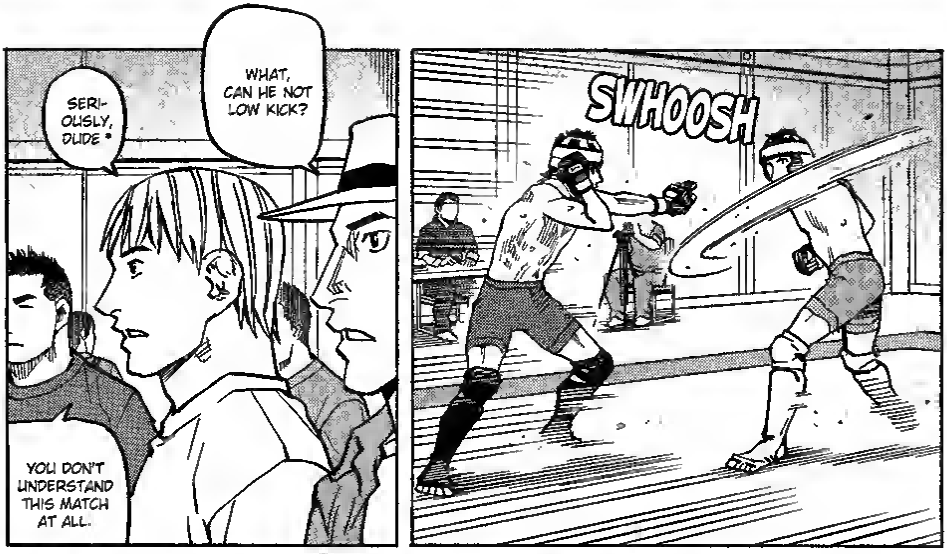
WITH HIS UPPER BODY RAISED LIKE THAT,
HE'S AS GOOD AS EXPECTED!
AN UPPERCUT WHEN THEY BREAK APART .....
IT MAKES IT HARD TO GET IN A TACKLE.

THAT WAS CLOSE—

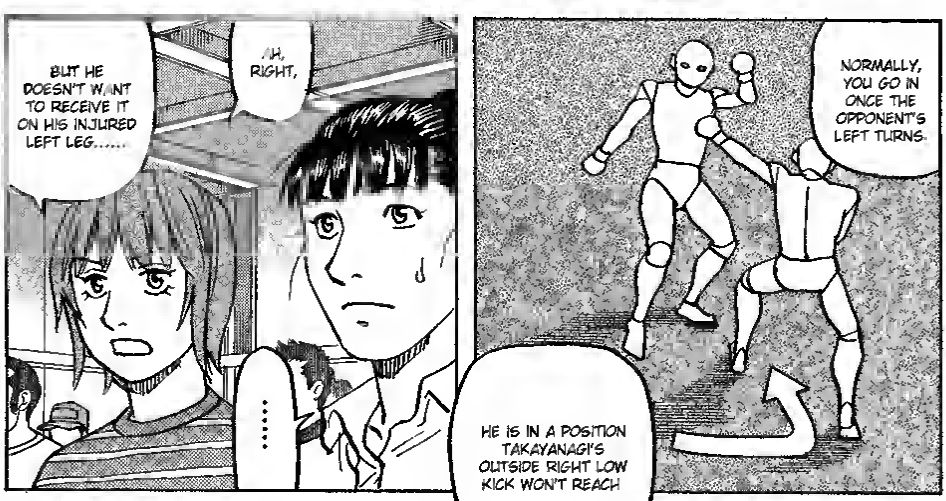
ON TOP OF NAILING DOWN THE RANGE TO CUT A TACKLE WITH HIS JAB...
THAT'S NO GOOD .....

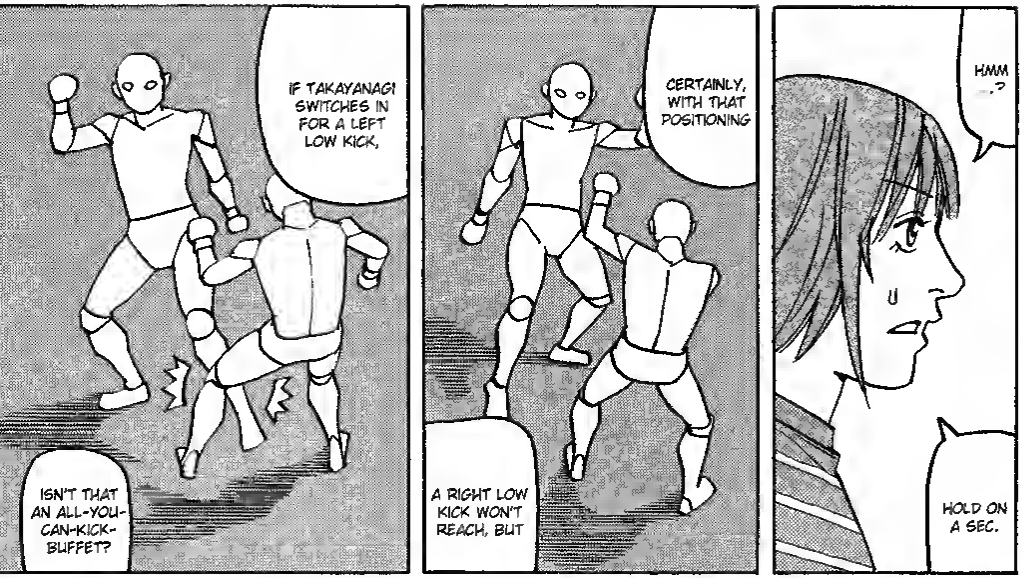
SMACK
IF THIS KID GRABS THE PACE WITH HIS JAB,
TAKAYANAGI MEGURU .....
THEN ROTATES THROUGH "STRIKE-THROW-SUBMIT," THEN HE WILL MAKE A FAVORABLE DEVELOPMENT FOR HIMSELF.
IT'S NO GOOD CAN I NOT GET IN!?
SHIT!
IF SO, THEN I HAVE TO EXCEED THE INITIAL JABS,
AND NAIL THIS DOWN TO A STAND-UP FIGHT!

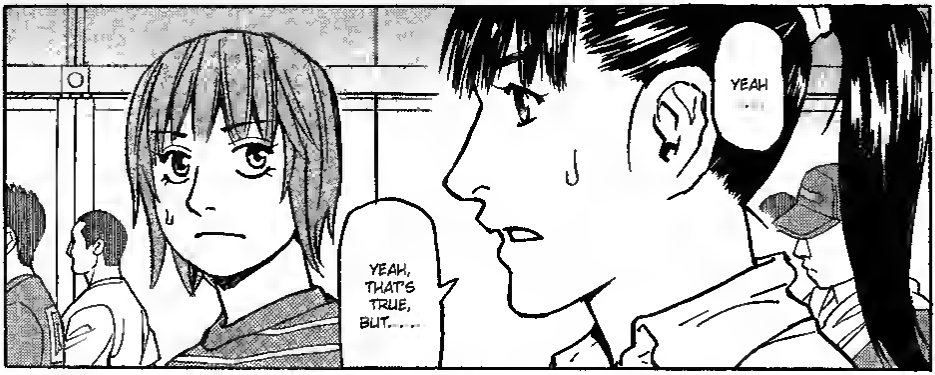
!
I CAN USE TACKLES AND KICKS AS WELL!!
CALM DOWN! THESE ARE SHOOTO RULES!!
THE LEG OF A PERSON WITH A KNEE INJURY?
CAN I KICK IT?

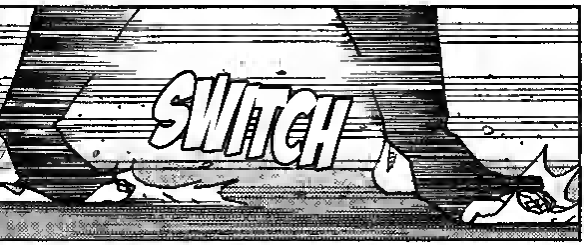


TL/N: MORE LITERALLY (YOU RE) REALLY AN IDIOT

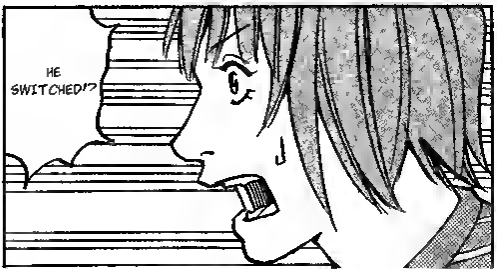

BUT HE DOESN'T WANT TO RECEIVE IT ON HIS INJURED LEFT LEG.....
AH, RIGHT.
.....
NORMALLY, YOU GO IN ONCE THE OPPONENT'S LEFT TURNS.
HE IS IN A POSITION TAKAYANAGI'S OUTSIDE RIGHT LOW KICK WON'T REACH


IF TAKAYANAGI SWITCHES IN FOR A LEFT LOW KICK,
ISN'T THAT AN ALL-YOU-CAN-KICK-BUFFET?
CERTAINLY, WITH THAT POSITIONING
A RIGHT LOW KICK WON'T REACH, BUT
HMM...?
HOLD ON A SEC.

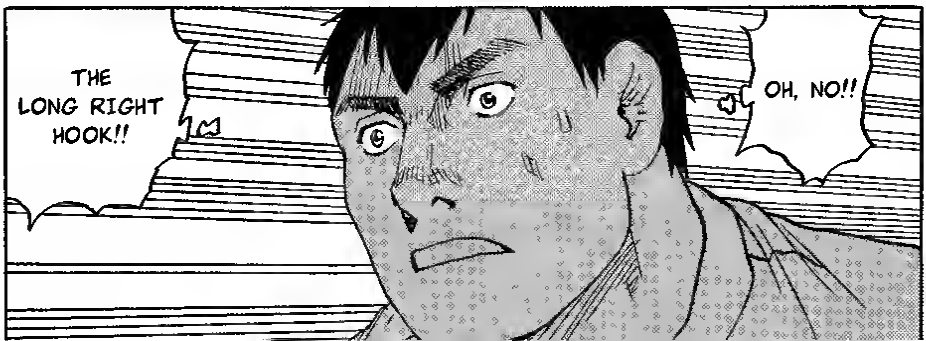

YEAH...
YEAH, THAT'S TRUE, BUT.....


SWITCH

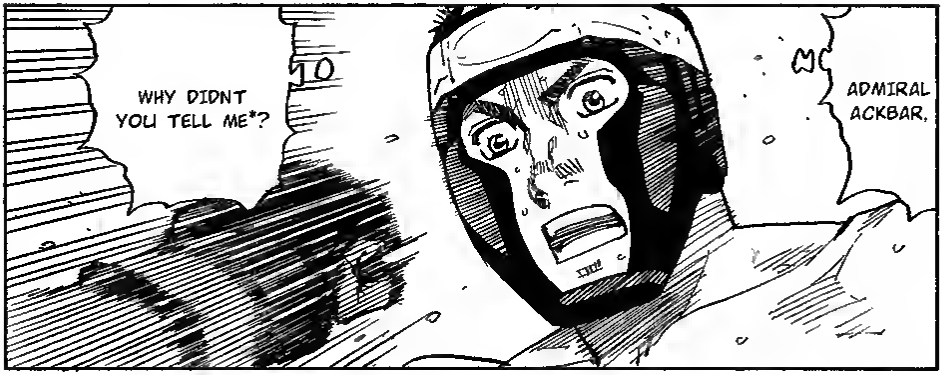
TIME TO CHANGE THIS DEVELOPMENT!!
AT THIS RATE I'M GOING TO LOSE!!


HE SWITCHED!?

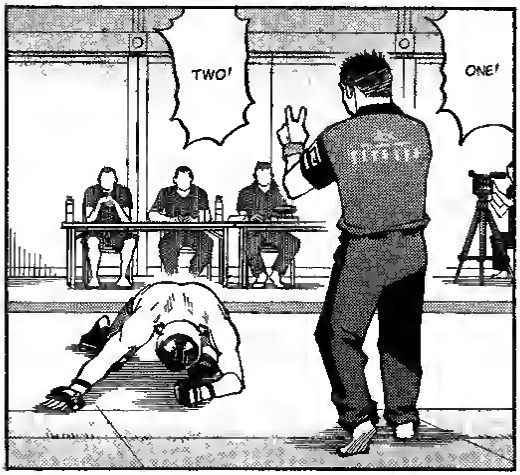
A LEFT INSIDE LOW KICK!!
AIMING FOR THE LEFT LEG!?
I'VE BEEN .....
WAITING FOR THIS!!

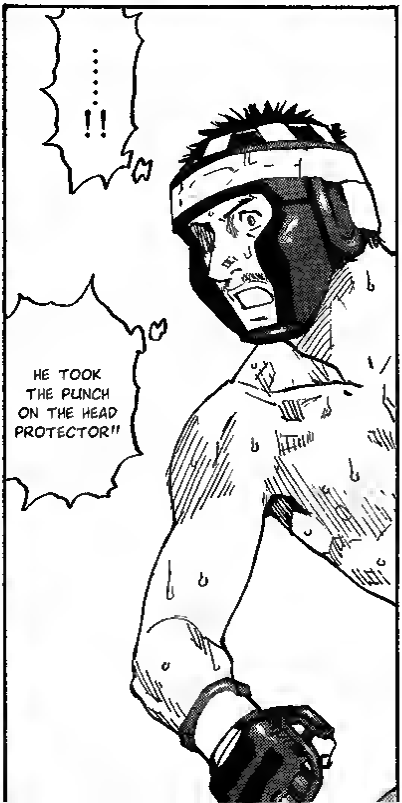

THE LONG RIGHT HOOK!!
OH, NO!!

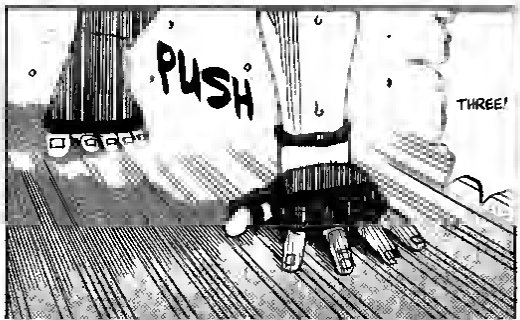
TL/N I GAVE UP ON THE REAL LINE OH CRAP // THIS GUY HAD THIS WHEN IT MADE PUPPIES CRY.
PR/N I M JUST GOING TO LET THIS HAPPEN
ED/N FOR YOU NON BELIEVERSSSS HTTP://YOUTUBE/4F4OZPBCFIA



DOWN
!!

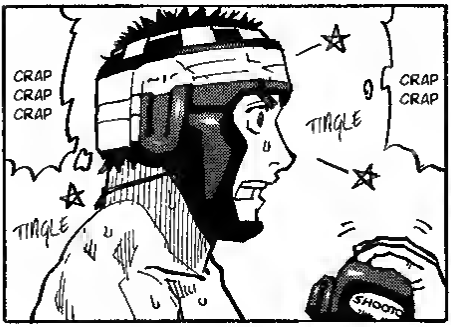

TWO!
ONE!

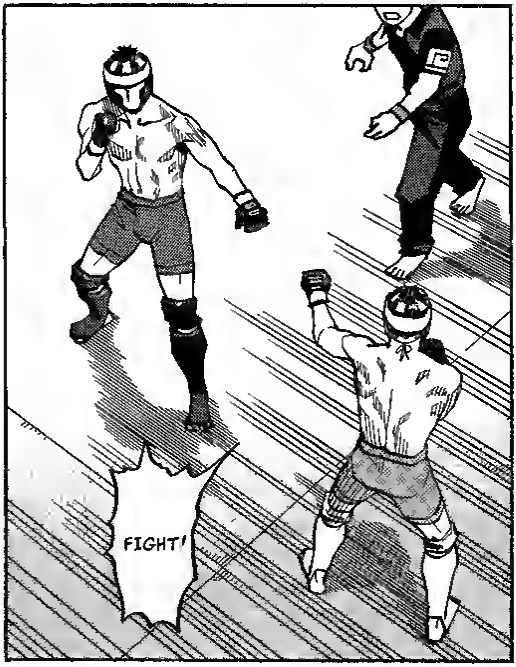

.....
!!
HE TOOK THE PUNCH ON THE HEAD PROTECTOR!!

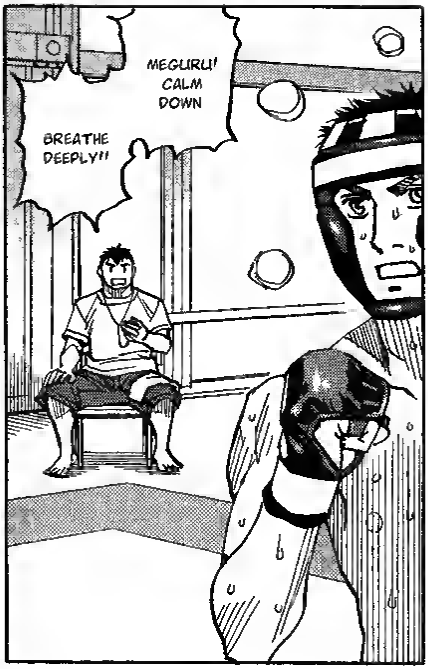

PUSH
THREE!

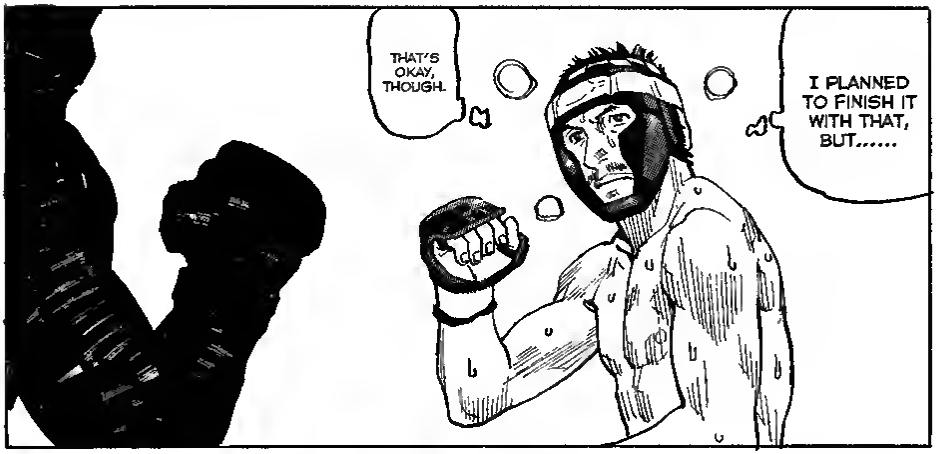
HE GOT UP...
.....

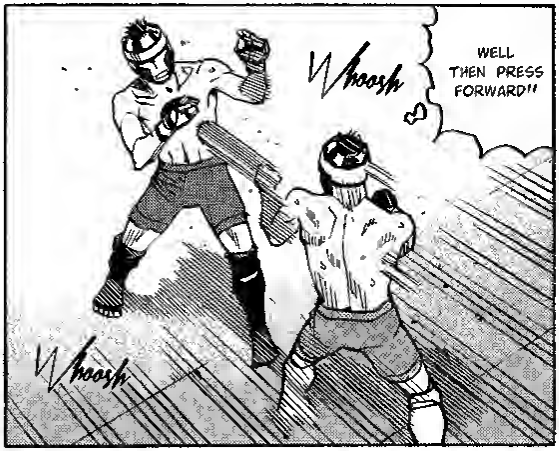
DUN DUN
FOUR!

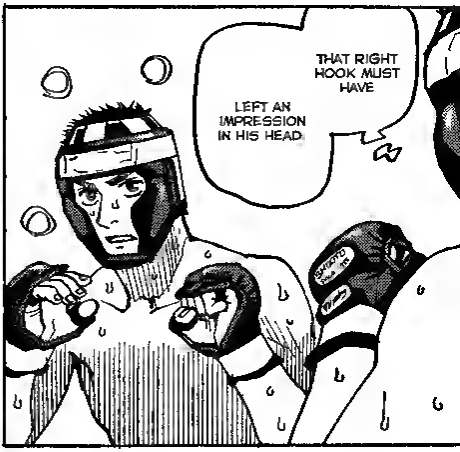

CRAP CRAP CRAP
TINGLE
CRAP CRAP
TINGLE
SHOOT!


FIGHT!


MEGURU! CALM DOWN
BREATHE DEEPLY!!


THAT'S OKAY, THOUGH.
I PLANNED TO FINISH IT WITH THAT, BUT.....


Whoosh
WELL THEN PRESS FORWARD!!
Whoosh


THAT RIGHT HOOK MUST HAVE
LEFT AN IMPRESSION IN HIS HEAD.

WHOA
A LEFT HOOK THIS TIME!?
SWH
OOSH

I CANT EAT ANOTHER HOOK!!
I CANT
AGAIN !?
!
Feint!
JUST EVADING THE HOOKS WITH DUCK-ING—
NO GOOD.
!?
LEADS TO THIS!!

SLAM

Everath
Dont miss the color pages we added to ch 91!

Matt
Went 20 miles in a storm uphill both ways to bring you this chapter...

Zero
Prima Donna...

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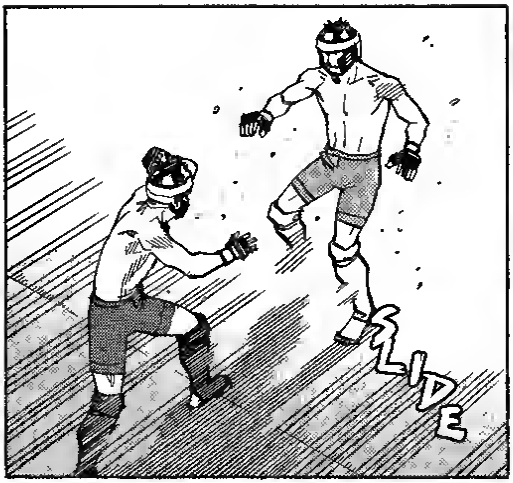
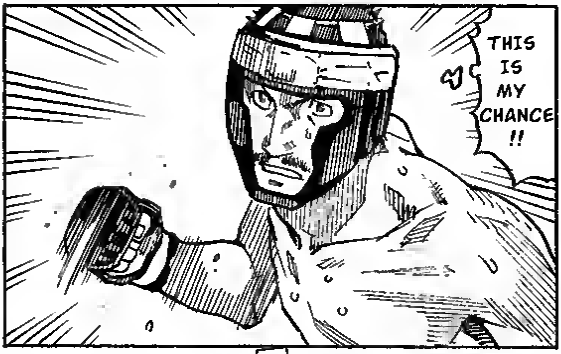
Chapter 93 | No Options?

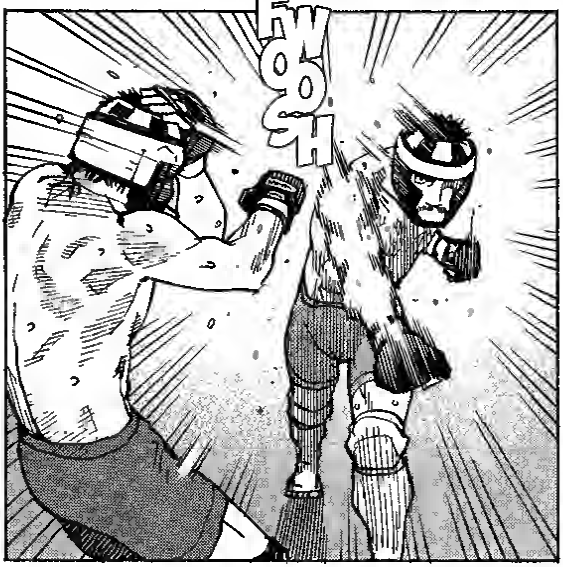
BAM
A KNEE!
WITH THAT, IT'S OVER!!

CREAK
—NO
DAMN.
SLIDE

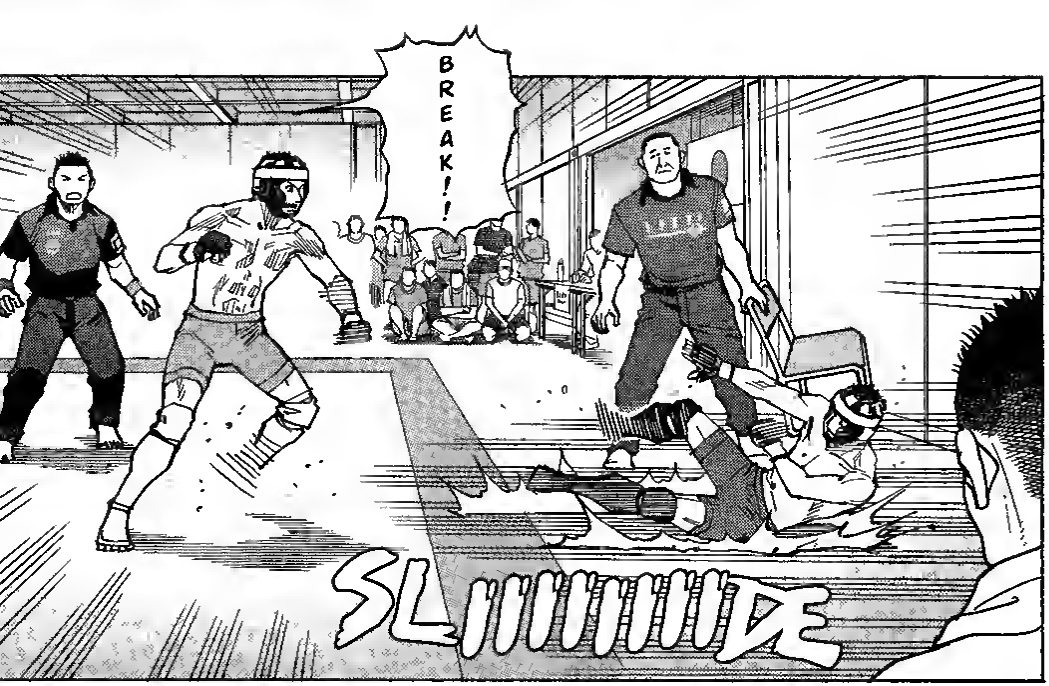

SLIDE

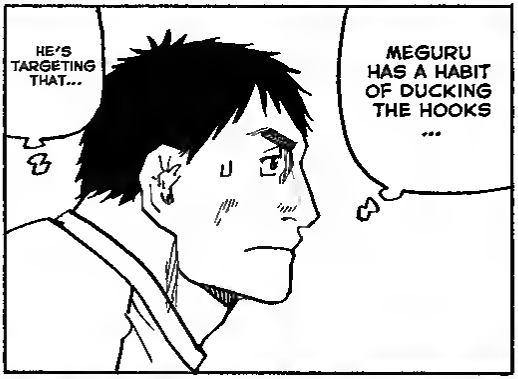
DID HE GUARD!?
IT PROBABLY STILL HAD SOME EFFECT...


THIS IS MY CHANCE !!

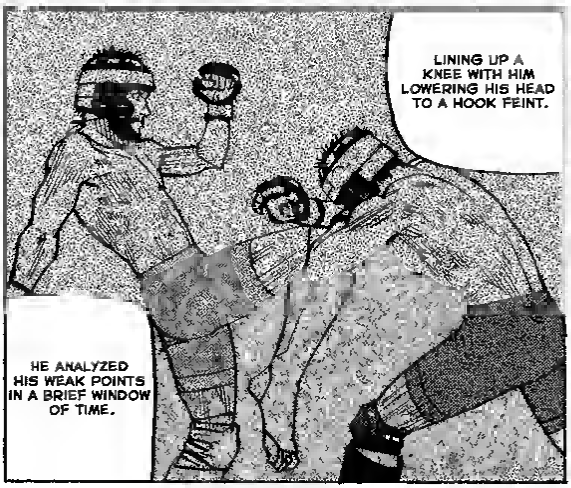

FWOOSH

!
WOBBLE
WOBBLE


BREAK!!
SLIIIIIIIIDE


HE'S TARGETING THAT...
MEGURU HAS A HABIT OF DUCKING THE HOOKS ...

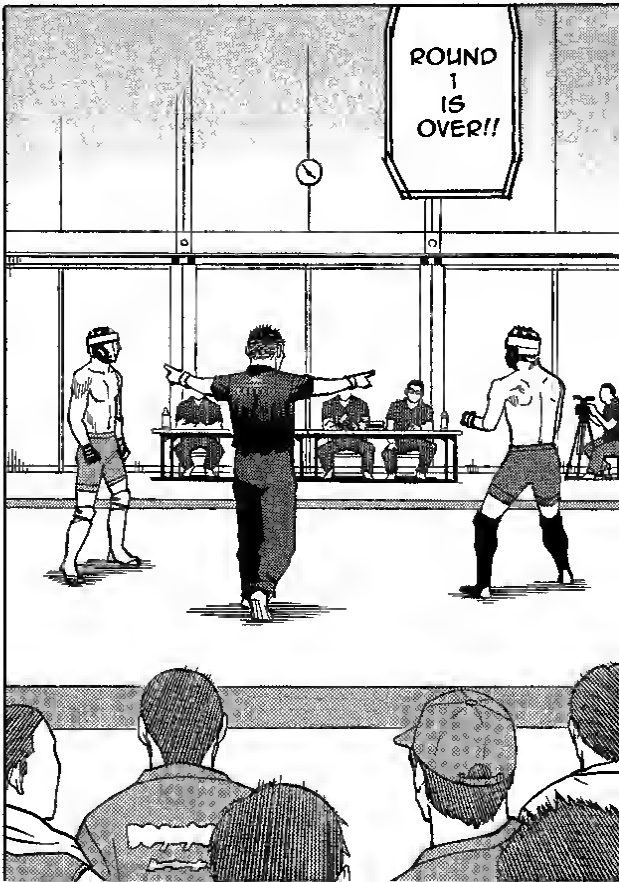
NEXT TIME, YOU'LL LOSE POINTS!!
DON'T GO OUT OF BOUNDS!!
...

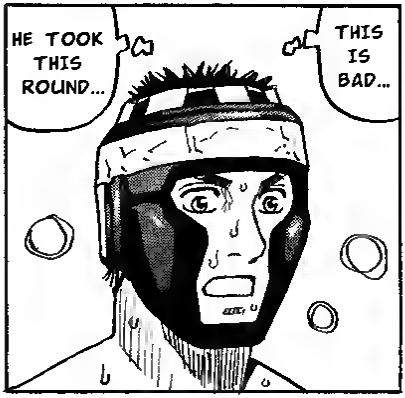

LINING UP A KNEE WITH HIM LOWERING HIS HEAD TO A HOOK FEINT.
HE ANALYZED HIS WEAK POINTS IN A BRIEF WINDOW OF TIME.

IT'S A PITY HE WILL END AS AN AMATEUR...
HE WOULD HAVE MADE A NAME FOR HIMSELF AS A PRO.
MUROI'S ANALYTICAL POWER IS HIGHER THAN MINE AS HIS SECOND...
FIGHT!
I'VE GOT TO PUSH FORWARD AND DO SOMETHING
HE'LL TAKE ROUND 1
WHOOSH!

MEGURU, DON'T GO NOW !!
YOU'LL EAT A COUNTER !!
WHOOSH
OHHH...
IT SEEMS HE'S CAUGHT ON...
WHAT? NEITHER OF THEM ARE MOVING FORWARD
WELL, IN MUROI'S CASE,
IT'S BECAUSE HE GOT A DOWN WITH HIS RIGHT HOOK, AND GOT IN A SOLID KNEE...

SO HE TOOK THIS ROUND.
STOP!


ROUND 1 IS OVER!!


HE TOOK THIS ROUND...
THIS IS BAD...

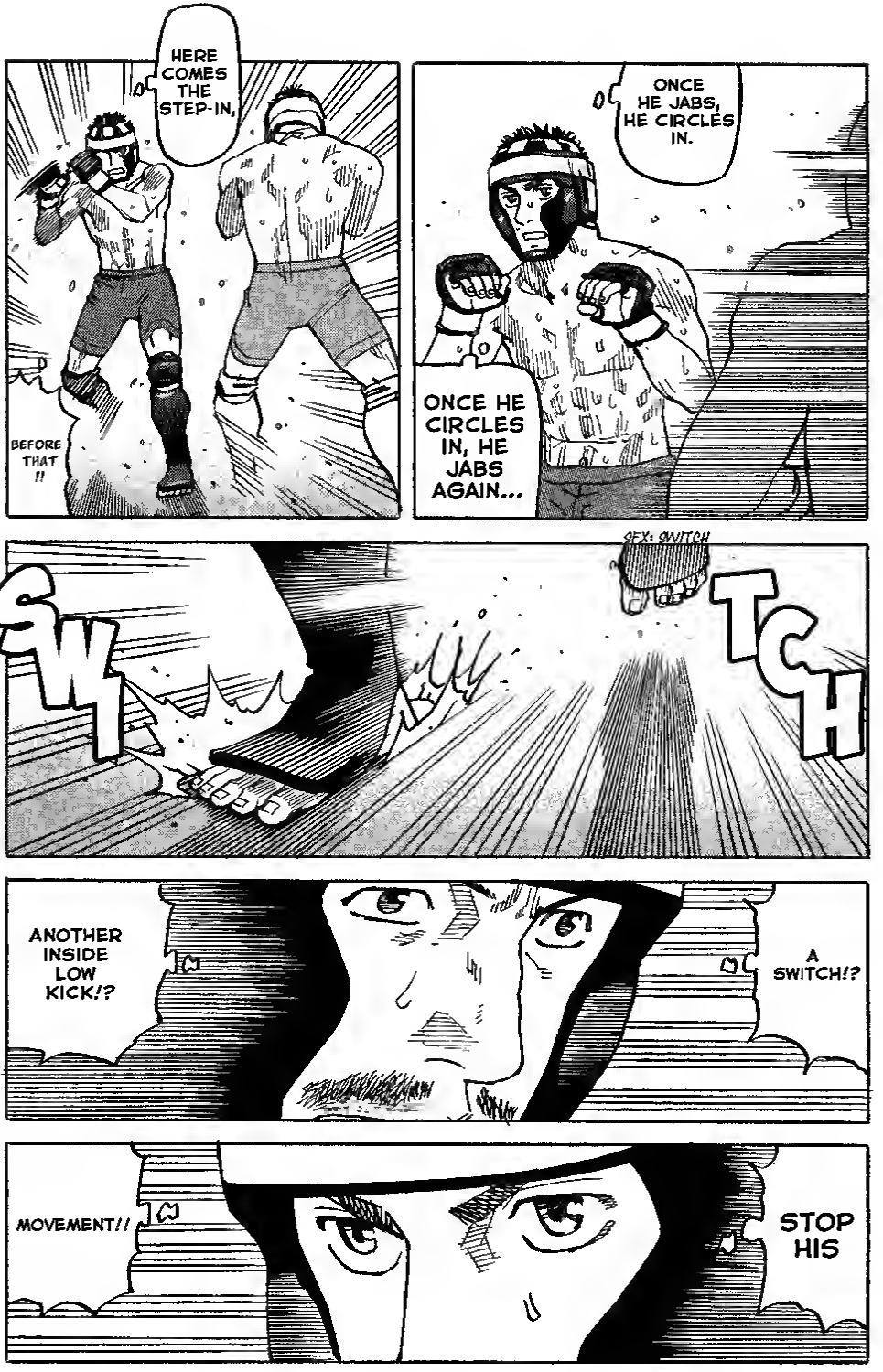
LIKE THE SAMBOIST TAKEHARA, WHO LOST THE LAST FIGHT,
BUT TO DO THAT, YOU NEED PHYSICALITY AND TO APPLY PRESSURE.
TO BEAT THAT, YOU NEED TO RUSH IN WITH HOOKS WHILE KEEPING YOUR HEAD DOWN TO GRAPPLE
MUROI-SAN IS THE TYPE TO TAKE HIS DISTANCE WITH JABS.
BUT ANYWAYS, MUROI NEEDS TO
NAIL HIM DOWN WITH JABS IN THE NEXT ROUND, AND
IF HE CAN CONTINUE TO STUFF THE TACKLES, HE CAN GET A POINT VICTORY.
AND HAS A KILLER ONE-SHOT RIGHT,
SHOULDN'T HE HAVE GONE SOMEWHERE EVEN IF HE JUST KEPT BOXING?
IF HE CAN OUT-BOX TO THAT DEGREE,
... BY THE WAY, THAT GUY,

SERIOUSLY!?
A VIOLENT INCIDENT OCCURRED AND HIS LICENSE WAS REVOKED.
BUT THAT'S NOT QUITE RIGHT.
HE'D SAY "I DIDN'T SPROUT,"
YEP, APPARENTLY IN HIS YOUTH, HE LAID WASTE TO HIS OPPONENTS,
THAT IS, EVEN PROS COULDN'T HANDLE HIM.
MEGURU.
YOUR JABS CAN'T MATCH HIS,
SO FORGET BOXING!!

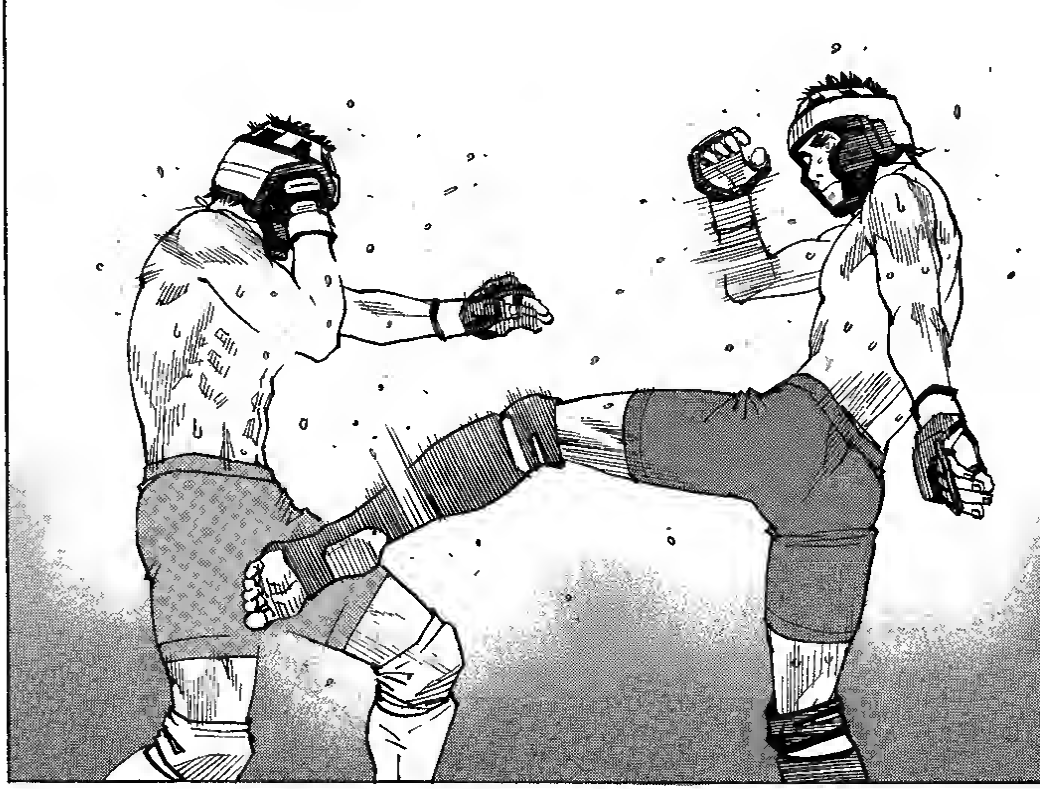
BUT IF YOU SWITCH-IN TO AN INSIDE LOW KICK,
YOU WILL BE MET WITH A LONG RIGHT HOOK.
YOU NEED TO STOP THAT MOVEMENT.
MURO!
YOUR OPPONENT NORMALLY COMES AROUND TO YOUR LEFT SIDE.
SECONDS OUT!!
A LEFT MIDDLE KICK ....
YES.
NOT A KNOCKOUT STRIKE, BUT ONE THAT STOPS THE CIRCLING
WHAT TECHNIQUE IS EFFECTIVE IN THIS CASE?
.....

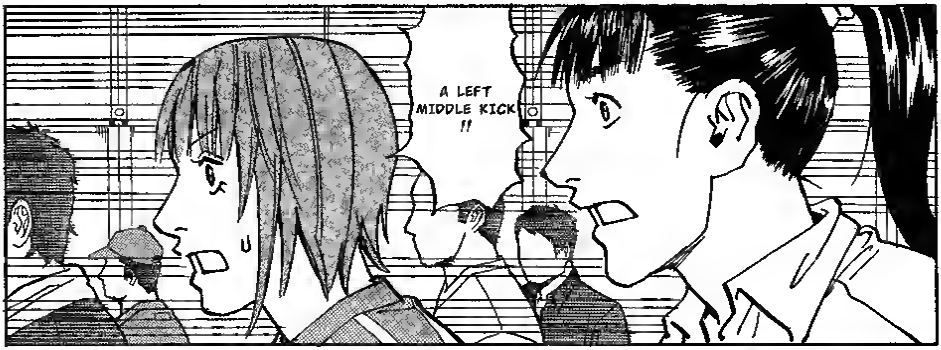
ROUND 2
FINAL ROUND
WHEN THE NEXT 3 MINUTES ARE OVER,
YOU WILL BE THE CHAMPION!
YES SIR!
DING
FIGHT!

SMOOSH

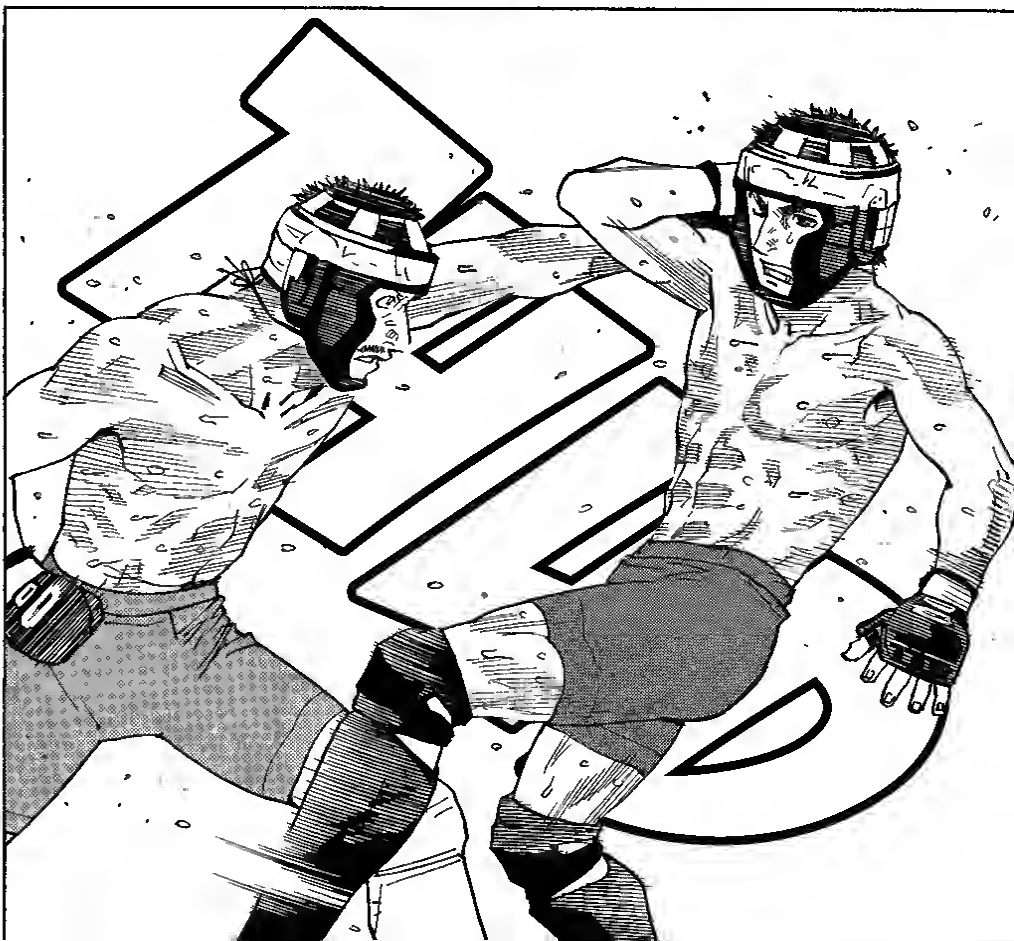

HERE COMES THE STEP-IN,
BEFORE THAT !!
ONCE HE JABS, HE CIRCLES IN.
ONCE HE CIRCLES IN, HE JABS AGAIN...
SFX: SWITCH
SW
TCH
ANOTHER INSIDE LOW KICK!?
A SWITCH!?
MOVEMENT!!
STOP HIS

BAM



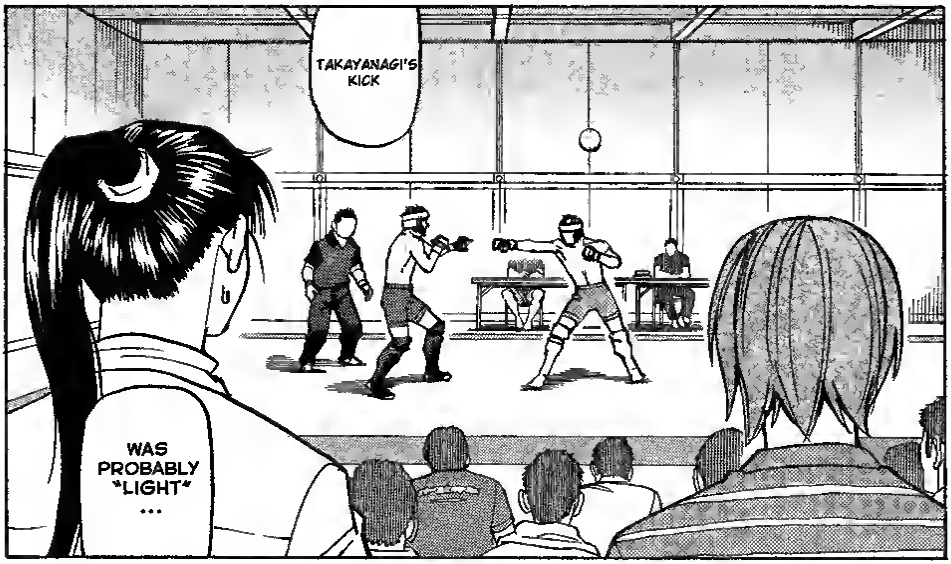

A LEFT
MIDDLE KICK
!!

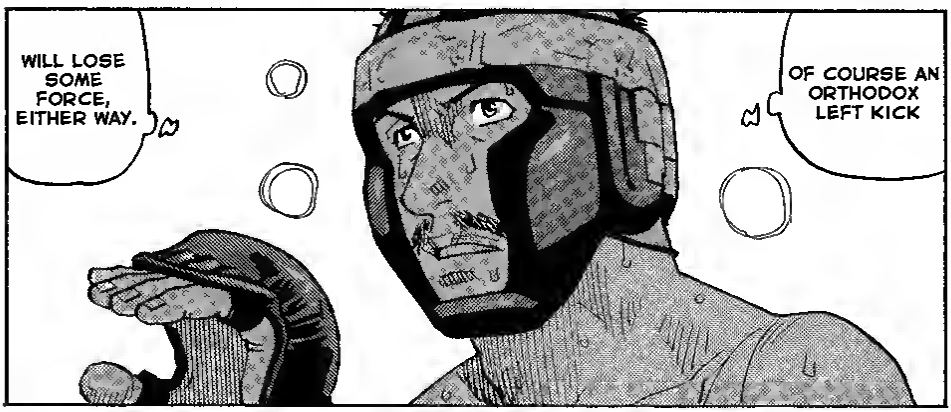
KEEP ON KICKING!!
THAT'S IT!
OH...
HE CHANGED UP!
TH
WACK



SLIIDE
LEFT HOOK!?
A COUNTER
IT'S HARD TO DROP HIM AT THIS DISTANCE.
HE BLOCKED THAT TOO.
EH, THAT'S FINE.

WELL...
MAYBE.
DID MUROI ALWAYS HAVE SUCH STRONG PHYSICAL ABILITY?
AT THE END OF THE LEFT MIDDLE KICK, HE JUMPED IN WITH A LEFT HOOK...





TL/N: IN BOXING, ORTHODOX REFERS TO RIGHT-HANDED STANCES AND TECHNIQUES.

THAT LEVEL OF LEFT MIDDLE KICK WON'T HOLD ME BACK.
...EVEN THEN IT'S LIGHT.
TWO AND A HALF MINUTES LEFT, MUROI!
PRESS FORWARD, NO MATTER WHAT!
THAT'S A STRATEGY IN MUAY THAI WITH 5 ROUNDS,
A LEFT MIDDLE KICK TO SHUT DOWN THE OPPONENT'S RIGHT ARM...
BUT IT'S NOT DOABLE IN TWO THREE MINUTE ROUNDS...
ALREADY OUT OF OPTIONS?
WHAT'S THE MATTER, TAKAYANAGI?

IF THAT'S ALL YOU GOT,
THEN VICTORY IS ALREADY MINE.

Matt
Major props if you remember the name of that chatterbox!

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-->REDRAWERS (!!!)
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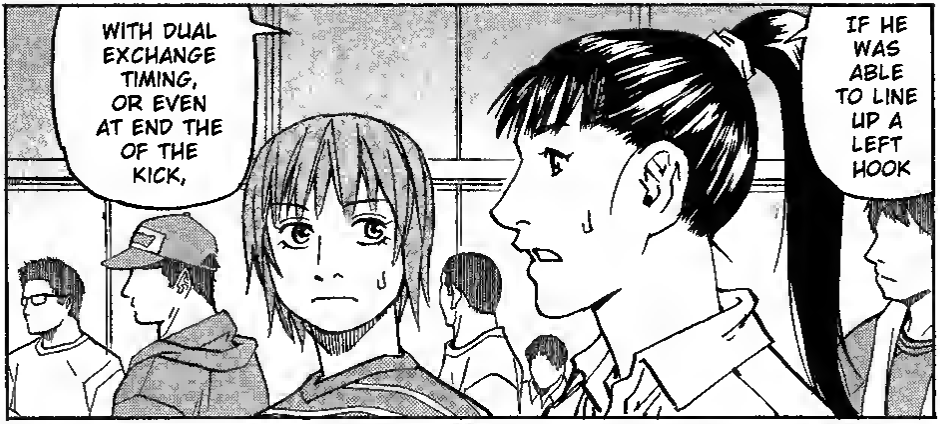
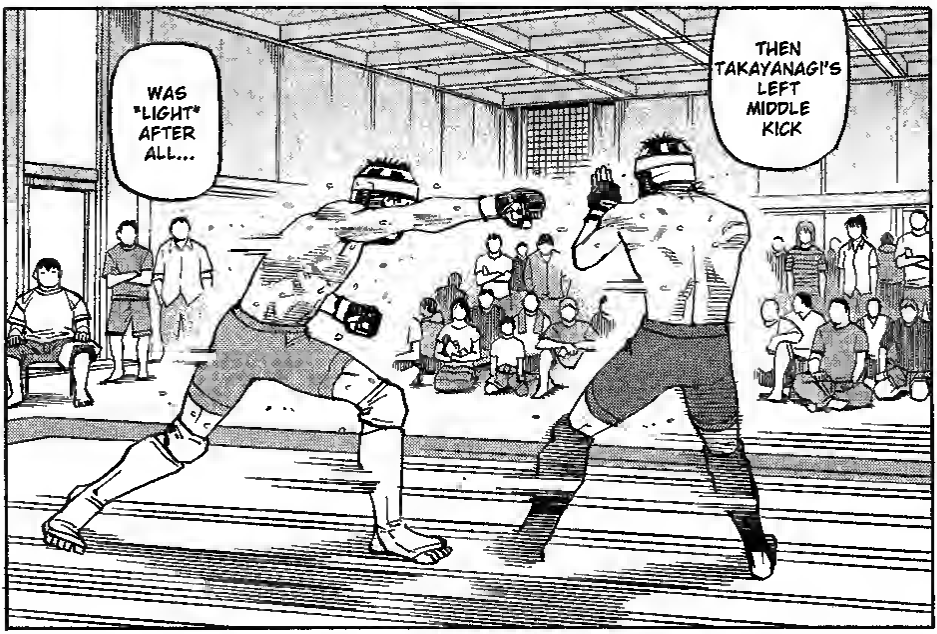
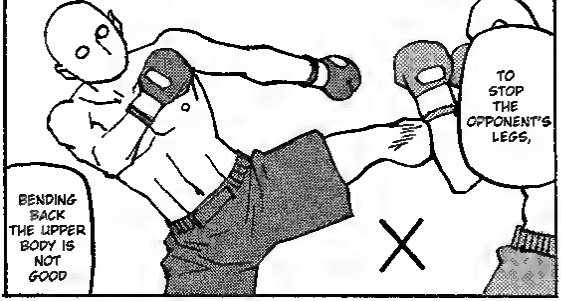
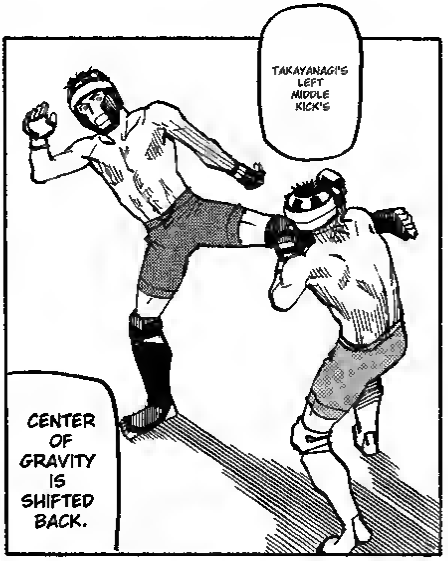
Chapter 94 | Once again
HUH? A LEFT MIDDLE KICK...
JUST KICKING TWICE, HUH...

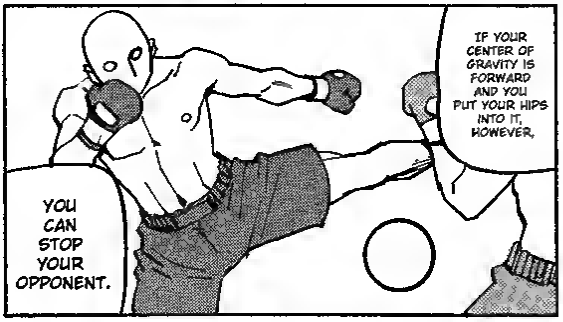


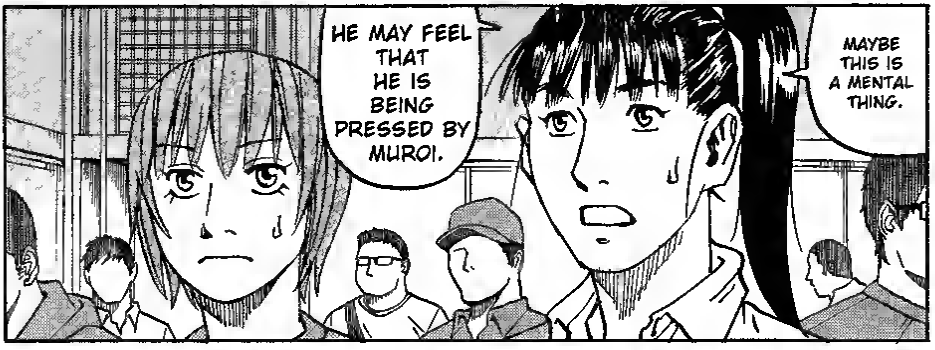


TL/N 殺気 DIRECTLY TRANSLATES TO BLOODLUST / KILLING INTENT


TO STOP THE OPPONENT'S LEGS,
BENDING BACK THE UPPER BODY IS NOT GOOD


TAKAYANAGI'S LEFT MIDDLE KICK'S
CENTER OF GRAVITY IS SHIFTED BACK.


IF YOUR CENTER OF GRAVITY IS FORWARD AND YOU PUT YOUR HIPS INTO IT, HOWEVER,
YOU CAN STOP YOUR OPPONENT.

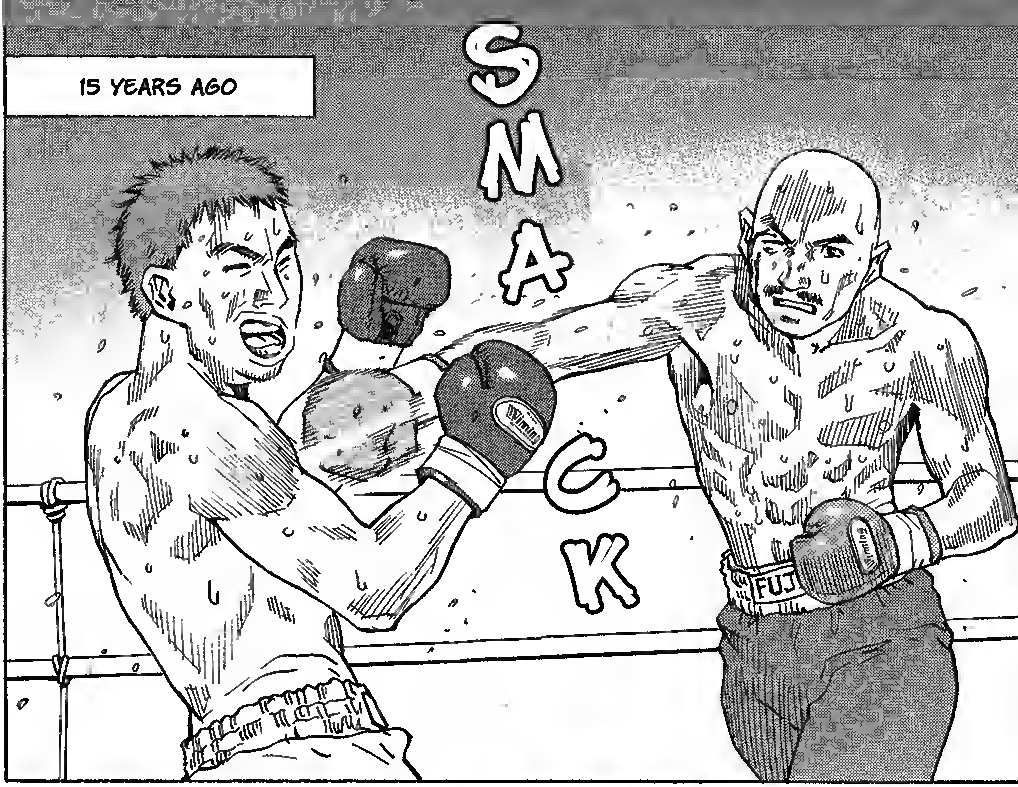

HE MAY FEEL THAT HE IS BEING PRESSED BY MUROI.
MAYBE THIS IS A MENTAL THING.

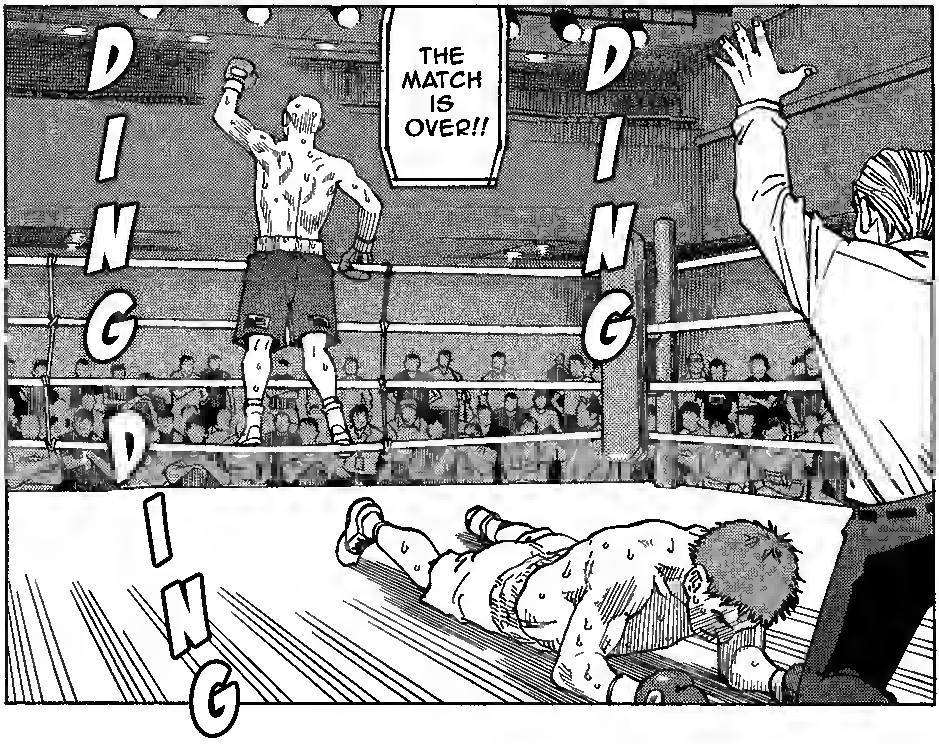
IF TAKAYANAGI-KUN SWITCHES IN FOR A LEFT INSIDE LOW KICK,
IT'S MET WITH A RIGHT LONG HOOK.

MUROI-SAN, WITH A BIT OF BACK-STEP, TURNS HIS RIGHT
TO A POSITION WHERE A RIGHT LOW KICK WON'T REACH IF HE JABS IN.

AND AGAIN, THERE'S A HOOK FOR THE LEFT MIDDLE KICK.
SO WITH THAT, TAKAYANAGI-KUN HAS RUN OUT OF OPTIONS.
POP
AFTER THAT, HE'S PINNED DOWN INTO A RANGE WHERE HIS TACKLES ARE CUT BY JABS,
WITH MUROI-SAN JUST WAITING FOR THE CLOCK TO RUN OUT.
AT THIS RATE, HE WILL JUST CONTINUE TO PLAY WITH HIM WITH HIS LEFT.
NO GOOD...
KEEP UP YOUR PACE!!
MUROI-SAN ONE AND A HALF MINUTES HAVE PASSED!!

IF IT KEEPS GOING LIKE THIS,
SORRY BUT,
THEN I WILL GO PRO,
I WILL GO TO THE ALL-JAPAN CHAMPIONSHIPS.
I WILL GO TO THE PLACE UNDER THE LIGHTS.
AND ONCE AGAIN,

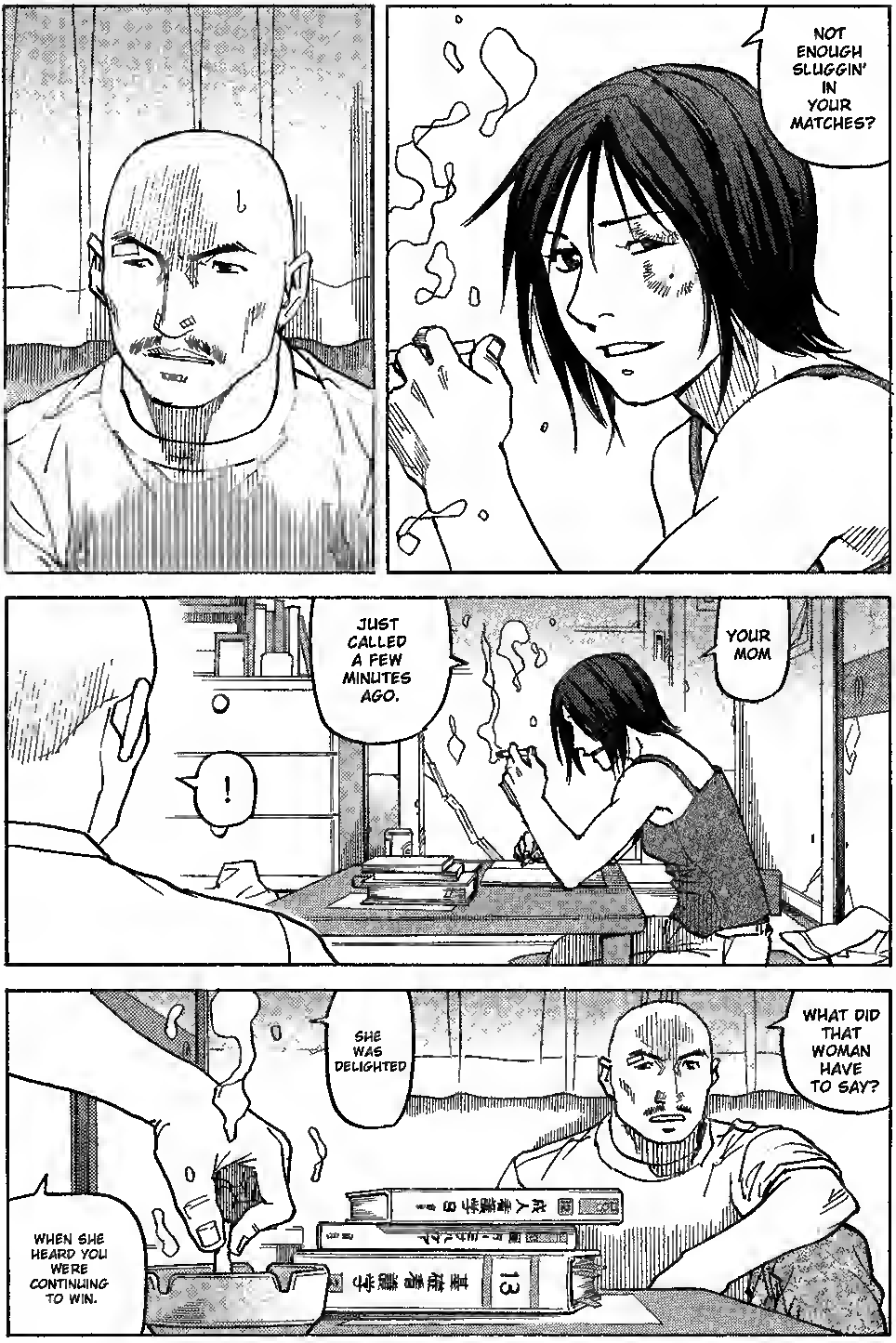

15 YEARS AGO
SMACK
FUJ

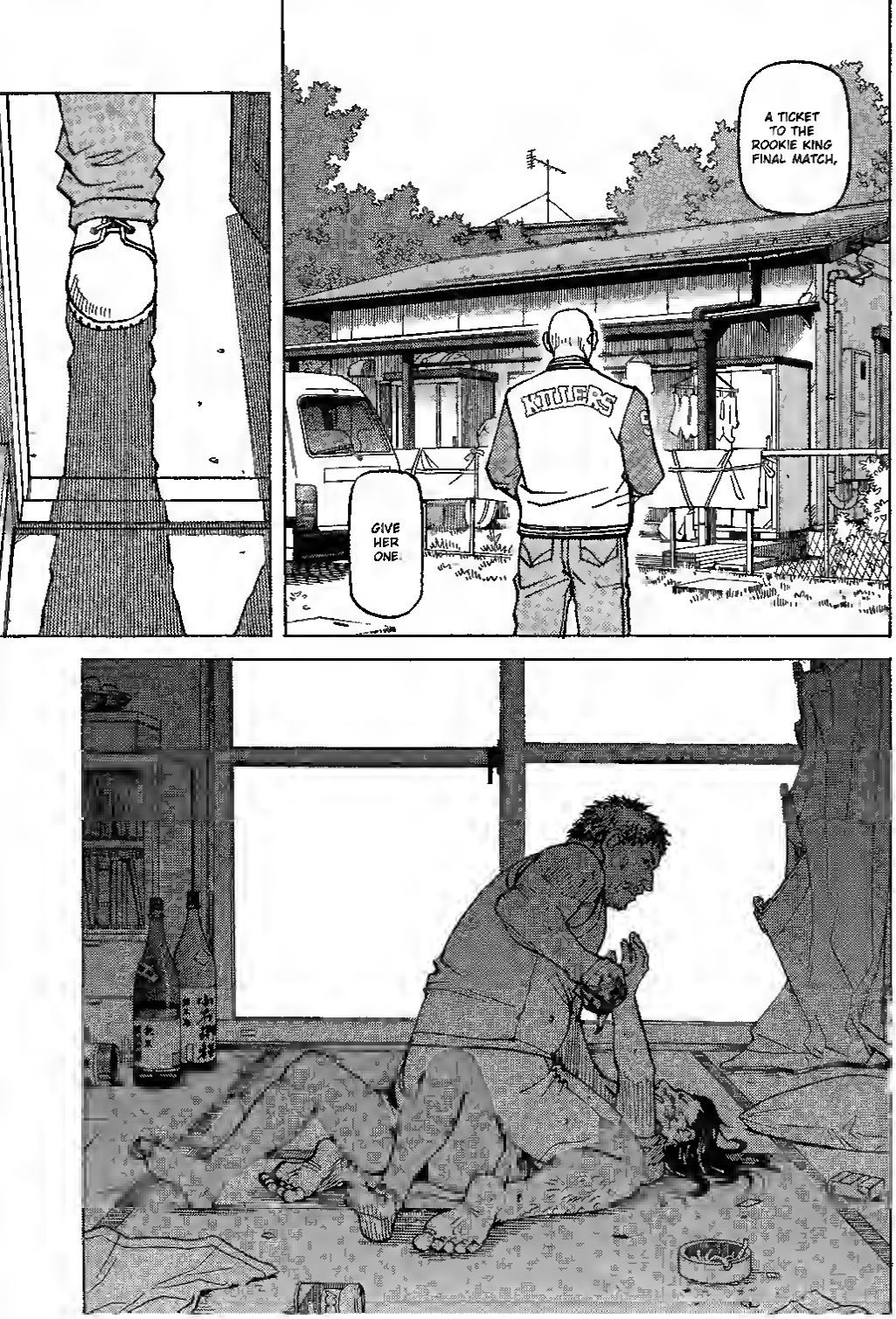

THE MATCH IS OVER!!
DING
DING
DING

THE WINNER IS MUROI KENSHO!!
WITH A KO AT 1 MINUTE 50 SECONDS IN THE SECOND ROUND.
FUJIMASA
IF THIS KEEPS UP, YOU'LL TAKE THE WEST JAPAN ROOKIE KING TITLE.
WELL, OF COURSE!
IF THERE'S NOTHING BUT SMALL FRY,
OF COURSE I'LL KNOCK 'EM ALL DOWN!!
THAT'S TWO KO'S IN A ROW.

I DON'T THINK I HEARD YOU RIGHT!!
WHAT WAS THAT?
STOP, MURO!
A KNOCKABOUT CHUMP LIKE THAT
HA
WILL NEVER BE A CHAMPION.
WHAT'S WITH HIM,
EVEN THOUGH HE'S WON HIS MATCH, HE'S STILL UP FOR A FIGHT?
OIH!!
COMING FROM SOME SMALL FRY WHO CAN'T EVEN GET THE CROWD WORKED UP!!
STOP!

IGNITE
A NURSING APPRENTICE SMOKING?
DOESN'T MATTER
GOING PUFF-PUFF NEXT TO A BOXER,
TURN ON THE VENT FAN.
HA.
A BOXER...


NOT ENOUGH SLUGGIN' IN YOUR MATCHES?
!
JUST CALLED A FEW MINUTES AGO.
YOUR MOM
WHEN SHE HEARD YOU WERE CONTINUING TO WIN.
SHE WAS DELIGHTED
WHAT DID THAT WOMAN HAVE TO SAY?

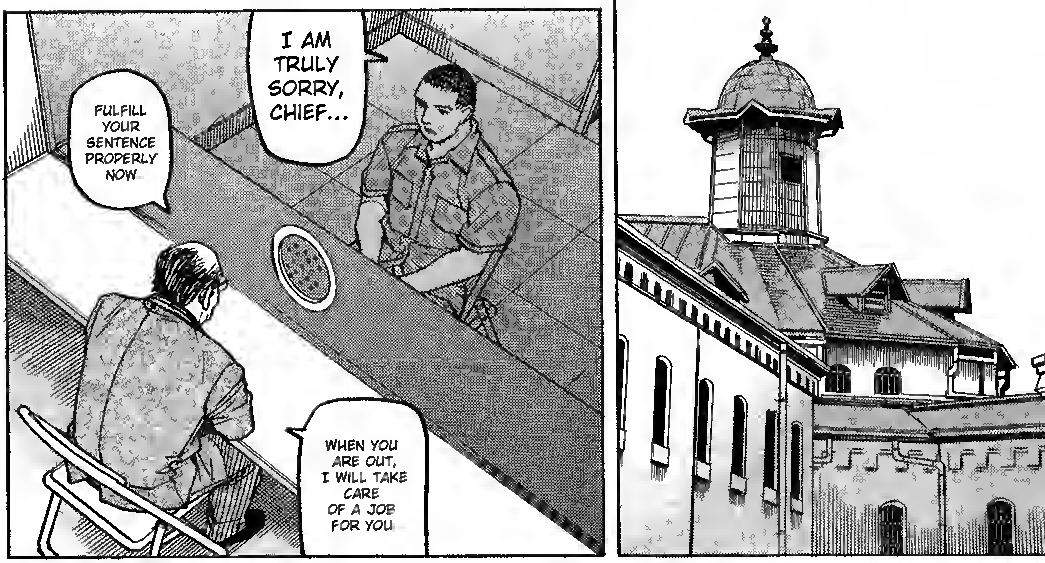

A TICKET TO THE ROOKIE KING FINAL MATCH.
KILLERS
GIVE HER ONE.

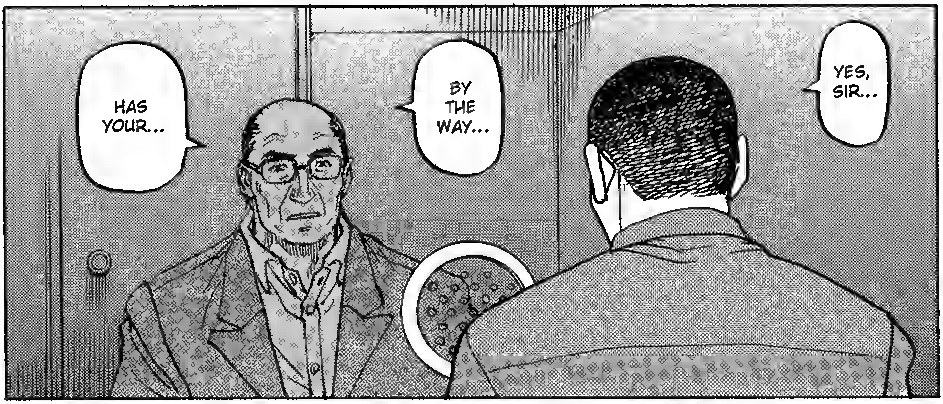
YOU CAN'T KNOCK,
WHAT?
YA FUCKING BRAT.

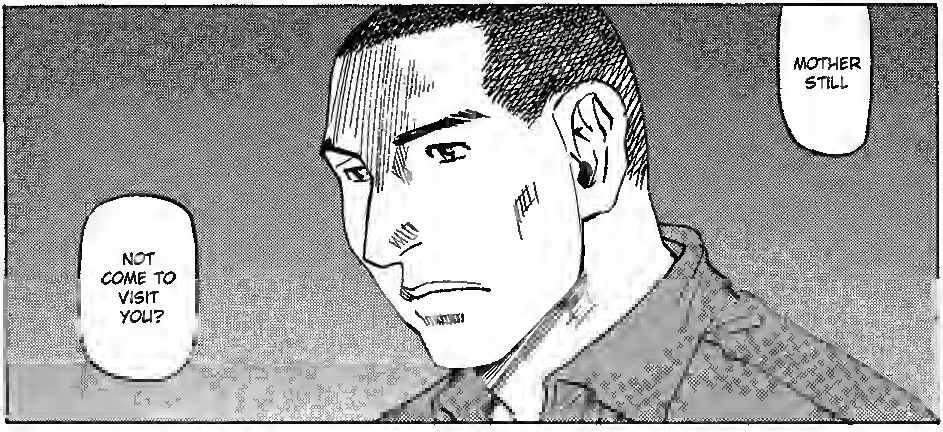
KILL
YOU!
...THAT'S ENOUGH.
I'M GONNA FUCKING

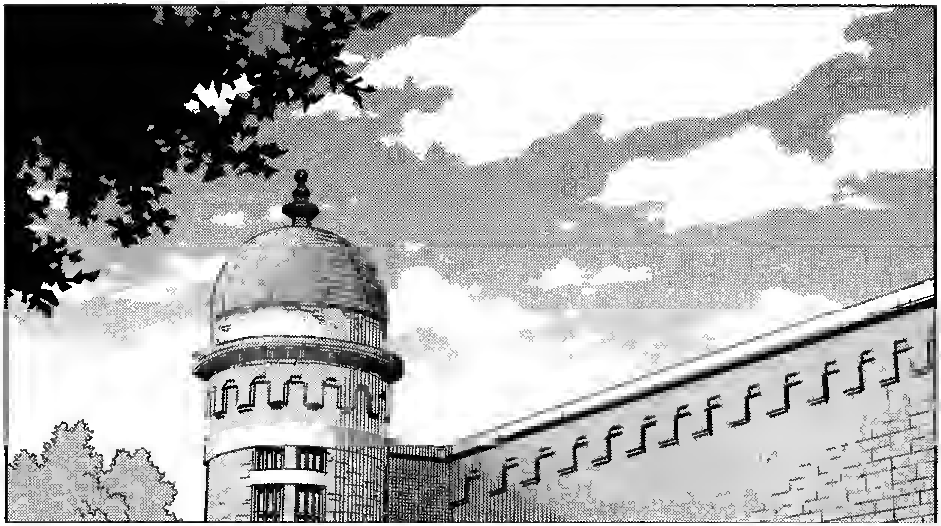
NASAL BONE, JAWBONE ...
WEST POLICE DEPT
A FRACTURE OF THE ORBITAL FLOOR,
AS WELL AS TWO BROKEN RIBS
...A LEFT BODY UPPERCUT.
HOW DID YOU BREAK IT?
"YOU KICKED THE OPPONENT..."
ACCORDING TO YOUR MOTHER'S TESTIMONY,
IS THAT SO?

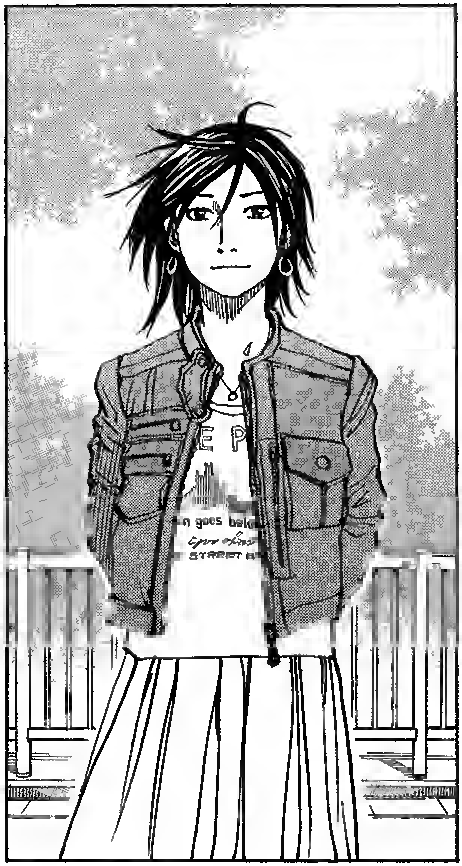
IS WHAT SHE SAID.
"KNOCKED FACE DOWN OVER AND OVER,"
I DID NO SUCH THING!!
WHAT?
THAT WOMAN
SHE'S LYING!!

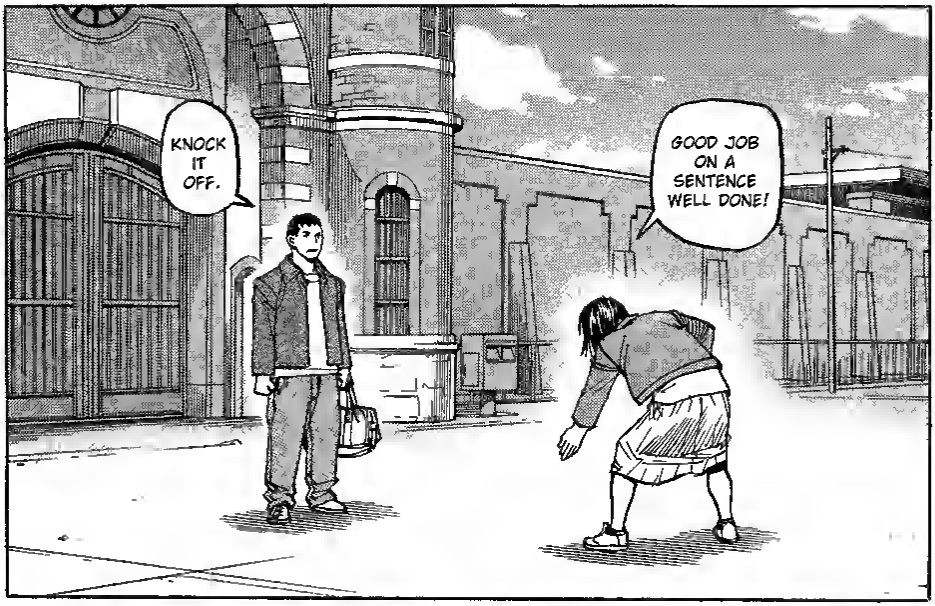

I AM TRULY SORRY, CHIEF...
FULFILL YOUR SENTENCE PROPERLY NOW
WHEN YOU ARE OUT, I WILL TAKE CARE OF A JOB FOR YOU

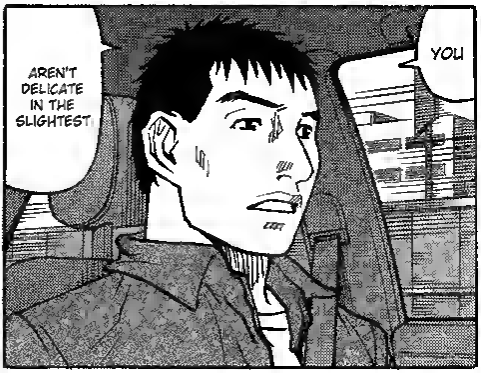

HAS YOUR...
BY THE WAY...
YES, SIR...

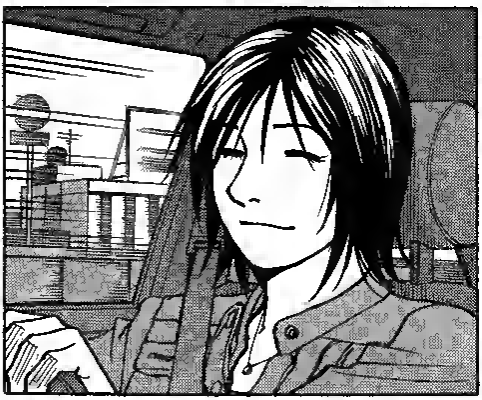

NOT COME TO VISIT YOU?
MOTHER STILL



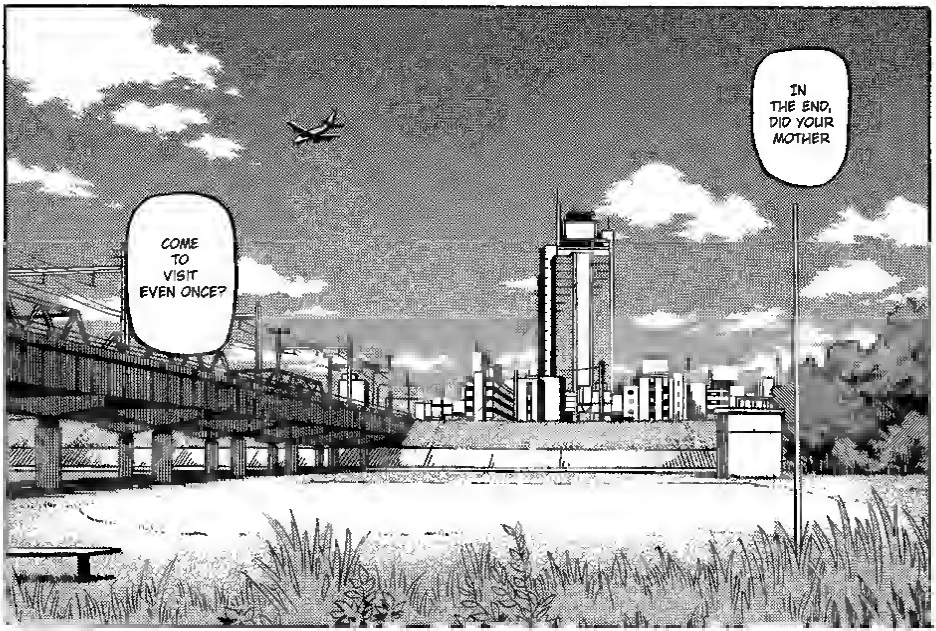



KNOCK IT OFF.
GOOD JOB ON A SENTENCE WELL DONE!


AREN'T DELICATE IN THE SLIGHTEST
YOU



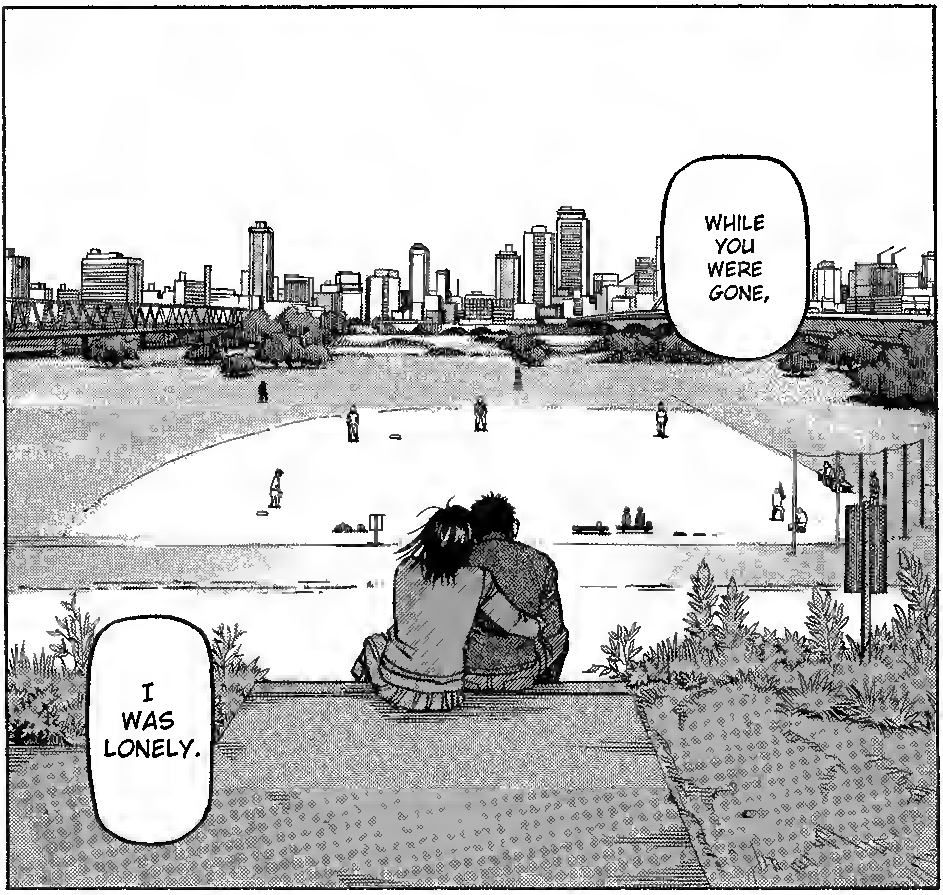
HOW ABOUT A HOTEL?
NO THANKS.
WHAT, AREN'T YOU REALLY BACKED UP BY NOW?


IN THE END, DID YOUR MOTHER
COME TO VISIT EVEN ONCE?

SHE CANNOT LIVE IF SHE DOESN'T HAVE A MAN,
THAT WEAK WOMAN.

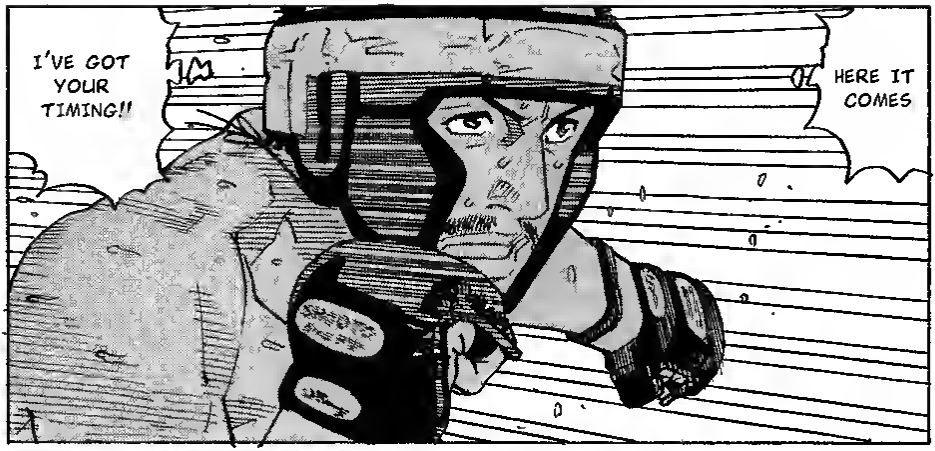
.....

I VAGUELY UNDERSTAND.
MORE THAN I, HER SON,
I AM
THE "UNWANTED CHILD."
THAT MAN IS
.....
MORE IMPOR -TANT TO HER.
IF I WASN'T THERE FROM THE START.
IT WOULD HAVE BEEN BETTER


WHILE YOU WERE GONE,
I WAS LONELY.

BAM

YOU'RE WORRIED ABOUT THAT?
ANOTHER LEFT MIDDLE KICK!?
I WILL STRIKE HIM MATCHING THE TIMING OF THE NEXT EXCHANGE!!
I JUST SPOTTED THE HOLE IN HIS GUARD!!
JUST THROWING LEFT MIDDLE KICKS WON'T WIN THIS
WHAT DO I DO, WHAT DO I DO...!?
SWI-
TCH


I'VE GOT YOUR TIMING!!
HERE IT COMES

Matt
Thwack! Pay Attention!

Eve
Gief more cleaners, redrawers and typesetters for this one plz. :3
Hands out candy

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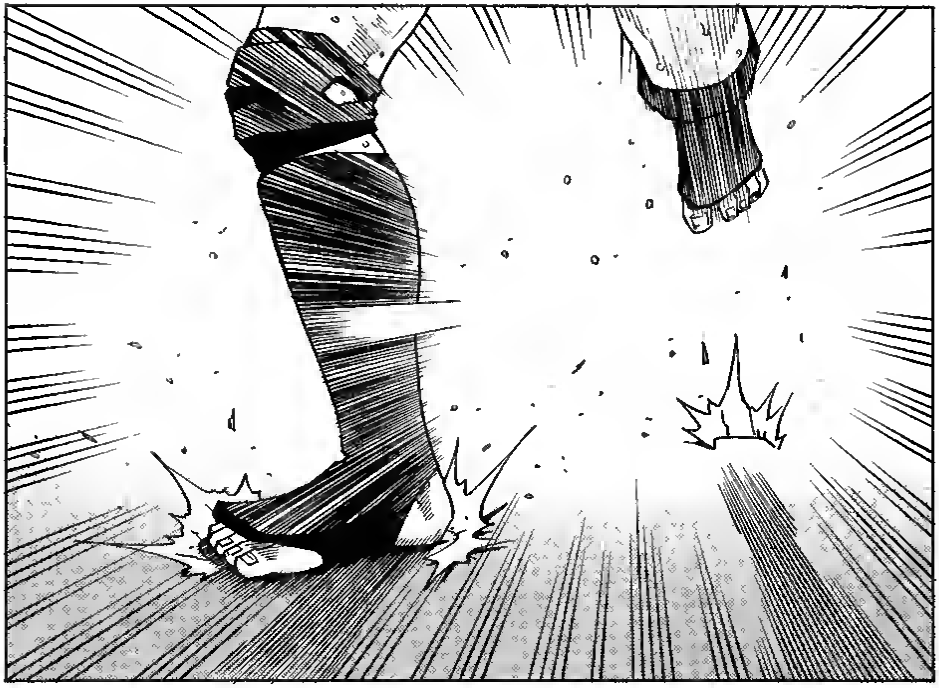
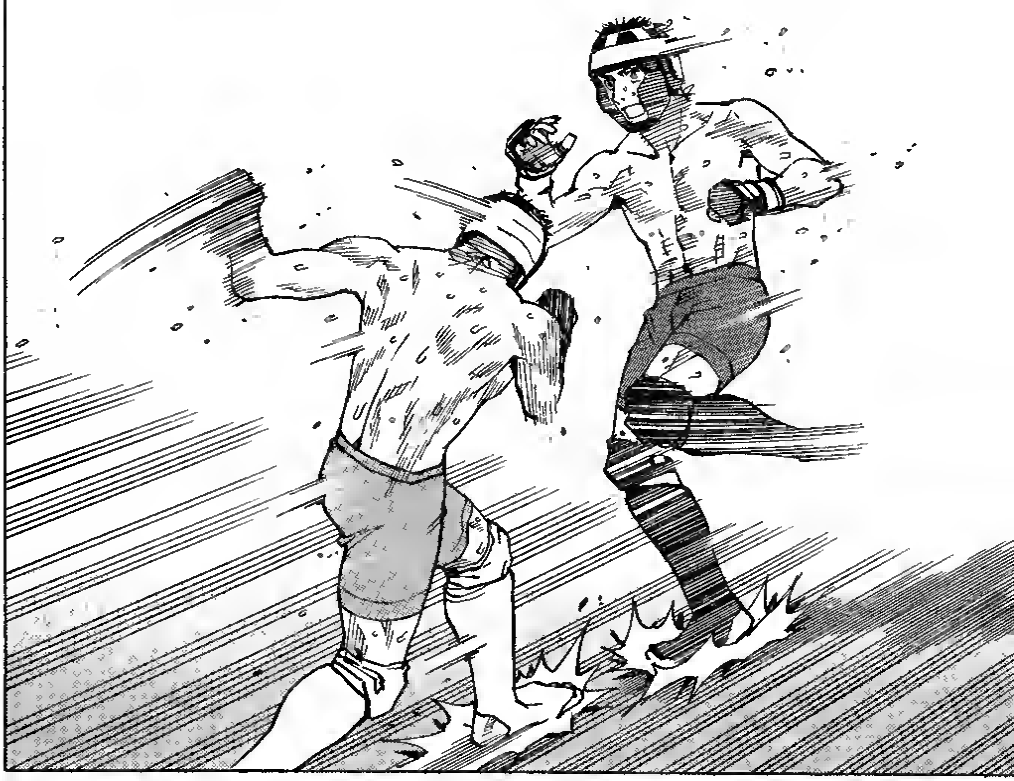
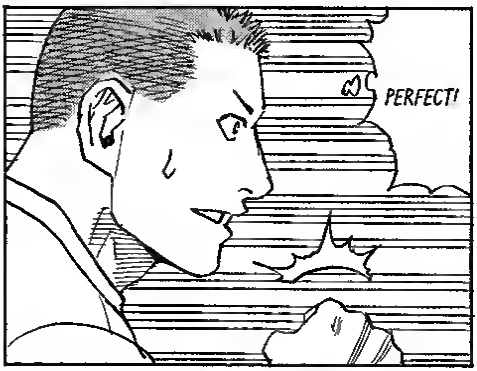
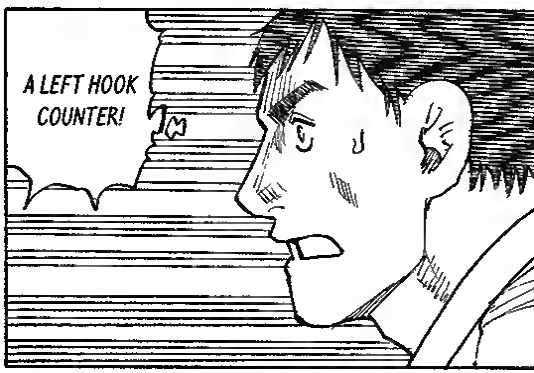
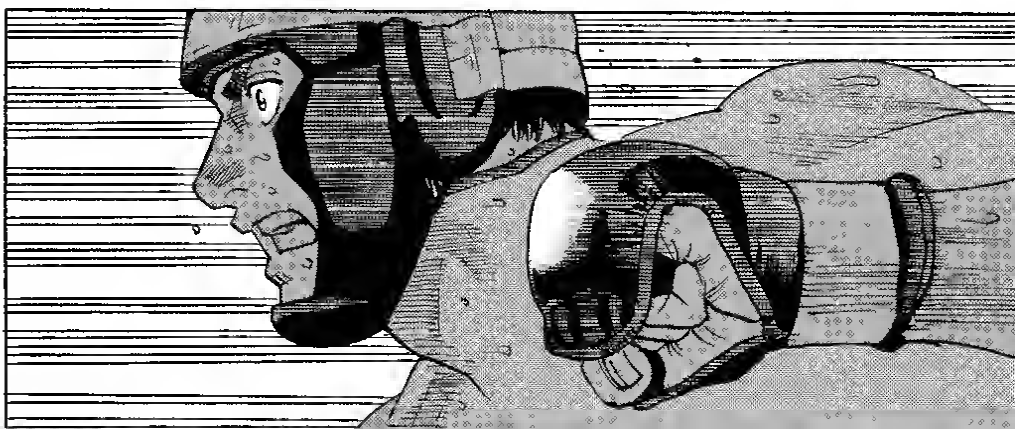


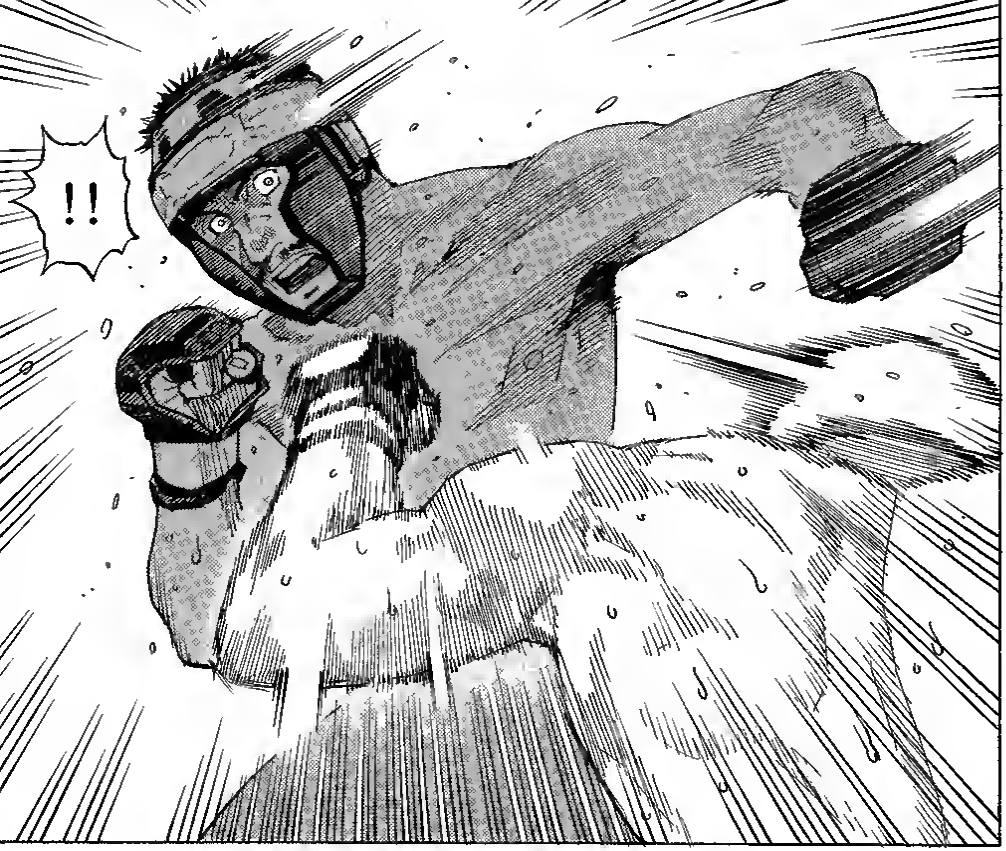
Chapter 95 | Counterattack




PERFECT!


A LEFT HOOK COUNTER!




!!

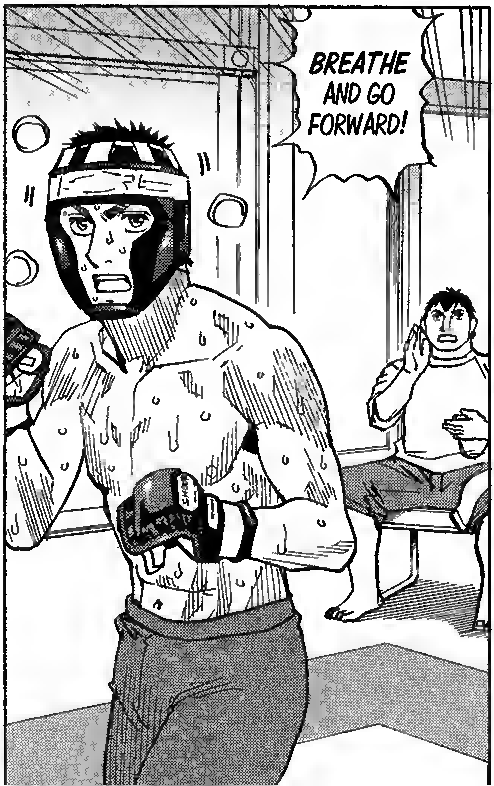
IT'S NOT A KICK.
WHAT.

IT'S A PUNCH!?

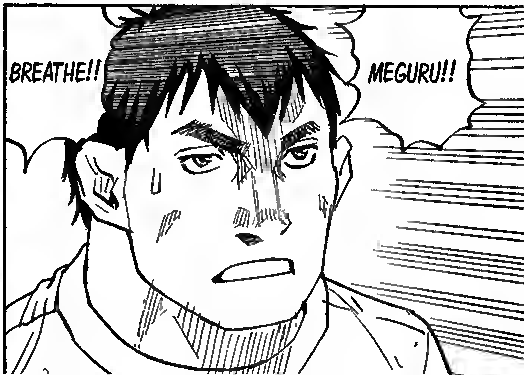
WHIFF
A LEFT...
STRAIGHT!?

WHOOSH
SLIDE
SLIDE
SLIDE
SLIDE
HE'S GOING TO TAKE YOUR BACK!!
WHIFF

SLIDE
SLIDE
SLIDEEE

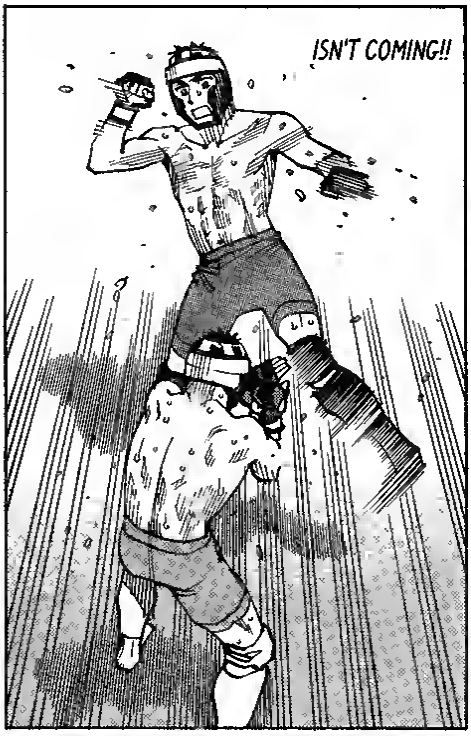

BREATHE AND GO FORWARD!

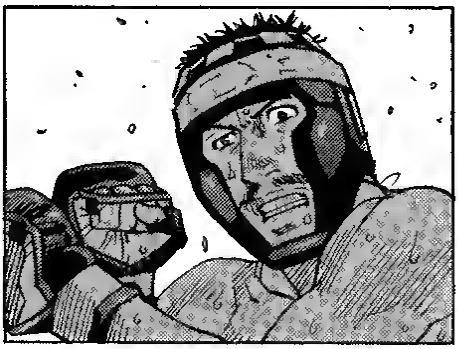
GOOD JOB, MUROI!!!
IT'S LOOKING GOOD!!

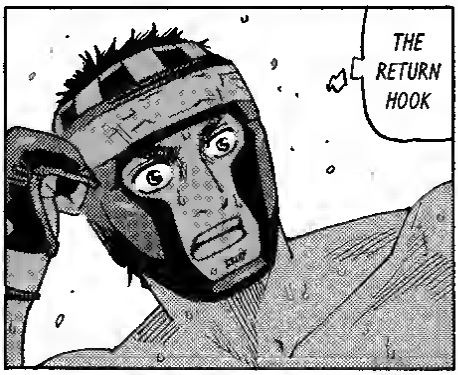

BREATHE!!
MEGURU!!

WHOOSH
HE STEPPED BACK!!
!

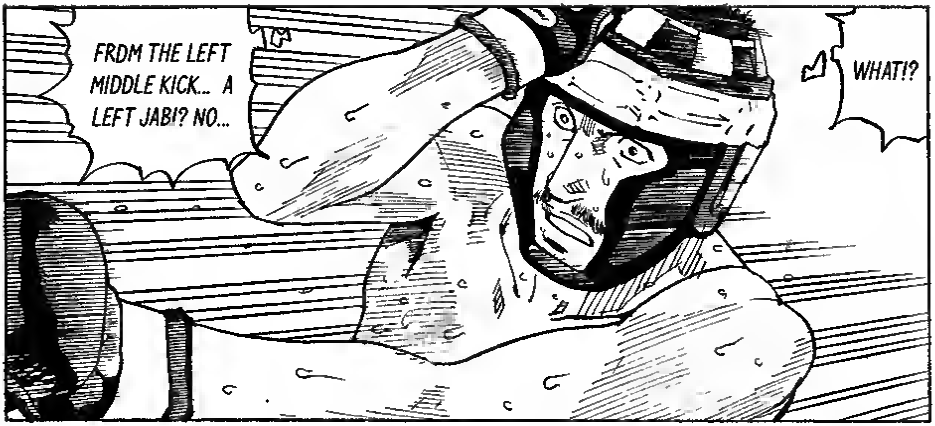
BAM

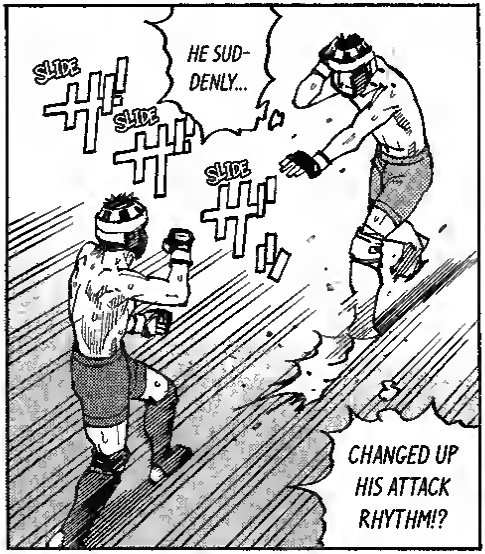

ISN'T COMING!!



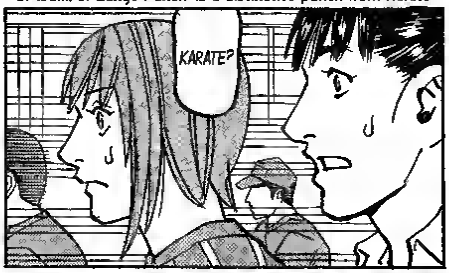

THE RETURN HOOK

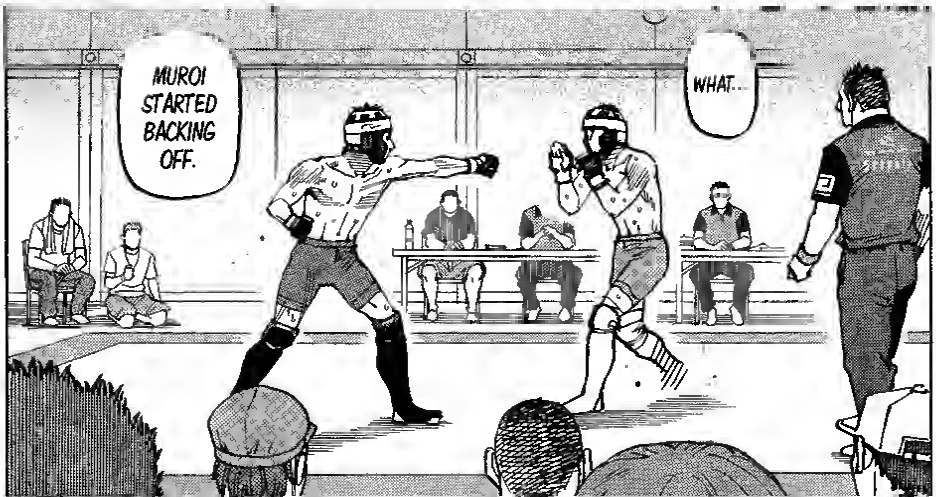
!
SLAM
WHOOSH





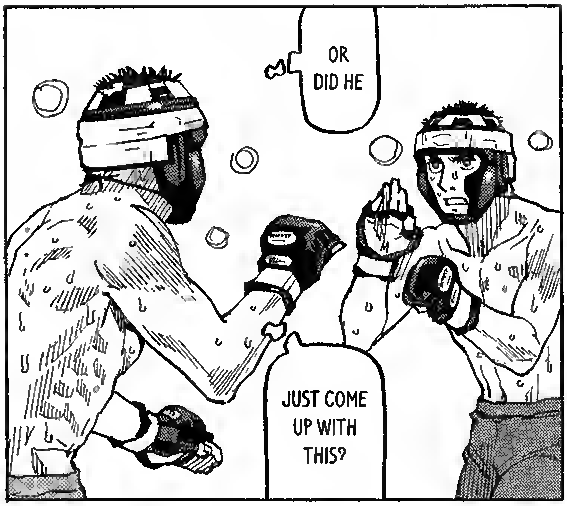
*Oi-tsuki, or Lunge Punch is a distinctive punch from Karate

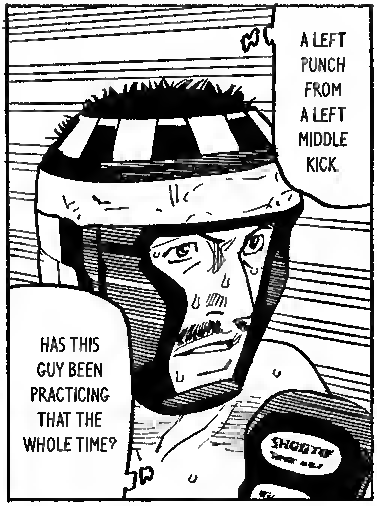


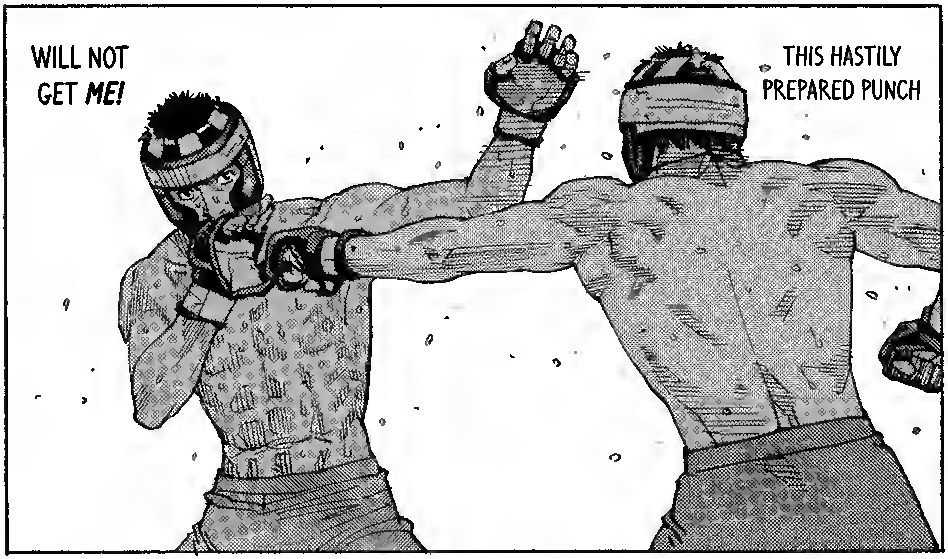


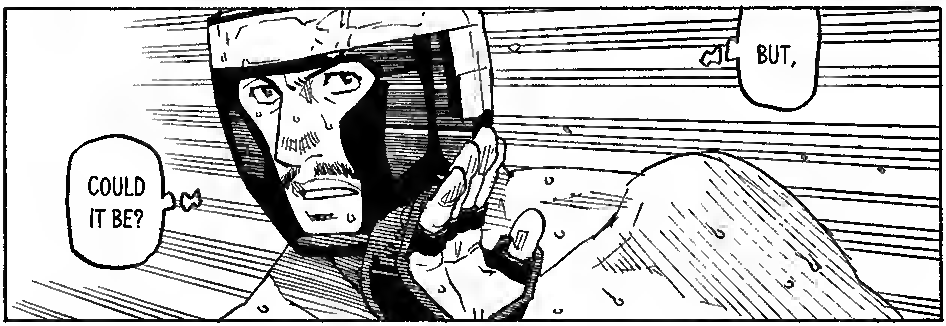
HE PUNCHED WHILE INITIALLY SHOWING A KICK.
HE'S CONFUSED.
YOU SEE THEM OFTEN IN KICK-BOXING MATCHES.
COMMONLY CALLED A "SUPERMAN PUNCH."
THAT IS A "STRAIGHT PUNCH ABOVE THE KICKING LEG."
AFTER THAT,
CONNECTED TO A LUNGE PUNCH
THE KICKING LEG, INSTEAD OF RETURNING, IS PUT DOWN IN FRONT.
TAKAYANAGI HAS PROBABLY DONE KARATE BEFORE.
THAT IS A KARATE TECHNIQUE.

IN OTHER WORDS, UP UNTIL NOW, HE'S BEEN THROWING SINGLE LEFT MIDDLE KICKS.
BY ADDING UNEXPECTED COMBINATIONS,
IF HE'S CONFUSED,
HE CAN'T THROW A COUNTER.
MUROI-SAN
IS GET-TING CON-FUSED
SHOOTO
KHOOSH

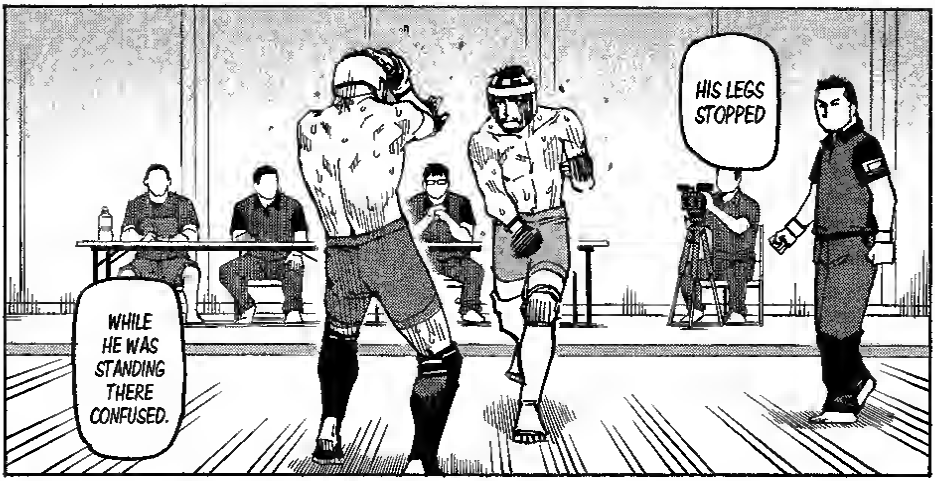

OR DID HE
JUST COME UP WITH THIS?

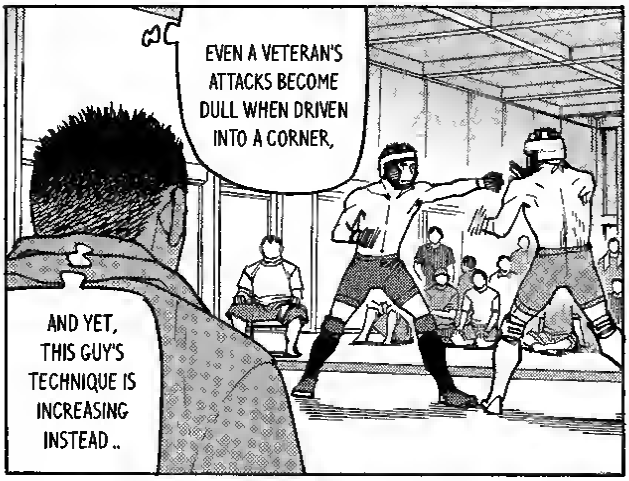

A LEFT PUNCH FROM A LEFT MIDDLE KICK
HAS THIS GUY BEEN PRACTICING THAT THE WHOLE TIME?


WILL NOT GET *ME!*
THIS HASTILY PREPARED PUNCH

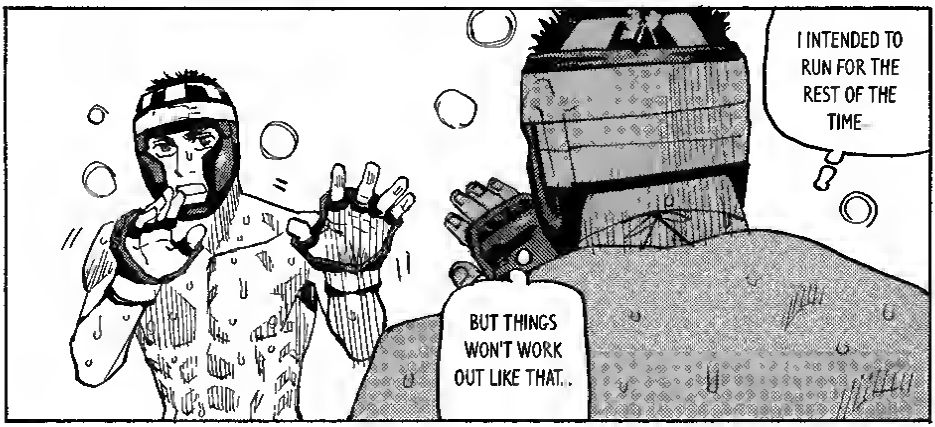

BUT,
COULD IT BE?

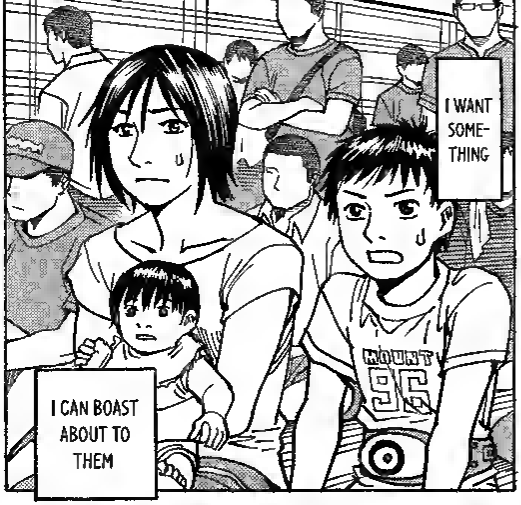
KA-
BAM
SHI...
!!
SHUDDER
SHUDDER
A RIGHT LOW KICK!?
THAT'S BAD.

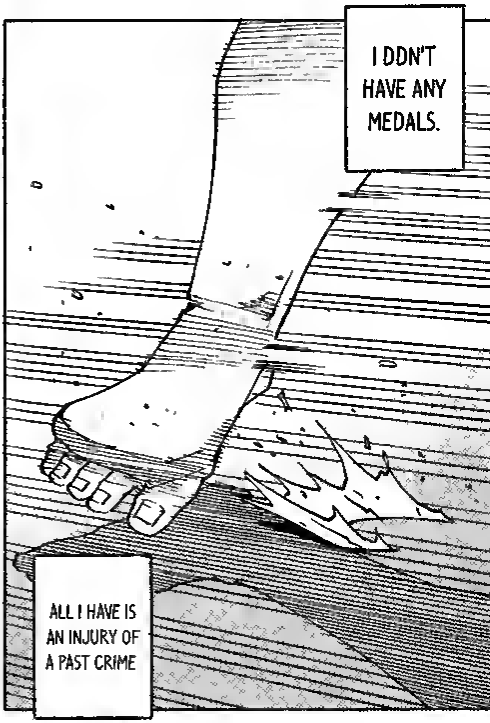

WHILE HE WAS STANDING THERE CONFUSED.
HIS LEGS STOPPED


EVEN A VETERAN'S ATTACKS BECOME DULL WHEN DRIVEN INTO A CORNER,
AND YET, THIS GUY'S TECHNIQUE IS INCREASING INSTEAD..

ARE YOU REALLY JUST A HIGH SCHOOLER?
TAKAYANAGI MEGURU...


I INTENDED TO RUN FOR THE REST OF THE TIME...
BUT THINGS WON'T WORK OUT LIKE THAT..


I WANT SOME-THING
I CAN BOAST ABOUT TO THEM


I DDN'T HAVE ANY MEDALS.
ALL I HAVE IS AN INJURY OF A PAST CRIME

ONCE AGAIN,
TO THE PLACE UNDER THE LIGHTS!!

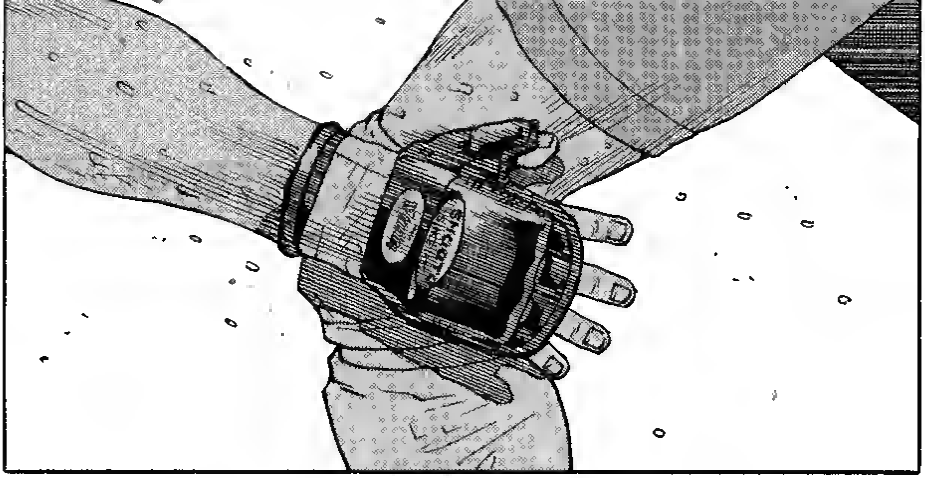
GRIP

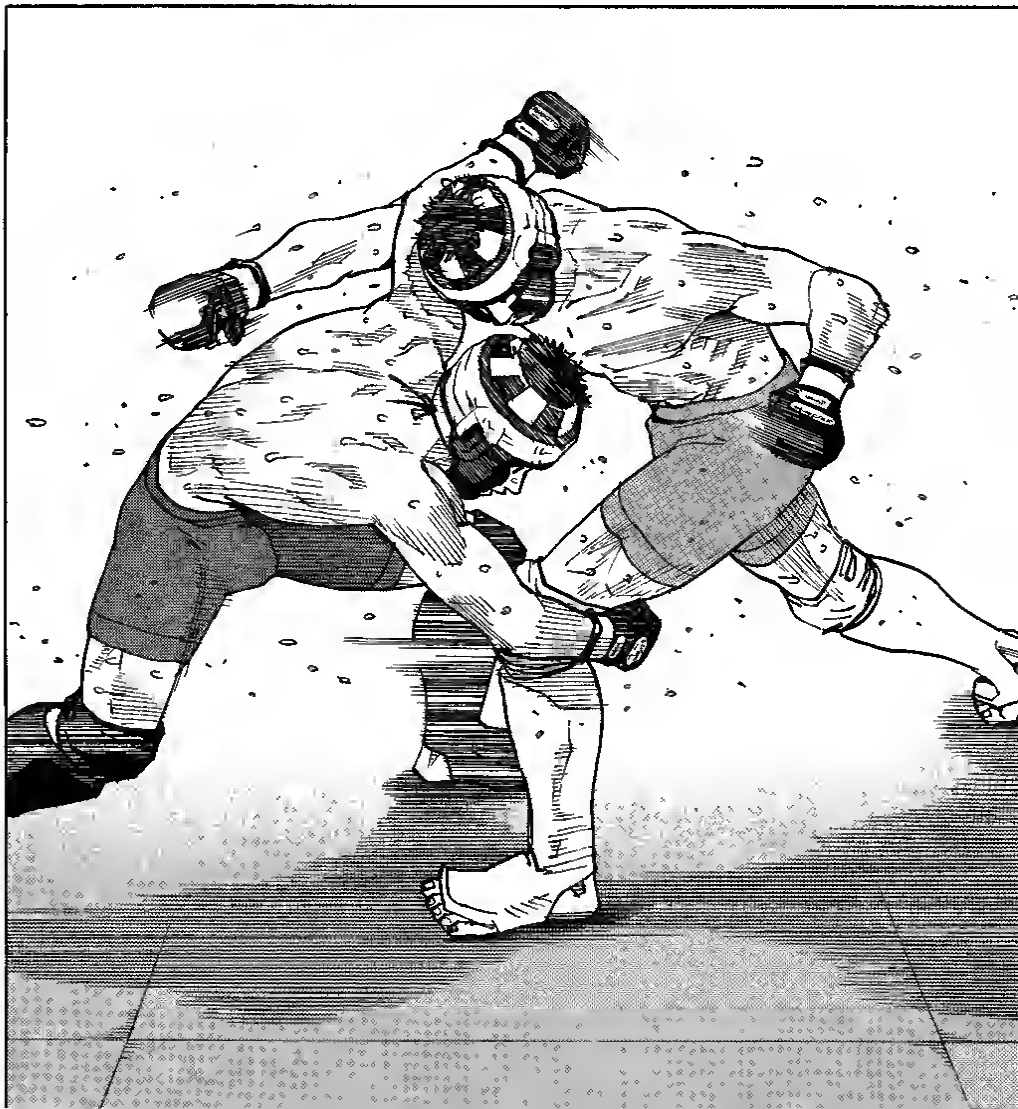
ONE MINUTE REMAIN-ING!!
MUROI-SAN!!

MOVE-
MENT!!
I'LL
STOP
HIS...
HE
STEPPED
RIGHT!!
KA
BAM

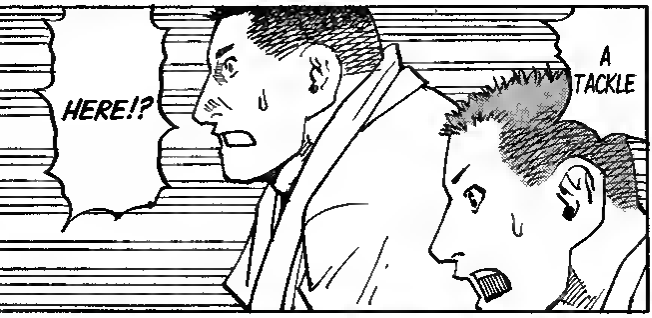
IS COM-ING!!
AFTER THAT, HIS LEFT PUNCH ..
THAT'S MATCH!!

RIGHT
CROSS!!

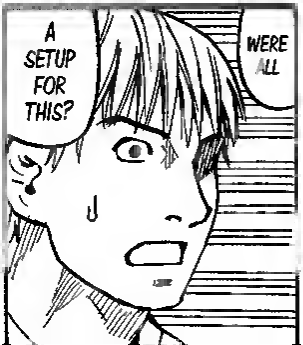


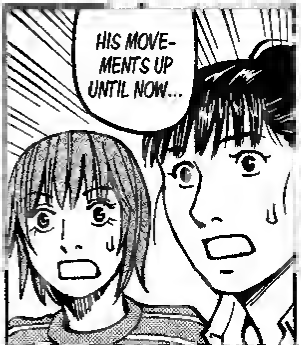


SHOVE


A TACKLE
HERE!?

WHAAA-
-AAAAA AT!!?


WERE ALL A SETUP FOR THIS?

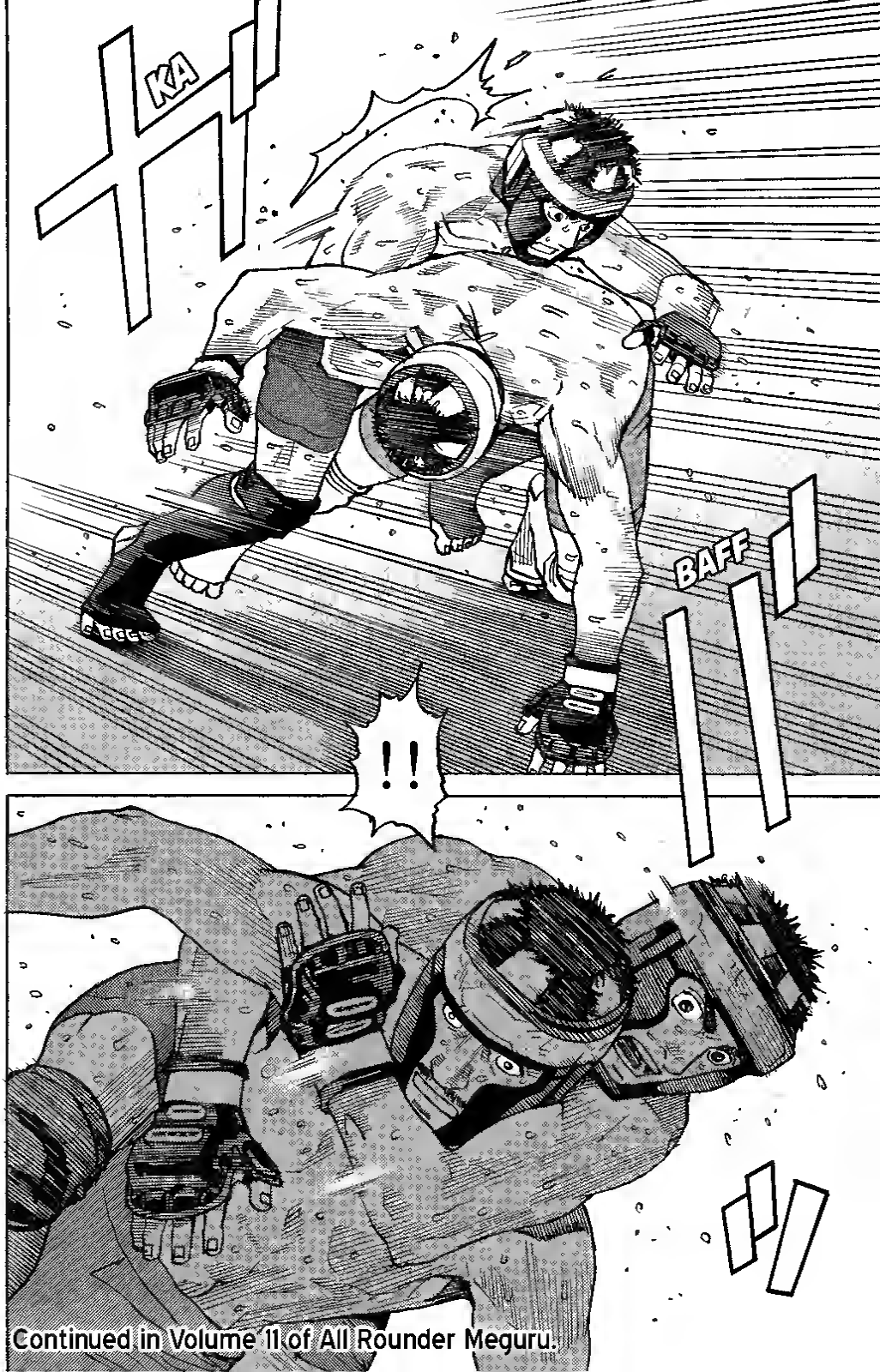

HIS MOVE-MENTS UP UNTIL NOW...

SLIDE
SLIDE
SLIDE

HALF MOUNT!!

TAKE-DOWN!!
TOP!

SLIDE
SLIDE
MUROI!!
GET UP NOW!!
SH-
-OVE
WOBBLE
THROB
!!



Continued in Volume 11 of All Rounder Meguru.

ALL ROUNDER MEGURU

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